



Association for Asian Studies

AAS-in-Asia 2024

Global Asias: Latent Histories, Manifest Impacts

9 - 11 July 2024, Yogyakarta, Indonesia



AAS-IN-ASIA CONFERENCE 2024 PROGRAM BOOK

YOGYAKARTA, INDONESIA Jul 9th - 11th



Organized by:



UNIVERSITAS
GADJAH MADA



Association for Asian Studies



AIFIS

PROGRAM BOOK
AAS-IN-ASIA CONFERENCE 2024
YOGYAKARTA, INDONESIA Jul 9th - Jul 11th



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Global Asias: Latent Histories, Manifest Impacts

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UNIVERSITAS GADJAH MADA



AAS CONFERENCE CODE OF CONDUCT

AAS is committed to inclusion, equity, and respectful treatment of all conference participants and seeks to provide a safe and professional atmosphere in which attendees may learn, network, and participate in a welcoming environment of mutual respect. All participants, including, but not limited to, attendees, speakers, volunteers, exhibitors, AAS staff, service providers, and all others, are expected to abide by this Code of Conduct. This applies to all AAS meetings and events, including those sponsored by organizations other than AAS but held in conjunction with AAS events on virtual, in-person, public, or private platforms. Conduct that is prohibited includes:

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- Presentations, postings, and messages that contain promotional materials, job offers, solicitations for services, or product announcements during virtual presentations.
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Participants asked by anyone, including session chairs and participants, to stop engaging in hostile or harassing behaviors are expected to comply immediately. AAS reserves the right to take any action deemed necessary and appropriate, including immediate removal from an in-person or virtual event without warning or refund, in response to any unacceptable behavior, and AAS reserves the right to prohibit attendance at any future meeting or event, virtually or in person. If you witness or are subjected to inappropriate behavior, please contact us promptly.

ANTI-HARASSMENT POLICY

The Association for Asian Studies (AAS) strives to provide a safe and welcoming environment at its programs and events that are free from bias and intimidation for all participants. The Association does not tolerate discrimination or any forms of harassment, including but not limited to sexual harassment. No form of discriminatory or harassing conduct by or towards any employee, member, volunteer, attendee, vendor, or other person participating in AAS programs or events will be tolerated. The AAS is committed to enforcing its policy at all levels within the Association. Anyone who engages in discrimination or harassment conduct will be subject to discipline, up to and including expulsion from the AAS program or event, and possible revocation of membership in the association.

If anyone experiences or witnesses any violation of the AAS's anti-harassment policy at an AAS program or event, they should report the incident immediately to ReportAConcern@asianstudies.org. Reports will be treated as confidential to the extent possible to allow the AAS to assess the incident.

AAS CONFERENCE CODE OF CONDUCT

RESPECTFUL BEHAVIOR POLICY

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Anyone who witnesses potential harm to a participant in an AAS program or event should be proactive in helping to mitigate or avoid that harm. If you see a situation in which someone might be in imminent physical danger, you should alert conference security personnel or law enforcement.

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The AAS prohibits any disrespectful verbal or non-verbal conduct that is based on an individual's sex (including pregnancy), sexual orientation, gender identity, race, ethnicity, color, religion, national origin, age, marital status, disability, employment status, or seniority and that creates an intimidating, hostile, or abusive environment.

SEXUAL HARASSMENT AND ASSAULT

The AAS does not tolerate sexual harassment. Sexual harassment is an unwelcome sexual advance, request for sexual favors, or unwelcome conduct of a sexual nature which has made a person feel offended, humiliated, or intimidated. Sexual harassment includes stalking. Stalking is defined as engaging in a course of conduct directed at a specific person that would cause a reasonably situated person to feel substantial emotional distress or fear for their safety or the safety of others.

Sexual harassment does not refer to occasional compliments of a socially acceptable nature or affirmatively consensual personal and social relationships. Keeping in mind that consent may look different to someone in a less secure position, the best practice is for all parties to agree freely and explicitly when interactions shift away from the strictly professional. A victim of sexual harassment or assault is not required to physically resist, and a person may be unable to provide consent (e.g., due to intoxication, psychological coercion, physical incapacitation, or other physical and mental incapacities).

SEXUAL HARASSMENT AND ASSAULT

The AAS takes breaches of professional or ethical behavior very seriously. Any violations of this policy should be confidentially reported to ReportAConcern@asianstudies.org. Violations of this policy will be forwarded to the board of directors and may lead to sanctions including removal from the AAS conference or event and possible expulsion from the Association. Members and conference participants who witness or experience sexual assault or other violations of local, state, and federal law are strongly encouraged to immediately report incidents directly to law enforcement officials.

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WELCOME REMARKS



Hyaeweol Choi

President of the Association for Asian Studies

Selamat Datang!

On behalf of the Board of Directors of the Association for Asian Studies (AAS), I welcome you all to this year's AAS-in-Asia Conference in Yogyakarta, organized by the Universitas Gadjah Mada in collaboration with the AAS. Since its inception in 2014, AAS-in-Asia has grown in scope and content, enriching our understanding of "Asia" in all its complexity and diversity. The conference has been hosted in countries such as Singapore, Taiwan, Japan, South Korea, India, and Thailand, providing unique and important opportunities to shape and reshape the scholarly dialogue.

This year we gather here in Yogyakarta, Indonesia, where pluralism has been so central to the history, society, and culture. Along with pluralism, the theme of this year's conference centers on the concept of "Global Asias" as a new historical and methodological lens for examining deeper interconnections within the region and beyond in the past, present and future. The conference program amply illustrates the richness of cutting-edge research, innovative perspectives, and visions for present and future challenges and opportunities for coexistence. I hope that panel discussions and casual conversations between sessions and social hours will spark new ideas, deepen existing knowledge, and cultivate future research collaborations.

I would like to express my sincere appreciation to the exceptionally dedicated members of the organizing committee, the program committee, sponsors, and volunteers at UGM and AAS whose outstanding work has made this conference possible. I hope that the conference will provide you all with insights, inspiration, camaraderie and memorable experiences.



Prof. dr. Ova Emilia, M.Med.Ed., Sp. OG(K), Ph.D.

Rector of Universitas Gadjah Mada

It is with immense pleasure and sincere enthusiasm that I extend a warm welcome to each and every one of you to the AAS-in-Asia Conference 2024, hosted by Universitas Gadjah Mada. It is my honor to inaugurate this significant gathering of scholarly minds from across the globe. The theme of our conference, "Global Asias: Latent Histories, Manifest Impacts," resonates deeply with the urgent need to reexamine and redefine our understanding of Asia's place in the world. In an era marked by unprecedented connectivity and interdependence, the dynamics of global engagement have never been more pronounced. From the

economic rise of Asian powerhouses to the cultural influence of Asian diasporas, the contours of our global landscape are continually shaped and reshaped by the myriad forces emanating from Asia.

Yet, amidst the hustle and bustle of globalization, there exists a pressing imperative to interrogate the latent histories that lie beneath the surface of our contemporary reality. The narratives of Asia's past—often overshadowed by dominant discourses and eurocentric perspectives—hold within them the keys to unlocking a deeper understanding of the present and charting a course for the future. By excavating these hidden histories, we not only enrich our scholarly pursuits but also challenge prevailing assumptions and narratives that perpetuate inequality and injustice. Moreover, as we confront the myriad challenges of the twenty-first century—from the existential threat of climate change to the challenges of social inequality—it is imperative that we adopt a multidisciplinary approach to understanding the complex interplay between Asia and the global order. The theme of "Global Asias" serves as a call to action for scholars from diverse disciplines to come together in pursuit of innovative solutions and transformative insights that transcend disciplinary boundaries and foster a deeper appreciation for the complexities of our interconnected world.

Indeed, the urgency of our theme cannot be overstated. As we stand at a critical juncture in human history, confronted by a myriad of existential challenges, the need for innovative approaches and interdisciplinary collaboration has never been more pressing. The global order of neoliberalism, with its emphasis on market-driven solutions and deregulation, has exacerbated inequalities and exacerbated social and environmental injustices. The advent of digital technology, while offering unprecedented opportunities for connectivity and collaboration, has also given rise to new forms of surveillance, exploitation, and exclusion. In this context, our conference provides a timely opportunity for scholars, practitioners, and policymakers to come together to engage in dialogue, exchange ideas, and forge new partnerships that will shape the trajectory of Asia and the world for generations to come. By embracing the complexities and nuances inherent in the concept of "Global Asias," we can chart a course towards a more equitable, sustainable, and inclusive future for all.

Last but not least, I extend my deepest gratitude to all participants, organizers, and sponsors for their unwavering support and dedication in making this conference a reality. I also would like to thank Association for Asian Studies and our sponsors. Together, let us embark on a journey of discovery, exploration, and scholarly exchange, as we navigate the intricate landscapes of Global Asias.

Once again, welcome to AAS-in-Asia Conference 2024. May our time together be marked by fruitful discussions, mutual respect, and enduring friendships.



**Prof. Dr. Wening Udasmoro,
S.S., M.Hum., DEA**

Vice Rector for Education and Learning UGM

First and foremost, I express my sincere gratitude to all the participants, committee members, and individuals whose contributions ensured the success of this year's conference.

This year's conference in Indonesia focuses on "Global Asias: Latent Histories, Manifest Impacts," delving into Asia's diverse facets and global connections from ancient eras to the present day. By exploring disciplines such as history, literature, religion, cinema, law, politics, economics, and gender studies, we aim to enrich our understanding of this complex region. Yogyakarta, renowned for its rich history and cultural pluralism, is an ideal backdrop for intellectual discourse and exchange.

The conference comprises more than 300 panels, two special sessions by the Tang Prize Lecture and the Japan Foundation, and ten special events.

I extend my deep gratitude to several vital contributors: the Association for Asian Studies, the American Institute for Indonesian Studies (AIFIS), The Swedish International Development Cooperation Agency (SIDA), the Tang Prize Foundation, the Japan Foundation, BNI, Midtrans, and all other supporting entities.

We aspire for this conference to impact Asia and the global community positively.





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UNIVERSITAS GADJAH MADA

Universitas Gadjah Mada

Universitas Gadjah Mada was born out of revolutionary struggle for independence of the Indonesian nation. Founded in the early period of independence, UGM was declared as the scientific and cultural centre for national higher education administration.

Established by the name of “Universitas Gadjah Mada”, this university is the amalgamation of several higher education institutions that had been established previously, including Gadjah Mada Higher Education Centre, Engineering College, and Politics Academy in Yogyakarta, Lawyers Education Centre in Solo, and Pre-clinical Unit of Medical University in Klaten, all endorsed by Government Regulation No 23. Year 1949 regarding Regulations on Amalgamation of Higher Education Institutions into University. Although the date of establishment stated in the Government Regulation was actually 16 December 1949, UGM anniversary date was marked on 19 December due to the historical events of Indonesia taking place on that day.

The name of Gadjah Mada also had a special meaning, containing the spirit and good example of Prime Minister Gadjah Mada of the Majapahit Empire that was able to unify the Nusantara archipelago. This was interpreted into the formulation of identity of UGM as a national university, spirit of existence of the Republic of Indonesia, university of Pancasila, university of the people, and centre of culture university. In the initial period of establishment, UGM had 6 faculties, namely Faculty of Medicine, Faculty of Law, Faculty of Engineering, Faculty of Letters and Philosophy, Faculty of Agriculture, and Faculty of Veterinary Medicine. The early lectures were conducted in the Sitihiinggil and Pagelaran compounds, employing rooms and facilities of the Kraton Palace in Yogyakarta. In 1951 physical construction of the Bulaksumur campus began and, entering the decade of 1960s, UGM already had facilities such as hospital, radio transmitter, and other facilities that supported student learning in addition to serving society’s interests. Now UGM has 18 faculties, one graduate school, one vocational school, and tens of study programmes.



Association for Asian Studies

The Association for Asian Studies, Inc. (AAS) is a non-profit learned society founded in 1941. With approximately 6,000 members worldwide, representing all the regions and countries of Asia and all academic disciplines, the AAS is the largest Asian Studies organization of its kind. Through its publications, online resources, regional conferences, and annual conference, the AAS provides its members with a unique and invaluable professional network. Through its publications, online resources, regional conferences, and annual conference, the AAS provides its members with a unique and invaluable professional network.

MISSION

The Association for Asian Studies, Inc. (AAS) is a non-profit professional association dedicated to the principled advancement of the field of Asian Studies through international intellectual exchange; network building; publications; scholarly projects; support for research, teaching, public outreach, and engagement; and career development, both within the academy and beyond.

VALUE

The Association for Asian Studies is committed to serving its members and engaging respectfully with its partners throughout Asia and other parts of the world by promoting academic excellence, free inquiry, professional integrity, diversity, equity, and inclusion within the academic study of Asia and in the Association's own work to advance the field of Asian Studies.



The American Institute for Indonesian Studies

The American Institute for Indonesian Studies (AIFIS) is a non-profit (501c3) educational organization incorporated in the United States. It was established with the generous financial support of The Henry Luce Foundation, the U.S. Department of Education and the Department of State, Bureau of Educational and Cultural Affairs in the United States and the Putera Sampoerna Foundation in Indonesia. AIFIS is a consortium of American universities and colleges that have expressed a keen interest in furthering the development of Indonesian studies in the United States. Its main goals are to foster scholarly exchange between Indonesian and U.S. scholars, to promote educational and research efforts by U.S. scholars in Indonesia, and to facilitate visits by Indonesian scholars to the United States. AIFIS has opened a research office in Jakarta in the Sampoerna University, L'Avenue Building, 5th Floor, Building 1, Jl. Raya Pasar Minggu-Pancoran, Jakarta Selatan. We launched our activities on January 9, 2012.



UNIVERSITAS GADJAH MADA

DIREKTORAT PENELITIAN

Directorate of Research UGM

UGM's vision is to be a pioneer among national universities with world-class excellence and innovation, dedicated to the interests of the nation and humanity, guided by the cultural values of the nation based on Pancasila. Research plays a crucial role in driving innovation, knowledge development, and solving various societal issues. Through research, the university can contribute to creating positive changes in various fields. The UGM Research Directorate is tasked with formulating and implementing policies in the field of research.

Institutionally, the UGM Research Directorate has undergone several changes. In 2007, UGM consolidated research activities and community service into a single entity called the Institute for Research and Community Service (LPPM). The inception of LPPM UGM resulted from the merger of two UGM institutions: the Research Institute and the Community Service Institute. With increasing demands for innovation, in February 2015, LPPM UGM transformed into three divisions: the Directorate of Research, the Directorate of Community Service, and the Publishing and Publication Board. Starting from June 2023, following the UGM Rector's Regulation No. 10 of 2023 on UGM's Organization and Working Procedures, the UGM Publishing and Publication Board merged into the Directorate of Research UGM.

In accordance with UGM's Rector Regulation No. 10 of 2023 on UGM's Organization and Working Procedures, the Directorate of Research UGM is structurally placed under the coordination of the Vice Rector for Research, Business Development, and Cooperation. Therefore, in carrying out its activities, the UGM Research Directorate consults and reports research and publication outcomes to the Vice Rector for Research, Business Development, and Cooperation UGM.



2024 AAS-IN-ASIA ORGANIZING COMMITTEE

The Organizing Committee (OC) is composed of equal numbers of representatives from both organizations. The function of the OC comprises but is not limited to the general logistics of the event, overarching theme, conference logo, keynote speaker, cultural and artistic features of the conference etc.

1. ORGANIZING COMMITTEE MEMBERS (UGM)

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Dr. Krisna Uk (krisnauk@asianstudies.org)



2024 AAS-IN-ASIA PROGRAM COMMITTEE

The Program Committee, comprising selected scholars from both UGM and AAS, who have expertise in four main areas of Asia, is solely responsible for selecting the panel and roundtable proposals.

1. ORGANIZING COMMITTEE MEMBERS (UGM)

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(Border crossing) in collaboration with Hyaeweol Choi as co-Chair

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Grace Ting (gting@hku.hk) (Northeast Asia)
Hyaeweol Choi co-Chair with Prof. Wening Udasmoro (hyaeweol-choi@uiowa.edu)
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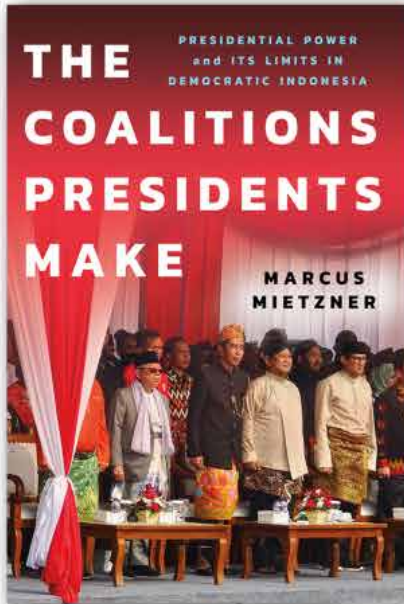
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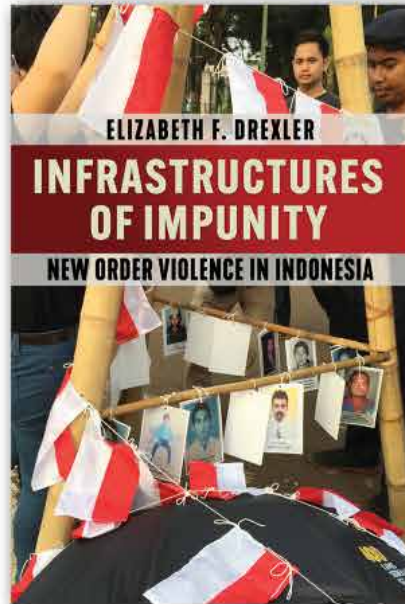
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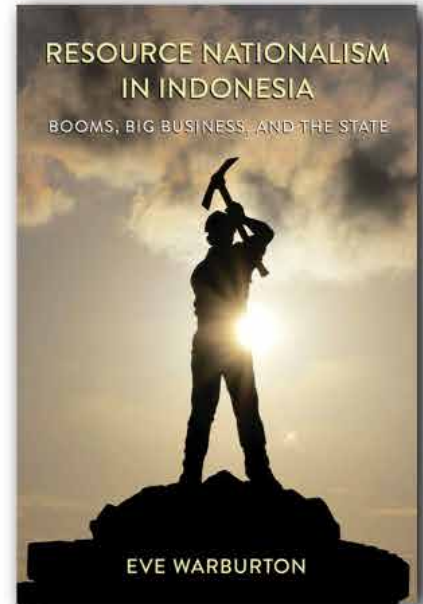
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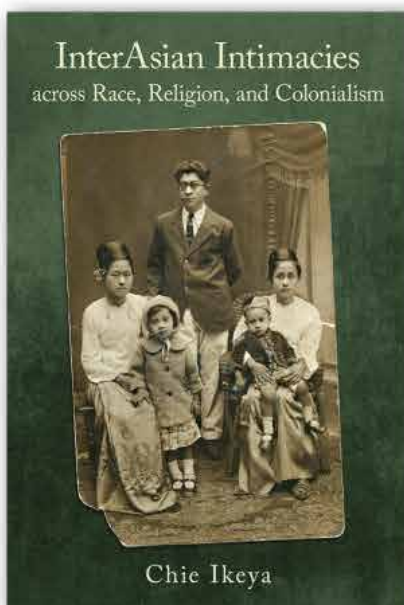
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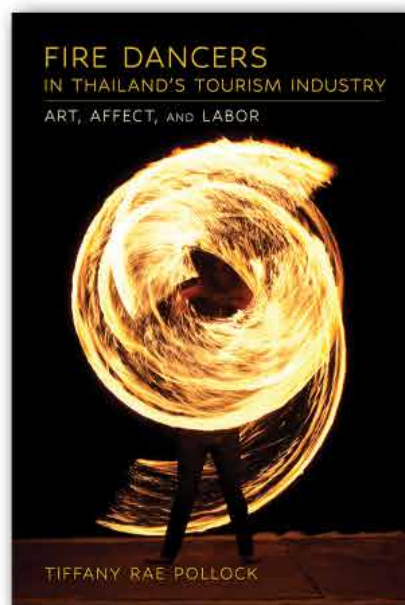
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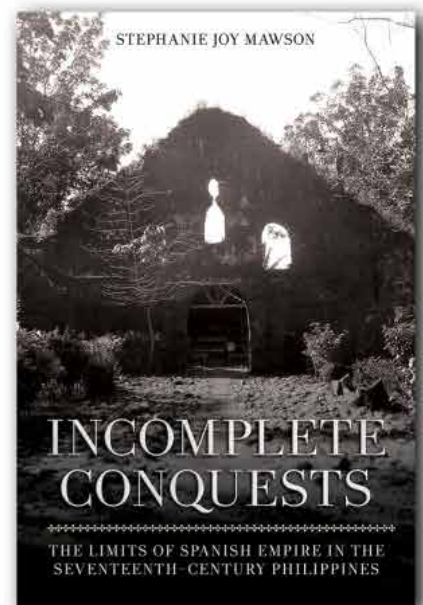
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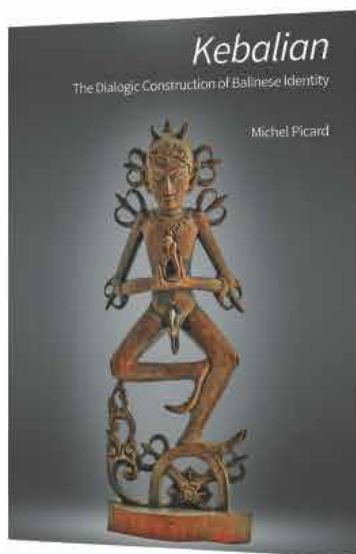


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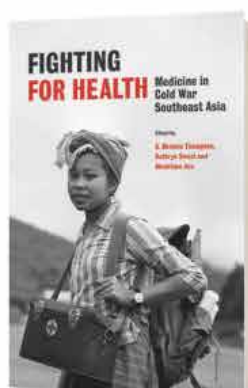
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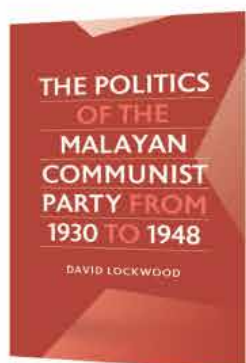
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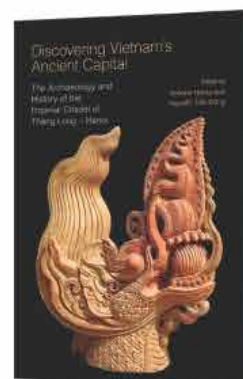
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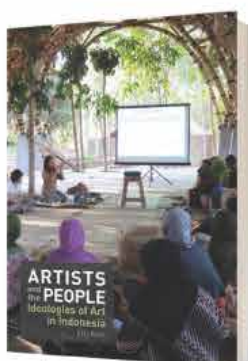
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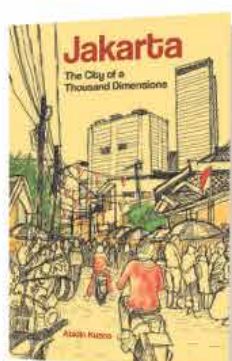
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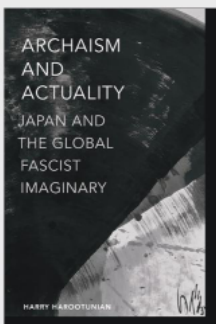
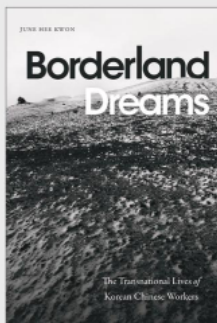
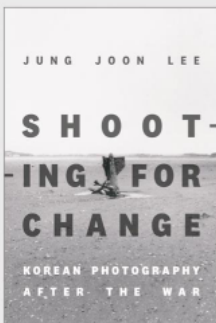
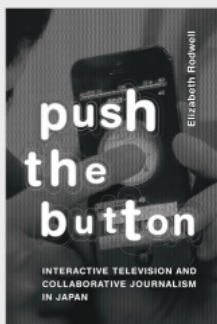
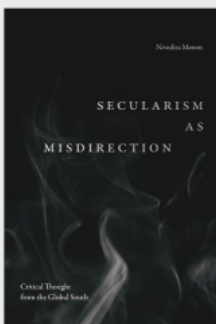
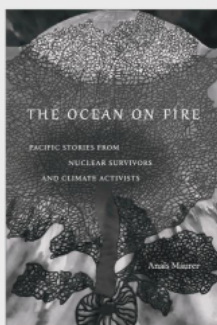
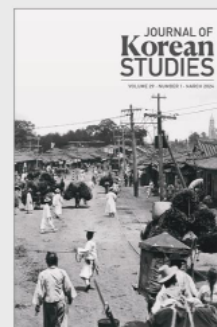
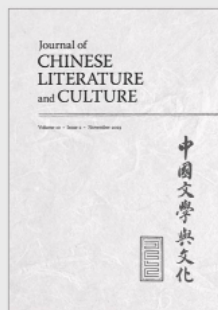
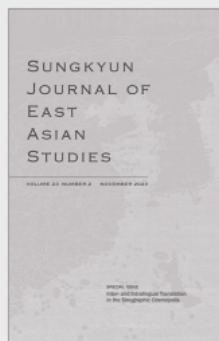
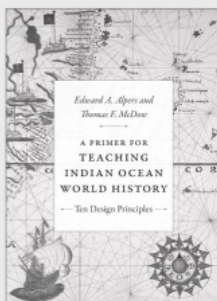
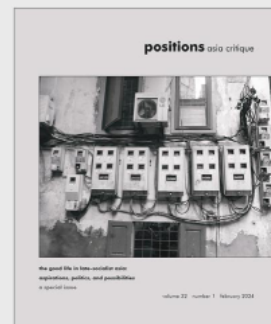
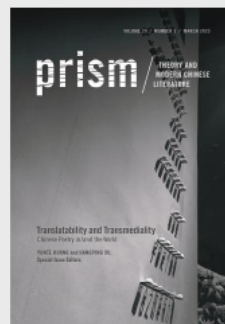
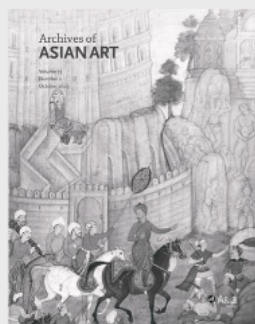
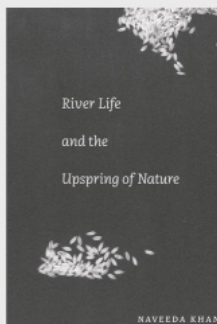
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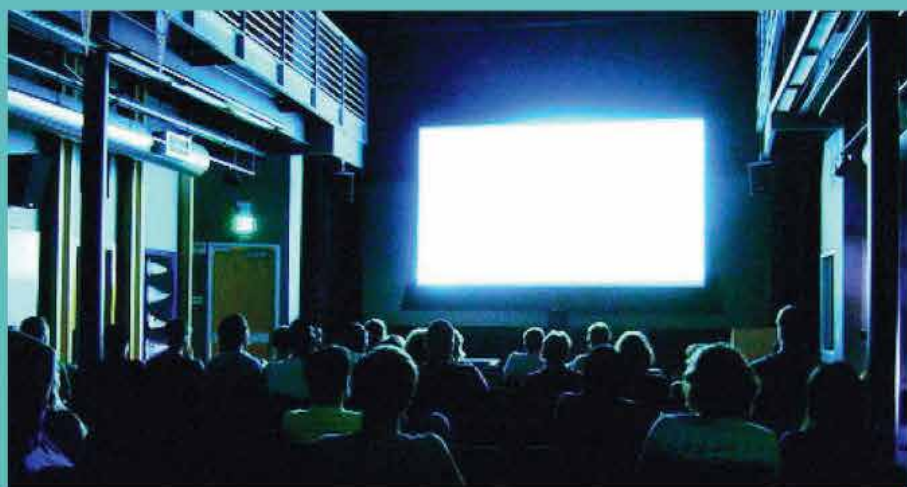
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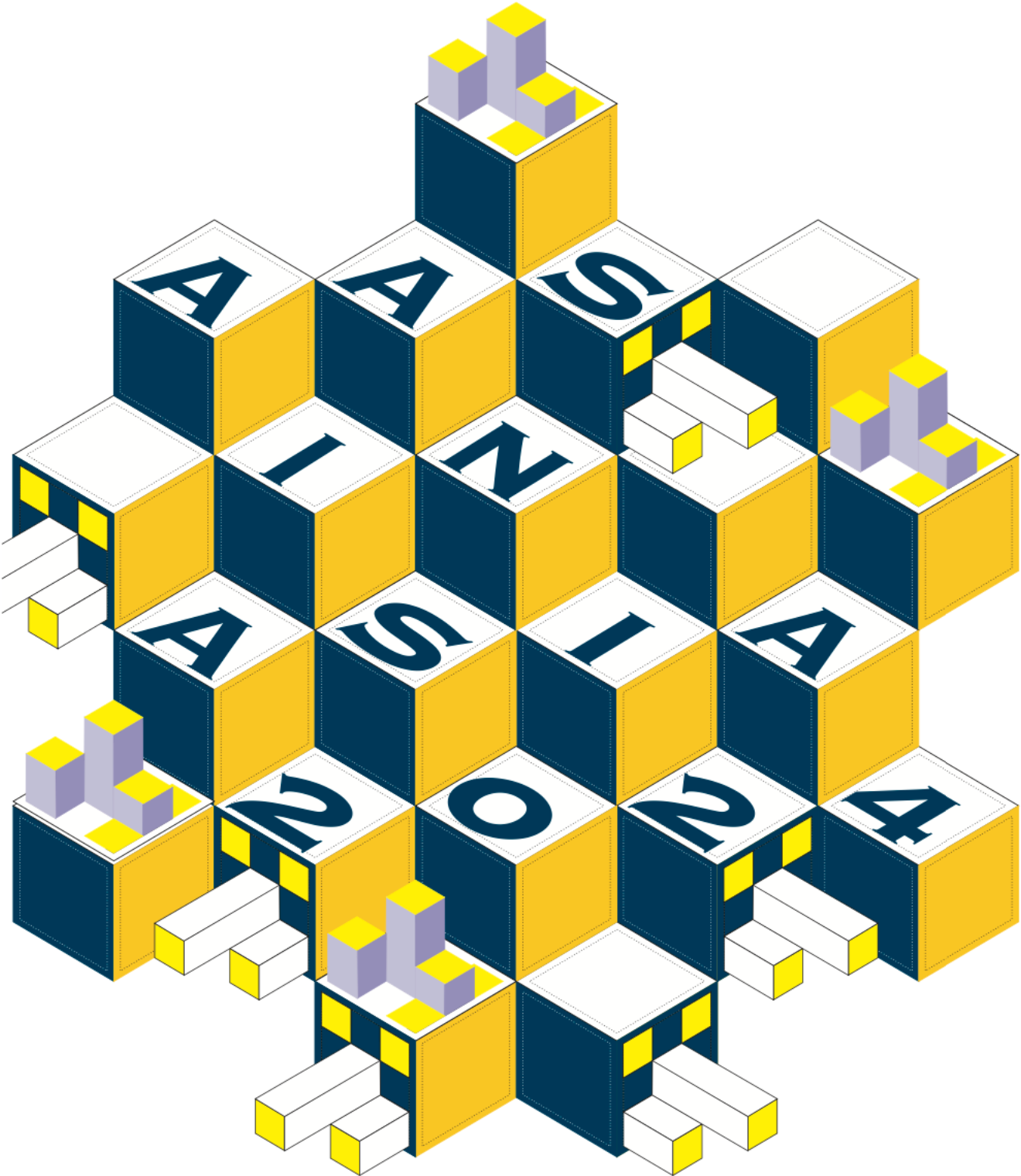


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3



1. MAIN SESSION

VENUE LOCATION	Grha Sabha Pramana (GSP) Faculty of Cultural Sciences (FIB) Faculty of Economics and Business (FEB) Faculty of Philosophy Faculty of Law
TIME	Jul 9th (Tue) 07:00 am – 08:00 pm, Jul 10th (Wed) 07:00 am – 07:00 pm, Jul 11th (Thu) 07:00 am – 06:30 pm

2. REGISTRATION DESK

- *Before participants carry out activities during the conference, they are required to register at Grha Sabha Pramana (**GSP**) 2nd Floor Building. Registration desk are open from 07:00 am to 03:00 pm.
- *Visit the registration desk and scan the barcode sent to you via email to receive your ID Card Conference
- * Full Registration Includes : Access to All Sessions and Program Events Welcome Dinner Invitation, Meal and Coffee Break, and Conference Bag
- *The full program will be available via the Website, the Online Program, and QR Code
- *Registration cannot be represented
- *Conference materials may not be picked up for another person
- *Your ID Card Conference is your proof of registration. You must display it at all times in order to enter all panel sessions and other formal events.

3. ON-SITE REGISTRATION

Venue	Mobile Banking Vehicle BNI Grha Sabha Pramana (GSP) 2nd Floor
Date	07:00 am to 03:00 pm
Payment Method	Cash (IDR) & Credit Card (IDR)
Money Change & ATM	Money Changer and ATM available at venue (Mastercard, Visa, Visa Electron, Plus, JCB, Asian Payment Network, Union Pay, Cirrus)

4. ON-SITE REGISTRATION FEE

CATEGORY	REGULER	LOW-INCOME COUNTRIES	STUDENT
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5. EXHIBITION HOURS

Jul 9th (Tue) 07:00 am – 08:00 pm, Jul 10th (Wed) 07:00 am – 07:00 pm, Jul 11th (Thu) 07:00 am – 06:30 pm

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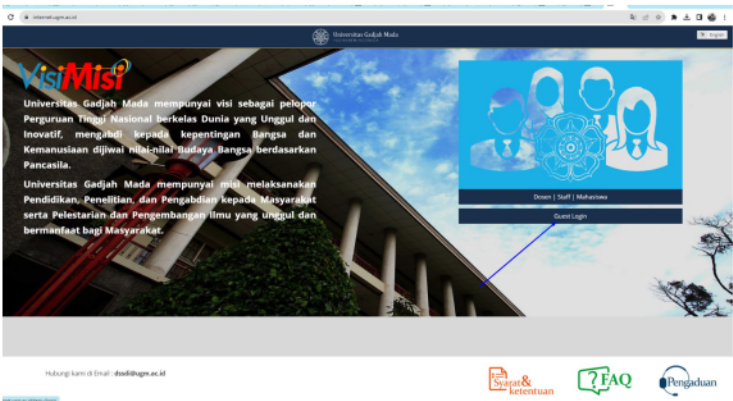
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*Sign-up panel will appear when you connected to WIFI network or sign-up with: <https://internet.ugm.ac.id/>

*Internet access can be used in all Universitas Gadjah Mada (UGM) location



UGM-Guest Connect Via QR Code



*When login please chose "Guest Login"

7. LUNCH & COFFEE BREAK

Faculty of Cultural Sciences, 1st floor of Margono Building and 1st floor of Soegondo Building
Faculty of Economics and Business, East Wing Corridor, 1st Floor, FEB UGM and
Corridor of the Learning Center Building, FEB UGM (LC Corridor)

Lunch: 12:30 PM – 01:30 PM
Morning Coffee Break: 10:30 AM – 11:00 AM
Afternoon Coffee Break: 03:00 PM – 03:30 PM

*Show your ID card to access the facilities.

8. WELCOME DINNER

The welcome dinner will start at 06:30 pm on July 9th (Tue), 2024 on the Grha Sabha Pramana (GSP) 2nd Floor Building
All participant is welcome. Please bring your conference ID Card as proof of registration.

9. CONFERENCE PHOTOGRAPHY

Please be aware that the 2024 AAS-in-Asia will have photographers on-site at panel sessions, special events, the opening ceremony, and throughout the conference rooms. These photos may be used in future promotional materials and therefore, as conference attendees, your photo may appear in these materials.

10. HOTEL SHUTTLEBUS

Free shuttle bus service will be provided for the 2024 AAS-in-Asia participants for your convenience during the event.

SHUTTLEBUS ROUTE LINE

VIA

Grha Sabha Pramana (GSP)

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The Phoenix Hotel

*est 20 min

The 101 Hotel Yogyakarta

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Grha Sabha Pramana (GSP)

↓ ↑

Yogyakarta Marriott Hotel

*est 25 min

MM UGM Hotel

Porta Hotel

Lomen Park Hotel

Royal Ambarrukmo

Sheraton Mustika

Morning Schedule: 06:00 am – 08:00 am
Evening Schedule : 07:30 pm – 08:00 pm

11. CAMPUS BICYCLE RENTAL FOR AAS-IN-ASIA 2024 PARTICIPANTS

Rental Location: In front of the Faculty of Economics and Business (FEB)

Rental Period: July 9-11, 2024 (during the AAS event)

Rental Procedure:

- Show your AAS participant card
- Bicycles can only be used within the UGM campus (not allowed to be taken to hotels)
- The rental service starts at 07:30 AM and bicycles must be returned by 04:00 PM
- Bicycles must be rented and returned at the front of the Faculty of Economics and Business (FEB)



12. HELP DESK & INFORMATION CENTER

If you have questions regarding ongoing conference activities, please contact the number below

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*help desk WhatsApp only
*only active in conference hour





CHAPTER

2024 AAS-IN-ASIA OUTLINE

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4





SCHEDULE SUMMARY

SATURDAY - SUNDAY, 6 th -7 th JULY 2024	—————→	PRE-EVENT
MONDAY, 8 th JULY 2024	—————→	PRE-EVENT
TUESDAY, 9 th JULY 2024	—————→	MAIN EVENT
WEDNESDAY, 10 th JULY 2024	—————→	MAIN EVENT
THURSDAY, 11 th JULY 2024	—————→	MAIN EVENT
FRIDAY, 12 th JULY 2024	—————→	POST-EVENT

MAIN EVENT	SPECIAL EVENT	SPECIAL SESSION
------------	---------------	-----------------

SATURDAY AND SUNDAY,
6th-7th JULY 2024
Pre-Event

SPECIAL EVENT

Symposium for Early-Career Scholar

Room 707 Soegondo Building 7th Floor,
Faculty of Cultural Sciences, Universitas Gadjah Mada

09:30 AM – 05:30 PM

MONDAY, 8th JULY 2024
Pre-Event

SPECIAL EVENT

**Workshop on Migration and
Interconnectivity in the Global South**

Soegondo Building 7th Floor, Faculty of Cultural Sciences, Universitas
Gadjah Mada
09:30 AM – 05:30 PM

SPECIAL EVENT

Workshop on Timor Leste – Indonesia Reconciliation

Auditorium Building B, Faculty of Law,
Universitas Gadjah Mada
09:00 AM – 05:00 PM

SPECIAL EVENT

**The Future of the Study of Religion in Indonesia:
Opportunities and Challenges**

Graduate School Building, 5th Floor
(Jl. Teknik Utara, Pogung)
5:30 pm – 8:30 pm

TUESDAY, 9th JULY 2024
Day 1 | Main Event

SPECIAL EVENT

Exhibition

Grha Sabha Pramana (GSP) 2nd Floor
07:00 am – 08:00 pm

Local Business, Culture, and Art Experiences

1th Floor of Grha Sabha Pramana
09:00 am – 04:00 pm

MAIN SESSION

Registration Opened

Grha Sabha Pramana (GSP) 2nd Floor
07:00 am – 08:30 am

MAIN EVENT

First Opening Ceremony

Grha Sabha Pramana (GSP) 2nd Floor
08:00 am – 08:40 am

MAIN SESSION

Panel Sessions A

Faculty of Cultural Science (FIB) &
Faculty of Economic and Business (FEB)
09:00 am – 10:30 am

SPECIAL EVENT

BELAJAR BERSAMA INCULS: BAHASA INDONESIA

R.M. Margono Djojohadikusumo Building
Room 204 & 303, Faculty of Cultural Science,
Universitas Gadjah Mada
09:00 am -12:00 am

SPECIAL EVENT

UGM Roundtable

Faculty of Cultural Science (FIB) Multimedia 2
Room , R.M. Margono
09.00 am – 04.00 pm

MAIN SESSION

Morning Break

Faculty of Cultural Science (FIB) &
Faculty of Economic and Business (FEB)
10:30 am – 11:00 am

MAIN SESSION

Panel Sessions B

Faculty of Cultural Science (FIB) &
Faculty of Economic and Business (FEB)
11:00 am – 12:30 pm

SPECIAL EVENT

Graffiti Art Street Exhibition

Faculty of Cultural Science (FIB)
12:00 pm

SPECIAL EVENT

**Workshop Gamelan at the 2024 AAS-in-Asia
(Session 1)**

Hall Faculty of Philosophy, Building B, 1st Floor,
Universitas Gadjah Mada

MAIN SESSION

Lunch and Prayer Break

Faculty of Cultural Science (FIB) &
Faculty of Economic and Business (FEB)
12:30 pm – 01:30 pm

SPECIAL EVENT

AIFIS Roundtable

Room U-314, Northside Building,
Faculty of Economics and Business
01.30 pm – 03.00 pm

SPECIAL EVENT

**Workshop Gamelan at the 2024 AAS-in-Asia
(Session 2)**

Hall Faculty of Philosophy, Building B, 1st Floor,
Universitas Gadjah Mada
1.30 am – 3.00 pm

MAIN SESSION

Panel Sessions C

Faculty of Cultural Science (FIB) &
Faculty of Economic and Business (FEB)
01:30 pm – 03:00 pm

MAIN SESSION

Afternoon and Prayer Break

Faculty of Cultural Science (FIB) &
Faculty of Economic and Business (FEB)
03:00 pm – 03:30 pm

MAIN SESSION

Panel Sessions D

Faculty of Cultural Science (FIB) &
Faculty of Economic and Business (FEB)
03:30 pm – 05:00 pm

SPECIAL EVENT

Music Performance

Auditorium Djarum, 6th Floor of Pertamina
Tower, Faculty of Economics and Business
4:00 PM – 5:00 PM

MAIN SESSION

Evening and Prayer Break

Grha Sabha Pramana (GSP) 2nd Floor
05:00 pm – 05:30 pm

MAIN EVENT

Second Opening Ceremony

Grha Sabha Pramana (GSP) 2nd Floor
05:30 pm – 06:00 pm

MAIN EVENT

Welcome Dinner

Grha Sabha Pramana (GSP) 2nd Floor
06:00 pm – 08:00 pm

WEDNESDAY, 10th JULY 2024

Day 2 | Main Event

SPECIAL EVENT

Exhibition

Grha Sabha Pramana (GSP) 2nd Floor
07:00 am – 05:00 pm

Local Business, Culture, and Art Experiences

1th Floor of Grha Sabha Pramana
09:00 am – 04:00 pm

MAIN SESSION

Registration Opened

Grha Sabha Pramana (GSP) 2nd Floor
07:00 am – 03:00 pm

MAIN SESSION

Panel Sessions A

Faculty of Cultural Science (FIB) &
Faculty of Economic and Business (FEB)
08:30 am – 10:00 am

SPECIAL EVENT

Visiting Student Community Service

Sumberadi, Mlati, Kab. Sleman, DI Yogyakarta
*assembly point: GSP
08:30 am – 11:30 am

MAIN SESSION

Morning Break

Faculty of Cultural Science (FIB) &
Faculty of Economic and Business (FEB)
10:00 am – 10:30 am

MAIN SESSION

Panel Sessions B

Faculty of Cultural Science (FIB) &
Faculty of Economic and Business (FEB)
10:30 am – 12:00 pm

SPECIAL EVENT

Roundtable Caligraphies

Building B, Faculty of Philosophy,
Universitas Gadjah Mada
10:30 am – 12:00 pm

SPECIAL EVENT

Graduate Education and Training in South-east Asian Studies (GETSEA) University of Wisconsin-Madison

Room 204, Margono Building,
Faculty of Cultural Sciences
10.30-12.00

MAIN SESSION

Lunch and Prayer Break

Faculty of Cultural Science (FIB) &
Faculty of Economic and Business (FEB)
12:30 pm – 01:30 pm

MAIN SESSION

Panel Sessions C

Faculty of Cultural Science (FIB) &
Faculty of Economic and Business (FEB)
01:30 pm – 03:00 pm

SPECIAL EVENT

Caligraphies Workshop

Building B, Faculty of Philosophy,
Universitas Gadjah
01:30 pm – 03:00 pm

SPECIAL SESSION

Japan Foundation Special Panel

Auditorium Persatuan, Gedung Notonagoro,
Faculty of Philosophy, Universitas Gadjah Mada
01:30 pm – 03:00 pm

SPECIAL SESSION

Japan Foundation Networking Reception

Auditorium Persatuan, Gedung Notonagoro
Faculty of Philosophy, Universitas Gadjah Mada
03:00 PM – 03:30 PM

SPECIAL EVENT

CathayPlay Film Screening

Djarum Auditorium, Pertamina Tower Building, 6th Floor,
Faculty of Economics and Business
01:30 pm – 03:00 pm

MAIN SESSION

Afternoon and Prayer Break

Faculty of Cultural Science (FIB) &
Faculty of Economic and Business (FEB)
03:00 pm – 03:30 pm

MAIN SESSION

Panel Sessions D

Faculty of Cultural Science (FIB) &
Faculty of Economic and Business (FEB)
03:30 pm – 05:00 pm

MAIN SESSION

Evening and Prayer Break

Grha Sabha Pramana (GSP) 2nd Floor
05:00 pm – 06:00 pm

SPECIAL EVENT

Keynote Address

Grha Sabha Pramana (GSP) 2nd Floor
6:00 pm – 7:00 pm

THURSDAY, 11th JULY 2024

Day 3 | Main Event

SPECIAL EVENT

Exhibition

Grha Sabha Pramana (GSP) 2nd Floor
07:00 am - 05:00 pm

SPECIAL EVENT

"Global China" Dissertation Workshop

R.M. Margono Djojohadikusumo Building Room 306,
Faculty of Cultural Science, Universitas Gadjah Mada
11th July 2024 12:00 pm - 17:00 pm
12th July 2024 08:00 am - 16:00 pm

Local Business, Culture, and Art Experiences

1th Floor of Grha Sabha Pramana
09:00 am - 04:00 pm

MAIN SESSION

Lunch and Prayer Break

Faculty of Cultural Science (FIB) &
Faculty of Economic and Business (FEB)
12:30 pm - 01:30 pm

MAIN SESSION

Registration Opened

Grha Sabha Pramana (GSP) 2nd Floor
07:00 am - 11:00 am

MAIN SESSION

Panel Sessions C

Faculty of Cultural Science (FIB) &
Faculty of Economic and Business (FEB)
01:30 pm - 03:00 pm

SPECIAL EVENT

UGM Roundtable

Room 307 Soegondo Building,
Faculty of Cultural Science
08:30 am

SPECIAL EVENT

Film Screening and Discussion Documenting Differences, Voicing Hopes

Djarum Auditorium, Pertamina Tower Building,
Faculty of Economics and Business
1:30 pm - 3:30 pm

MAIN SESSION

Panel Sessions A

Faculty of Cultural Science (FIB) &
Faculty of Economic and Business (FEB)
09:00 am - 10:30 am

MAIN SESSION

Afternoon and Prayer Break

Faculty of Cultural Science (FIB) &
Faculty of Economic and Business (FEB)
03:00 pm - 03:30 pm

MAIN SESSION

Morning Break

Faculty of Cultural Science (FIB) &
Faculty of Economic and Business (FEB)
10:30 am - 11:00 am

MAIN SESSION

Panel Sessions D

Faculty of Cultural Science (FIB) &
Faculty of Economic and Business (FEB)
03:30 pm - 05:00 pm

MAIN SESSION

Panel Sessions B

Faculty of Cultural Science (FIB) &
Faculty of Economic and Business (FEB)
11:00 am - 12:30 pm

MAIN SESSION

Evening and Prayer Break

Grha Sabha Pramana (GSP) 2nd Floor
05:00 pm - 06:00 pm

SPECIAL SESSION

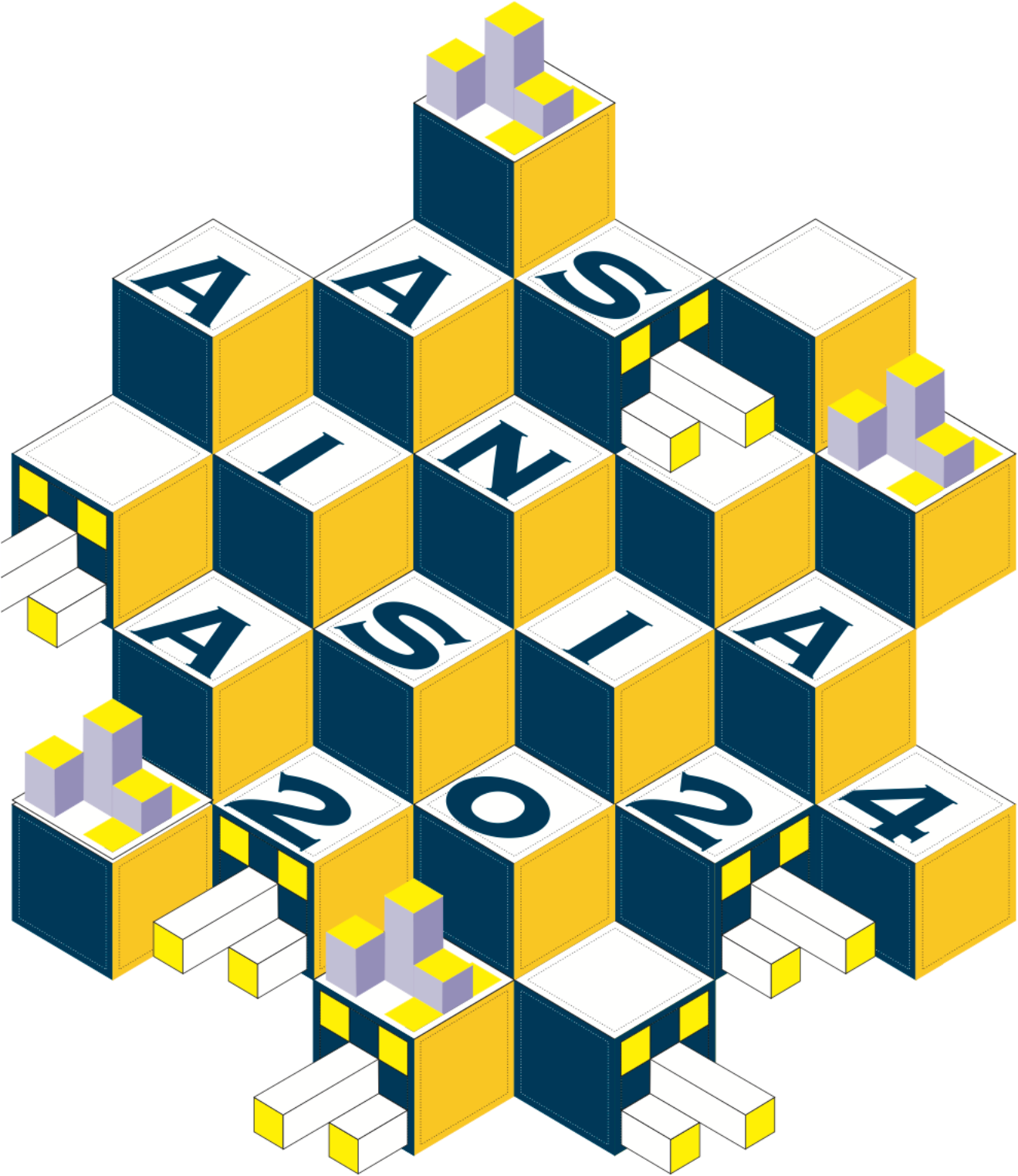
Tang Prize Foundation Special Lecture

Auditorium of Soegondo Building 723,
Faculty of Cultural Sciences
10:30 am - 12:00 pm

SPECIAL EVENT

Closing Ceremony

Grha Sabha Pramana (GSP) 2nd Floor
05:30 pm - 06:30 pm





CHAPTER

SESSION SCHEDULE

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List Panel Session Schedule **53**

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VENUE AT

FAKULTAS ILMU BUDAYA (FIB)

FACULTY OF CULTURAL SCIENCES

R. SOEGONDO BUILDING FLOOR 1, 2, 3, 7

FLOOR 1

EIA-01
EIA-02
SEA-04
SEA-09

FLOOR 2

EIA-03
EIA-04
EIA-05
EIA-06
SEA-01
SEA-05
SEA-08

FLOOR 3

SA-01
SA-02
SEA-02
SEA-07

FLOOR 7

SEA-03
SEA-06

HOW TO READ ROOM CODE

1C-105-A

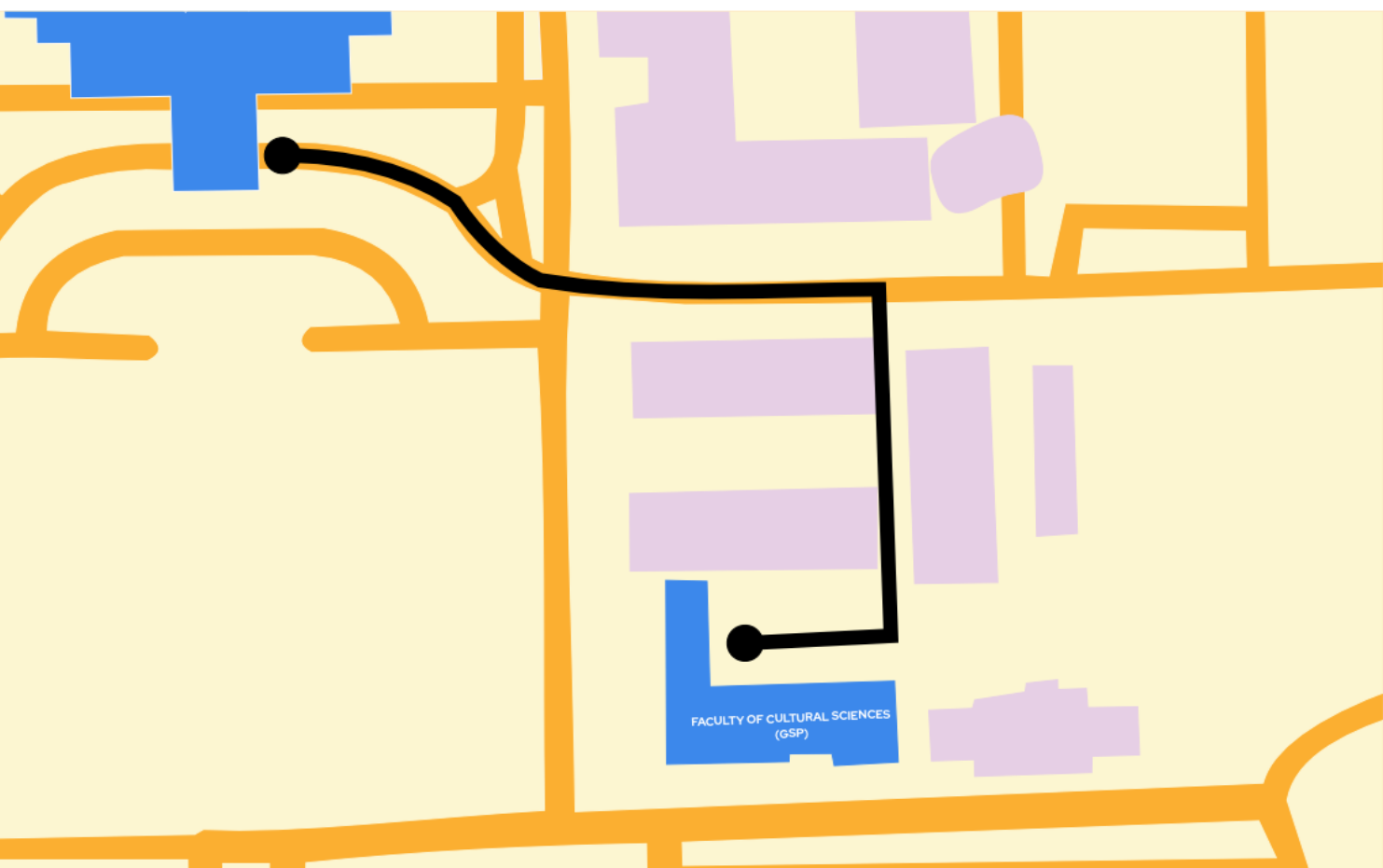


AREA OF STUDY ABBREVIATIONS

EIA - East and Inner Asia (formerly China and Inner Asia)
IABC - Inter-Area/Border Crossing
NA - Northeast Asia
SA - South Asia
SA - South Asia
SEA - Southeast Asia



SCAN FOR
LOCATION
DIRECTION



ABOUT FACULTY OF CULTURAL SCIENCES UGM

Established on 1946

Faculty of Cultural Sciences, Universitas Gadjah Mada, offers a graduate program at the baccalaureate level and a postgraduate program at the master's and doctoral levels. The baccalaureate program includes eleven departments: Anthropology and Culture, Archeology, History, Arabic Literature, Indonesian Literature, English Literature, Japanese Literature, Korean Language, Regional Indonesian Literatures, French Literature, and Tourism. Since 2011, the faculty has offered two international courses at the baccalaureate level, namely the English Literature and Tourism programs. The faculty's postgraduate programs at the master's level are Anthropology, Archeology, History, Literature, Linguistics, and American Studies. Two doctoral level programs are offered: Humanities and American Studies.



More Information Please Visit Our Website at:

fib.ugm.ac.id/

**ROOM
105**

**1st floor of R. Soegondo Building
Faculty of Cultural Sciences
Universitas Gadjah Mada**

TUESDAY, JULY 9, 2024

EAST AND INNER ASIA

1C-105-A

9:00 AM - 10.30 AM (UTC+07:00)

**Little Creatures: The Outsized Importance of
Small Animals in Sinosphere Asia**

Chair:

Gwooon Seong, Fudan University

Organizer:

Daniel Burton-Rose, Kean University

Discussant:

Alexandra Cook, University of Hong Kong

Presenter:

1. Ecological Knowledge in Plants and Insects Paintings
By Female Illustrators: Sin Saimdang (1504–51), Wen
Shu (1595–1634), and Maria Sibylla Merian (1647–1717)

Daniel Burton-Rose, Kean University

2. Noises Off: Geckos in Imperial Era Chinese Literature

Olivia Milburn, University of Hong Kong

3. The Small Agencies of Silkworms in Chinese Sericul-
ture Rituals

Stuart H. Young, Bucknell University

1C-105-B

11:00 AM - 12:30 PM (UTC+07:00)

**The Lives, Emotions, and Beliefs of Early Mod-
ern East Asia (AC960-1912)**

Chair:

Yuansong Tang, Renmin University of China

Organizer:

Wenyi Guo, Renmin University of China

Discussant:

Kang Zhang, Renmin University of China

Presenter:

1. On the King Aśoka Reliefs from Northern Song Dynasty in
the Lingyan Temple in Shandong: With an Analysis of the For-
mation and Evolution of Aśoka's Narrative in China

Yu Meng, Renmin University of China

2. Can Females Become Neo-Confucian Sages in Ancient East
Asia?

Yuansong Tang, Renmin University of China

3. Emissary and Prisoner: The Dramatic Fate of the Mongolian
Embassy Under the Change of the Relationship between Ming
and Mongolia

Kang Zhang, Renmin University of China

4. Pain of the Dust: War Narratives and Post-War Writing By
the Huaihai Song Lyricists

Wenyi Guo, Renmin University of China

1C-105-C

1:30 PM - 3:00 PM (UTC+07:00)

**Performing Fluidity: Space and Boundaries in
Textual and Visual Multiplicity of Late
Imperial China**

Chair:

Qian Lan, Hong Kong Baptist University

Organizer:

Qian Lan, Hong Kong Baptist University

Discussant:

Anatoly Detwyler,
University of Wisconsin, Madison

Presenter:

1. Mindscape Unveiled: Metaphorical Depth and Pictorial Pe-
culiarity in the Scholars Gazing at the Moon and Its Reflections
By Chen Quan

Tiantian Cai, University of Wisconsin, Madison

2. Performative Murals: The Artistic and Ritual Space of
Jueyuan Temple

Tiantian Zhong, University of Calgary

3. From Outer Frontier to Inner Borderland: Building Boundar-
ies in Liaodong in the Early Qing Dynasty

Yirui Ma, University of Wisconsin, Madison

4. Boundary and Mobility: Heroic Women in Late Qing Chinese
Classical Tales

Qian Lan, Hong Kong Baptist University

1C-105-D

3:30 PM - 5:00 PM (UTC+07:00)

**Objects in Transition: Cultural Mobility and
Transnationalism in Early
Modern China (1600-1900)**

Chair:

Hui-Lin Hsu, Chinese University of Hong Kong

Organizer:

Xinyi Fu, University of Wisconsin, Madison

Discussant:

Hui-Lin Hsu, Chinese University of Hong Kong

Presenter:

1. Swallow's Nest: Medicine and Fiction in Late Imperial
China

Yuanda Li, Peking University

2. Boudoir in Transformation: Women's Reception of
and Writing on Exotic Culture at the Turn of the Twenti-
eth Century in China

Lingheng He, McGill University

3. Chinese Penny Black: Commemorative Postage
Stamps for Empress Dowager Cixi's Birthday and Pro-
duction of National Image

Xinyi Fu, University of Wisconsin, Madison

**ROOM
105**

**1st floor of R. Soegondo Building
Faculty of Cultural Sciences
Universitas Gadjah Mada**

WEDNESDAY, JULY 10, 2024

EAST AND INNER ASIA

2C-105-A

8:30 AM – 10.00 AM (UTC+07:00)

**Japanese Women and Trans-Oceanic Sex
Trade in the Nineteenth and Early Twentieth
Centuries**

Chair:

Asato Ikeda, Fordham University

Organizer:

Asato Ikeda, University of Copenhagen

Discussant:

-

Presenter:

1. The Photographs of Japanese Overseas Sex Workers in Southeast Asia

Asato Ikeda, University of Copenhagen

2. Photographing Restless Souls. Japanese Migrant Sex Workers and Buddhist Pilgrimage to South Asia in the Early Twentieth Century

Paride Stortini, Ghent University

3. Memorial-As-Relationships: Emplaced Memories of Ganki Women in the Interracial Pleasure Quarter in Yokohama

Ayaka Yoshimizu, University of British Columbia

4. Alluring, Immoral Purposes: Sex Work Trafficking in the Nagasaki Press, 1870-1899

Jessa Dahl, Knox College

2C-105-B

10:30 AM – 12:00 PM (UTC+07:00)

**Sinological Knowledge and Power Dynamics in
the French Community in China (late 19th-ear-
ly 20th century)**

Chair:

Luca Gabbiani, Ecole Francaise d Extreme-Orient

Organizer:

Gong Zhang, Sorbonne Université (Faculté des lettres)

Discussant:

Luca Gabbiani, Ecole Francaise d Extreme-Orient

Presenter:

1. A Study of Academic Communication between Henri Cordier (1849-1925) and the Jesuits of the Second Mission

Yiwen Zhang, University of Ningbo

2. Sinologist Diplomats and Power Relations in the French Foreign Office during the Late 19th Century

Gong Zhang, Sorbonne Université (Faculté des lettres)

3. Henri Imbert (1870-?), an Amateur Sinologist in the French Leased Territory of Guangzhouwan (1910 -1925)

Ziqi Wu, School for Advanced Studies in the Social Sciences (EHESS)

4. The French Botanist Jacques Roi, Sj (1902-1986), and the 1942 Chinese Pharmacopeia Exhibition in Shanghai

Xiaoqing Han, School for Advanced Studies in the Social Sciences (EHESS)

2C-105-C

1:30 PM – 3:00 PM (UTC+07:00)

**From Coast to Island in the Asian Seas: Making
and Remaking of the Oceanic Space**

Chair:

Tansen Sen, New York University Shanghai

Organizer:

Xiaofei Gao, University of Colorado, Denver;

Ronald C. Po, London School of
Economics and Political Science

Discussant:

Xing Hang, Hong Kong Polytechnic University

Presenter:

1. Governing Offshore Islands in Eighteenth-Century China: A Study of the Temple Archipelago in the Bohai Sea

Ronald C. Po, London School of Economics and
Political Science

2. Imperialism, Nation-Building, and Everyday Life at the Water's Edge, 1905-45

Xiaofei Gao, University of Colorado, Denver

3. Spheres of Influence and the Re-Construction of the Oceanic Space in the 20th Century

Atsuko Watanabe, Kanazawa University

4. In-between Despair and Hope: A Multispecies Observation of Ecological Succession and Emergence in Jeju, South Korea

Young Rae Choi, Florida International University

2C-105-D

3:30 PM – 5:00 PM (UTC+07:00)

**Negotiating Extraterritoriality: International
Trade, Imperial Construction and Institutional
Change**

Chair:

Yun Xia, Shanghai University

Organizer:

Yun Xia, Shanghai University

Discussant:

Chihyun Chang, Shanghai Jiao Tong University

Presenter:

1. The Non-Judicial Aspect of Consular Jurisdiction: Case of "Prince Albert" Steamer and Joint-Investigation in the Canton Custom House (1866-1867)

Hou Yenpo, Guangxi Normal University

2. Defining British Subjects: The Identify of Anglo-Chinese and Their Protection in China, 1843-1868

Binbin Zheng, Shanghai University

3. Making a New Legal Régime: The Practice of Extraterritoriality in the 1860s' Sino-Foreign Trade

Jiaxin Jiang, Shanghai Customs College

4. Reformation of Exercise of Extraterritoriality By Consuls in Late Qing China

Wensheng Qu, East China

University of Political Science and Law

**ROOM
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**1st floor of R. Soegondo Building
Faculty of Cultural Sciences
Universitas Gadjah Mada**

THURSDAY, JULY 11, 2024

EAST AND INNER ASIA

3C-105-A

9:00 AM - 10.30 AM (UTC+07:00)

**The Construction of Digital Knowledge Bases
and Historical Research**

Chair:
Paola Calanca, Ecole Francaise d Extreme-Orient
Organizer:
Hsi-yuan Chen, Academia Sinica
Discussant:
Jen-Jou Hung, Dharma Drum Institute of Liberal Arts
Yu-Chun Wang, Dharma Drum Institute of Liberal Arts

Presenter:
1. Mapping the Development of Qing Dynasty Buddhism: A Deep Dive into the 'database of Biographical Data in Chinese Buddhist Temple Gazetteers'
Huimin Bhikshu, Taipei National University of the Arts
2. Digital Humanities and Chinese Late Imperial Legal History
Luca Gabbiani, Ecole Francaise d Extreme-Orient
3. In Search of Collective Salvation: An Experimental Macroscopic Study of Secret Religions during the Jiaqing Period of the Qing Dynasty
Hsi-yuan Chen, Academia Sinica
4. Genre As a Perspective in the Ontological Development of the Qing Dynasty Official Documents in Digital Humanities Research
Shu-jiun Chen, Academia Sinica

3C-105-B

10:30 AM - 12:00 PM (UTC+07:00)

**Performing the Nation on the Ethnocultural
Edges of China's Long Twentieth Century**

Chair:
Gwooon Seong, Fudan University
Organizer:
Noriko Unno, Waseda University
Benno Weiner, Carnegie Mellon University
Discussant:
Alexandra Cook, University of Hong Kong

Presenter:
1. Violence, Fear, and Patriotism: Muslim Reactions to the Boxer Rebellion in North China
Noriko Unno, Waseda University
2. Remapping the Social Order in China's Borderlands: The Yunnan-Burma Border Investigative Committee in the Late 1920s
Eric Vanden Bussche, University of Tokyo
3. From "Wild Golok" to Borderland Compatriots: Performing Patriotism during and after China's War of Resistance
Benno Weiner, Carnegie Mellon University
4. Letting "a Hundred Flowers Blossom" in Socialist Music: The Reform of the Kazakh Dombra in Early 1960s China
Ben Hales, New York University Shanghai

3C-105-C

1:30 PM - 3:00 PM (UTC+07:00)

**From Grand Narrative to Individual Experience:
Health and Disease in Chinese Society and
Diasporic Communities**

Chair:
Yue Gu, Shanghai University
Organizer:
Yue Liang, State University of New York, Binghamton
Discussant:
Chunhua Li, DLIFLC

Presenter:
1. Life Stories Under Chronic Illness: Sexualized Liver Disease in Ming-Qing Dynasty
Yue Gu, Shanghai University
2. Rediscovering Gong an Bu: Public Health Movement of the Dutch East Indies Chinese during Late Colonial Rule, 1900-1942.
Chunhua Li, DLIFLC
3. The 1954 Yangzi River Flood, Disease Control, and Medical Framework Reconstruction in Hubei Province
Yue Liang, Binghamton University

3C-105-D

3:30 PM - 5:00 PM (UTC+07:00)

**Rethinking the Impact of Cross-Boundary Exchange
of Persons, Ideas, and Products on Modern China: A
Multi-Disciplinary and Transnational Approach**

Chair:
Guang Ma, Macao Polytechnic University
Organizer:
Bin Chen, The Hong Kong Polytechnic University
Discussant:
-

Presenter:
1. Revisiting the Issue of Import Substitution in Modern China: A Case Study on the Conflict between Native and Foreign Opium in Guangdong
Guang Ma, Macao Polytechnic University
2. The Dilemma of Grassroots Enlightenment: A Study on Serialized Biographies of Foreign Heroes in the Pictorial Daily
Wendong Cui, The Chinese University of Hong Kong
3. Local Traditions, State Politics, and Frontier Order: A Perspective from the Fieldwork Images of Republican Xikang
Xiaoyu Li, The Chinese University of Hong Kong
4. Whose Time to Follow? the Choice between Traditional Cities and Transnational Metropolises: A Case Study of the 1931 Ramadan in China
Bin Chen, The Hong Kong Polytechnic University

**ROOM
107**

**1st floor of R. Soegondo Building
Faculty of Cultural Sciences
Universitas Gadjah Mada**

TUESDAY, JULY 9, 2024

EAST AND INNER ASIA

1C-107-A

9:00 AM - 10.30 AM (UTC+07:00)

**Beyond Collaborative Nationalism in Manmō:
Revisiting East Asian Colonialism in Manchuria
and Inner Mongolia**

Chair:

Jianing Tuo, Sichuan University

Organizer:

Jun Zhuang, Liaoning Normal University

Jianing Tuo, Sichuan University

Discussant:

Peng Hai, University of Pittsburgh

Presenter:

1. Imagined Contest: Party Politics, Culture Wars and the Afterlives of Manchukuo Writers during the Chinese Civil War (1945-1948)

Dong Liu, City University of Hong Kong

2. Screening of Northeast China: "Lyo-Colonization" in Manchukuo's Film Production

Jun Zhuang, Liaoning Normal University

3. A Bid for Mongolian Autonomy: Unraveling the Complex Power Dynamics in Mengjiang (1937-1945)

Jianing Tuo, Sichuan University

4. Imperial Eyes and Image Hegemony: Manchu Literary Resistance in Glory on the Emperor's Mausoleums: Genesis of the Great Qing

Ting-cun(Dahasun) Wang, National Tsing Hua University

1C-107-B

11:00 AM - 12:30 PM (UTC+07:00)

**Inter-Asian Histories of the Tibetan Plateau:
War, Tributes, Frontiers, Photographs, and Tea**

Chair:

Qian Lan, Hong Kong Baptist University

Organizer:

Xuexin Cai, Columbia University

Yuyuan (Victoria) Liu, Columbia University

Discussant:

David G. Atwill, New York University Shanghai

Presenter:

1. Qing China's Response to the Nepal-Tibet War (1855-1856)

Lei Lin, Duke Kunshan University

2. Cherishing Men from the Plateau: A Quantitative Study of Sino-Tibetan Tributary Interaction during the Ming Dynasty

Xiaobai Hu, Nanjing University

3. Multicultural Merchants and Transregional Networks: The Yunnan-Tibet Tea Trade in an Inter-Asian World

Xuexin Cai, Columbia University

4. Mobile Individuals and Traveling Images: Multidirectional Spread of Photography across the Tibetan Plateau

Yuyuan (Victoria) Liu, Columbia University

1C-107-C

1:30 PM - 3:00 PM (UTC+07:00)

**Pockets of Persistence: Migrant Labor and
Agency As a Mechanism for Global Chinas**

Chair:

Wei hong Du, Knox College

Organizer:

Jianye He, University of California, Berkeley

Discussant:

Wei hong Du, Knox College

Presenter:

1. Financializing Environment: Rubber Estates, Chinese Labor, and Literature in Early 20th Century

Tianyun Hua, University of California, Davis

2. Chinese Laborers' Agency in Revolutionary Cuba: A Perspective of Its Founding Members through Their Voices and Paper Trail

Albert Manke, University of Göttingen

3. Diplomatic Negotiations in the Era of Chinese Exclusion: A Study of English Archives on the Importation of Chinese Laborers for the 1915 Ppie

Jianye He, University of California, Berkeley

4. Locke, CA: The Building and Survival of a Rural Chinese Town during the Age of Exclusion

Wei hong Du, Knox College

1C-107-D

3:30 PM - 5:00 PM (UTC+07:00)

**East Asian Historical Convergences: Creating
Modernity on Their Own Terms**

Chair:

Michael (SY) Liu, University of Pittsburgh

Organizer:

James Flowers, Kyung Hee University

Discussant:

Michael (SY) Liu, University of Pittsburgh

Presenter:

1. Unnatural Rights? Consulates, Courts, and Customs Houses As Contact Zones for the Emergence of International Law in East Asia, c. 1860-1900

Loughlin Sweeney, Yonsei University

2. The Convergence of Religion and Medicine in Japan-Ruled Korea

James Flowers, Kyung Hee University

3. Resistance Made Visible: Nativist Photography and Agrarian Reforms in 1960s Taiwan

Anne Kuo-An Ma, University of Pittsburgh

4. Rethinking the Cold War and the Rise of an Empirical History of the Chinese Medical Body in the History of Chinese Medicine

Brian B Hsieh, University of Illinois, Urbana-Champaign

**ROOM
107**

**1st floor of R. Soegondo Building
Faculty of Cultural Sciences
Universitas Gadjah Mada**

WEDNESDAY, JULY 10, 2024

EAST AND INNER ASIA

2C-107-A

9:00 AM - 10.30 AM (UTC+07:00)

Mediating China: Ambiguous Identities between Nation and State

Chair:

Jeremy Tai, McGill University

Organizer:

Samuel M Hellmann, Columbia University

Discussant:

Jeremy Tai, McGill University

Presenter:

1. The Order of Things in the Chinese Library: The Harvard-Yenching Classification System

Chenchen Yan, Princeton University

2. Empoisoning Peril, Eroding Dust: New Deal Camps and Wartime Prisons

Isabelle A Tan, Princeton University

3. The Silent Scream: Expressionism, Emotion, and Female Trauma in Lu Xun's "Tremors on the Border of Degradation"

Jiaqi Wang, Columbia University

4. International Form / Socialist Content: Chinese Architecture and the First Five-Year Plan

Samuel M Hellmann, Columbia University

2C-107-B

10:30 AM - 12:00 PM (UTC+07:00)

Containing Words, Unpacking Forms: Chinese Languages, Literatures & Media Materiality

Chair:

Qingfeng Nie, New Era University College

Organizer:

Julia Koblinska, Ohio State University

Discussant:

Qingfeng Nie, New Era University College

Presenter:

1. Commentarial Containment: Managing Moral Outrage in Late-Ming Literary Practice

Alia Goehr, University of Minnesota, Twin Cities

2. Qing Multilingualism and Its Techniques of Translatability: Toward a Media Archaeology of Segmentations

Elvin Meng, University of Chicago

3. Framing Literary Modernity: Huabian and the Transnational Origins of Modern Chinese Page Border Design

Xiaoyu Xia, Princeton University

4. Train Cars, Camera Frames & Text Boxes: China Travelers on the Shanghai Express

Julia Koblinska, Ohio State University

2C-107-C

1:30 PM - 3:00 PM (UTC+07:00)

Imagining, Experiencing, and Managing (Ab) Normal Bodies in Asia

Chair:

Jen-der Lee, Academia Sinica

Organizer:

Jingya Guo, Cornell University

Chang Xu, Washington University in St. Louis

Discussant:

Jen-der Lee, Academia Sinica

Presenter:

1. Health, Disease, and the Body in Early Modern Chinese Warfare

Chang Xu, Washington University in St. Louis

2. Promoting a New Self: The Creation of Gao Fenghan's (1683-1749) Disability Art and Aesthetics

Yun-chen Lu, DePaul University

3. Cross-Affection between Women and Uncanny Pregnancies from Seventeenth-Century to Nineteenth Century in China

Jingya Guo, Cornell University

4. (Ab)Normal Imperial Subjects: Stutter, Diaphragm, and Shūji Isawa's Air Meter

Setsuko Yokoyama, Singapore University of Technology and Design

2C-107-D

3:30 PM - 5:00 PM (UTC+07:00)

From Population to the Body: Negotiating Reproductive Autonomy in Pronatalist East Asia

Chair:

Ruby Lai, Lingnan University

Organizer:

Ruby Lai, Lingnan University

Discussant:

-

Presenter:

1. Negotiating Contraception in Japan

Shoan Yin Cheung, Chinese University of Hong Kong

Kong

2. "Stop Our Sisters from Bleeding and Crying!": An Affective Approach to Premarital Abortion Care in Low-Fertility China

Ruby Lai, Lingnan University

3. Freezing Eggs and Increasing Population: Repro-Temporality in an Ultra-Low Fertility Country

Sunhye Kim, Ewha Womans University

4. Double Marginalization of Assisted Reproductive Technology in Taiwan

JhuCin Jhang, National Taiwan University

**ROOM
107**

**1st floor of R. Soegondo Building
Faculty of Cultural Sciences
Universitas Gadjah Mada**

THURSDAY, JULY 11, 2024

EAST AND INNER ASIA

3C-107-A

8:30 AM - 10.00 AM (UTC+07:00)

Small State Agency within China's Belt and Road Initiative

Chair:

Daniel Loebell, Northwestern University

Organizer:

Daniel Loebell, Northwestern University

Discussant:

Daniel Loebell, Northwestern University

Presenter:

1. Bits, Bri, or Both: How India's Contiguous Allies Use Triangulation to Redefine the Investor-State Legal Regime

Daniel Loebell, Northwestern University

2. Small State Panoptic Capabilities in Global Political Economy

Alan Chong, Centre for Multilateralism Studies

3. Sri Lanka's Agency in Navigating Asymmetry with China: Challenges and Opportunities

Kulani Wijayabahu, University of Colombo

4. Vietnam's Strategy Towards the Belt and Road Initiative: Challenges and Opportunities?

Hien Phan, University of New South Wales

3C-107-B

10:30 AM - 12:00 PM (UTC+07:00)

Accented Voices and Bodies: The Uses and Representations of Pluralism in Japanese Media

Chair:

Iris Haukamp, Tokyo University of Foreign Studies

Organizer:

Iris Haukamp, Tokyo University of Foreign Studies

Discussant:

-

Presenter:

1. Who Counts As "Foreign"? Metalinguistic Discourses on Mock Foreigner Speech in Japanese Media

Hannah Dahlberg-Dodd, University of Tokyo

2. Inclusive Translating: New Subtitling Guidelines for Conveying Character and Culture in English Subtitles for Japanese Anime

Lisa Sanders, Tokyo University of Foreign Studies

3. A Historical Take: Past Faces and Voices on Contemporary Screens in Interwar Japan

Iris Haukamp, Tokyo University of Foreign Studies

4. Southeast Asian Others in Japanese Football: Japan's Images of Pluralism and Global Leadership in Social Media and Beyond

Himawan Pratama, Universitas Indonesia

3C-107-C

1:30 PM - 3:00 PM (UTC+07:00)

Hong Kong Politics Under the National Security Law

Chair:

Kenneth Chan, Hong Kong Baptist University

Organizer:

Stephan Ortmann, Hong Kong Metropolitan University

Discussant:

Raymond KS Lau, North South University

Presenter:

1. Autocracy in Making: Evidence from Hong Kong

Kenneth Chan, Hong Kong Baptist University

2. The National Security Law in Hong Kong and Beijing's Strategic Logic

Raymond KS Lau, North South University

3. Educating Authoritarianism: The Consolidation of Authoritarian Rule in Hong Kong

Stephan Ortmann, Hong Kong Metropolitan University

**ROOM
114**

**1st floor of R. Soegondo Building
Faculty of Cultural Sciences
Universitas Gadjah Mada**

TUESDAY, JULY 9, 2024

SOUTH EAST ASIA

1C-114-A

9:00 AM - 10.30 AM (UTC+07:00)

Roundtable Session

**A Collective Approach to Housing: Working
Together to Realize Decent Housing for All**

Chair:

Dian Tri Irawaty, Rujak Centre for Urban Studies

Organizer:

Dian Tri Irawaty, Rujak Centre for Urban Studies

Discussant:

Yuli Kusworo, Arkom Jogja

Elisa Sutanudjaja, Rujak Center for Urban Studies

Guntoro Guntoro, Universitas Indonesia

1C-114-B

11:00 AM - 12:30 PM (UTC+07:00)

Roundtable Session

**Latent Histories and the New Politics of Histo-
riographies in West Papua**

Chair:

Veronika Kusumaryati, University of Wisconsin

Organizer:

Veronika Kusumaryati, University of Wisconsin

Yuyuan (Victoria) Liu, Columbia University

Discussant:

Cyprianus Jehan Paju Dale, University of Wisconsin,

Albert Rumbekwan, Universitas Cenderawasih

Benny Giay, THE PAPUAN COUNCIL OF CHURCHES

Bernarda Meteray, University of Cenderawasih

1C-114-C

1:30 PM - 3:00 PM (UTC+07:00)

Roundtable Session

**The Wider Worlds of Indonesian Islam: Piety,
Politics, and Gender in Global Perspective**

Chair:

Verena Meyer, Leiden University

Organizer:

James Hoesterey, Emory University

Discussant:

Carla P Jones, University of Colorado, Boulder

James Hoesterey, Emory University

Verena Meyer, Leiden University

Syaifudin Zuhri, UIN Sayyid Ali Rahmatullah

1C-114-D

3:30 PM - 5:00 PM (UTC+07:00)

Roundtable Session

**(Re-)Positioning Kampung in the City: From Conceptual
Inquiry to Practices of Commoning (Part 1)**

Chair:

Abidin Kusno, York University

Organizer:

James Hoesterey, Emory University

Discussant:

Nur Dayana Mohamed Ariffin, University of Malaya

Hamzah Muzaini, National University of Singap

Herlily, Universitas Indonesia

Muhamad Rohman Obet, Universitas Airlangga

Evi Mariani Sofian, Project Multatuli

2C-114-A

8:30 AM - 10.00 AM (UTC+07:00)

Roundtable Session

Global Wayang, Part 1

Chair:
Matthew I Cohen, University of Connecticut
Organizer:
Matthew I Cohen, University of Connecticut
Discussant:
Sumarsam, Wesleyan University
Dewanto Sukistono, ISI Yogyakarta
Rudy Wiratama, Gadjah Mada University
Ilaria Meloni, La Sapienza University of Rome
Mohammad Isa Pramana Koesoemadinatam,
Telkom University, Bandung

2C-114-B

10:30 AM - 12:00 PM (UTC+07:00)

Roundtable Session

(Re-)Positioning Kampung in the City: From Conceptual Inquiry to Practices of Commoning (Part 2)

Chair:
Manneke Budiman, Universitas Indonesia
Organizer:
Rita Padawangi, Singapore University of Social Sciences
Mary Zurbuchen, Henry Luce Foundation
Discussant:
Ikhsan Rosyid M. Anwari, Universitas Airlangga
Hilmar Farid, Ministry of Education and Culture (Indonesia)
Guntoro, Universitas Indonesia
Shariza Wahyuna Hj Shahrin, University of Brunei Darussalam
Vilashini Somiah, University of Malaya

2C-114-C

1:30 PM - 3:00 PM (UTC+07:00)

Roundtable Session

Global Wayang, Part 2

Chair:
Dewanto Sukistono, Institut Seni Indonesia Yogyakarta
Organizer:
Matthew I Cohen, University of Connecticut
Discussant:
Matthew I Cohen, University of Connecticut
Sietske Rijpkema, Royal Holloway, University of London
Bima Slamet Raharja, Gadjah Mada University
Daniel Haryodiningrat, Ullen Sentalu Museum and Cempala

2C-114-D

3:30 PM - 5:00 PM (UTC+07:00)

Roundtable Session

Writing Southeast Asia for a Globalized World:
The New Cambridge History

Chair:
Barbara Watson Andaya, University of
Hawai'i at Mānoa
Organizer:
Leonard Andaya, University of Hawai'i at Mānoa

**ROOM
114**

**1st floor of R. Soegondo Building
Faculty of Cultural Sciences
Universitas Gadjah Mada**

THURSDAY, JULY 10, 2024

SOUTH EAST ASIA

3C-114-A

8:30 AM - 10.00 AM (UTC+07:00)

Roundtable Session

**The City As Classroom: Teaching, Engaging,
and Learning through Urban Asia**

Discussant:

Chair:
Lauren Yapp, Brown University
Organizer:
Lauren Yapp, Brown University
Regina Suryadjaja, Universitas Tarumanagara

Nadia Ayu Rahma Lestari,
Universitas Tarumanagara
Rizqa Hidayani, Kota Kita
Joshua Babcock, Brown University
Suryono Herlambang,
Universitas Tarumanegara
Elisa Sutanudjaja,
Rujak Center for Urban Studies

3C-114-B

10:30 AM - 12:00 PM (UTC+07:00)

Searching for 'moderate Islam' in Indonesia

Presenter:

Chair:
Sidney Jones, New York University
Organizer:
Margaret Scott, New York University
Discussant:
Sidney Jones, New York University

1. Historicizing Indonesian Islam
Michael Laffan, Princeton University
2. How "Moderation" Became the Answer to Violent Extremism: The Search for Silver Bullets after 9/11
Sidney Jones, New York University
3. Religious Moderation and Political Control: Critiquing the Domestic and International Agendas behind Religious Diplomacy
Greg Fealy, Australian National University
4. Moderation Via Coercion? the Effects of State Repression on Political Islam
Nava Nuraniyah, Australian National University
5. Nahdlatul Ulama and Its Global Moderate Islam Project
Margaret Scott, New York University

3C-114-C

1:30 PM - 3:00 PM (UTC+07:00)

Roundtable Session

**The Study of Islam in Indonesia: A 75 Year
Retrospective on a Post-Orientalist Collaboration**

Discussants:

Chair:
Mark Woodward, Arizona State University
Organizer:
Robert W. Hefner, New York University

James Hoesterey, Emory University
Nancy J Smith-Hefner, Boston University
Fatimah Husein, Gadjah Mada University
Muhammad Ali, University of California, Riverside

3C-114-D

3:30 PM - 5:00 PM (UTC+07:00)

Roundtable Session

**History and International Relations in South-
east Asia**

Discussant:

Chair:
Niruban Balachandran, International
Indonesia Forum
Organizer:
Amelia Joan Liwe, Universitas Pelita Harapan

Aleksius Jemadu, Universitas Pelita Harapan
Evi Fitriani, Universitas Indonesia
Yosef Djakababa, Universitas Pelita Harapan
Anastasia Wiwik Swastiwi, Universitas Maritim
Raja Ali Haji (UMRAH)
Amelia Joan Liwe, Universitas Pelita Harapan

1C-125-A	9:00 AM - 10.30 AM (UTC+07:00)
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Confronting Legacies of the Past in Southeast Asia

Chair:
Ehito Kimura, University of Hawai'i at Mānoa

Organizer:
Ehito Kimura, University of Hawai'i at Mānoa

Discussant:
Tyrell Haberkorn, University of Wisconsin, Madison

Discussant:

- Failures from the Past: How the Marcos Dynasty Returned to Power in the Philippines
Erik M Kuhonta, McGill University
- Bargaining Away Justice: The Politics of Impunity and Democratic Decline in Indonesia
Ken MP Setiawan, University of Melbourne
- Forty-Four Years after the Khmer Rouge: Education and Transitional Justice
Ratana Ly, University of Victoria
- Suppression and Restraint: Nhân Văn-Giai Phom and the Vietnamese Communist Party's Corrosion of Intellectual Dissent
Nhu Truong, University of Wisconsin, Madison

1C-125-B	11:00 AM - 12:30 PM (UTC+07:00)
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Pluralist Space in Asia: Digital, Ethnic, and Landscapes Reimagined

Chair:
Zheng Wang, Nanyang Technological University

Organizer:
Zheng Wang, Nanyang Technological University

Discussant:
Anne Goh,Nanyang Technological University

Presenter:

- Signalling the Future: Radio Sabah and the Cultivation of a Malaysian Consciousness, 1961-1963
Sharmini Aphrodite, Nanyang Technological University
- Illusory, Long, and Distant -- the Virtual Space of Mongolian Patterns
Ziqing Zhao, Inner Mongolia Normal University
- Pluralistic Negotiations, Mediations, and Experimentations in the Unceasing Landscape
Anne Goh, Nanyang Technological University
- The Alternative Spaces of Singapore Art: A Case Study of Substation
Zheng Wang, Nanyang Technological University

1C-125-C	3:30 PM - 5:00 PM (UTC+07:00)
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Ethnographic Film Screening and Panel: The Sacrifice

Chair:
Robert Lemelson,
University of California, Los Angeles

Organizer:
Robert Lemelson,
University of California, Los Angeles

Discussant:
Baskara T Wardaya,
PRAKSIS (Pusat Riset dan Advokasi Serikat Yesus,
or Jesuit Center for Research and Advocacy)

Discussant:

- Anthropological Perspectives on the Film, 'the Sacrifice'
Robert Lemelson,
University of California, Los Angeles
- Psychiatric Perspectives on Familial Violence and Suicide
Mahar Agusno, Universitas Gadjah Mada
- Local and Personal Reflections on "the Sacrifice"
Putra Kedua, Elemental Films

1C-125-D	3:30 PM - 5:00 PM (UTC+07:00)
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Street Art and Graffiti in Yogyakarta, Indonesia: A Conversation

Chair:
Richard Fox, University of Victoria

Organizer:
Richard Fox, University of Victoria

Discussant:

Minas, Graffiti Writer, Few And Far Crew

Donna Carolina, Institut Seni Indonesia, Yogyakarta

Digie Sigit, Independent Street Artist

Patub Porx, Independent Art Organizer and Artist

Bayu Widodo. Survive! Garage

2C-125-B	10:30 AM – 12:00 PM (UTC+07:00)	
The New Directions in Southeast Asian Language and Culture Instruction		Discussant:
Chair: Juliana Wijaya , University of California Los Angeles Organizer: Elisabeth A Wulandari , Clarkson University		Pia C Arboleda , University of Hawai'i at Mānoa Sakti Suryani , Harvard University Agustini , Council of Teachers of Southeast Asian Languages Jenjit Gasigitamrong , University of California, Los Angeles Thúy Tranviet , Cornell University

2C-125-D	3:30 PM – 5:00 PM (UTC+07:00)	
The Study of Indonesia in Asia		Discussant:
Chair: Taomo Zhou , Nanyang Technological University Organizer: Leonard Sebastian , S. Rajaratnam School of International Studies		Wu Ling Chong , University of Malaya Xue Song, Fudan University Chaula Rininta Anindya , Ritsumeikan University Leonard Sebastian , Rajaratnam School of International Studies Alexander R Arifianto , Nanyang Technological University

ROOM 125	1st floor of R. Soegondo Building Faculty of Cultural Sciences Universitas Gadjah Mada	THURSDAY, JULY 11, 2024 SOUTH EAST ASIA
3C-125-A	8:30 AM - 10.00 AM (UTC+07:00)	<p>Indonesia in Transition from the Perspectives of Korea-Born Indonesian Specialists</p> <p>Chair: Yoon Hwan Shin, Sogang University Organizer: Eunsook Jung, University of Wisconsin, Madison</p> <p>Discussant:</p> <p>Jiwon Suh, Seoul National University Hyung-Jun Kim, Kangwon National University Jeseong Jeon, Jeonbuk National University Eunsook Jung, University of Wisconsin, Madison Sony Karsono, Hankuk University of Foreign Studies</p>
3C-125-B	10:30 AM - 12:00 PM (UTC+07:00)	<p>Cultivating the Economic Potential of Heritage Cities: Enhancing the Quality of Heritage Space and Its Handicrafts</p> <p>Chair: Bakti Setiawan, Universitas Gadjah Mada Organizer: Kemuning Arumningtyas, Universitas Gadjah Mada</p> <p>Discussant:</p> <p>Laretna T. Adishakti, Research Group of Heritage Cities Conservation and Management Engineering Research and Conservation Centre, Faculty of Engineering, Universitas Gadjah Mada Kiyoko Kanki, Kyoto University Ulrike Herbig, TU Wien Kay Chiang, Taipei National University of the Arts</p>
3C-125-C	1:30 PM - 3:00 PM (UTC+07:00)	<p>Teaching Southeast Asian Music Abroad: Intentional Pedagogies for Community Engagement in Colorado</p> <p>Chair: Benjamin P Cefkin, University of Denver Organizer: Elizabeth M Macy, Metropolitan State University of Denver</p> <p>Discussant:</p> <p>I Made Lasmawan, Colorado College I Made Tangkas Ade Wijaya, Metropolitan State University of Denver Aaron Burris-DeBoskey, Gamelan Manik Kusuma</p>
3C-125-D	3:30 PM - 5:00 PM (UTC+07:00)	<p>Academic Freedom and Social Movement in Southeast Asia</p> <p>Chair: Herlambang P Wiratraman, Universitas Gadjah Mada Organizer: Herlambang P Wiratraman, Universitas Gadjah Mada Daniel Munier, New York University</p> <p>Discussant:</p> <p>Daniel Munier, New York University Riwanto Tirtosudarmo, Indonesian Caucus for Academic Freedom (KICA) Satria Unggul Wicaksana, Universitas Muhammadiyah Surabaya Dhia Al Uyyun, Brawijaya University</p>

ROOM 126/127	1st floor of R. Soegondo Building Faculty of Cultural Sciences Universitas Gadjah Mada	TUESDAY, JULY 9, 2024 SOUTH EAST ASIA
1C-127-A	9:00 AM - 10.30 AM (UTC+07:00)	<p>Contemporary Screen Cultures and Practices in Southeast Asia</p> <p>Chair: Teck Fann Goh, The University of Melbourne</p> <p>Organizer: Teck Fann Goh, The University of Melbourne</p> <p>Discussant: Katrina Ross A. Tan, University of the Philippines Los Baños</p> <p>Presenter:</p> <ol style="list-style-type: none"> 1. Negotiating Cultural Differences in Intercultural Filmmaking in the Crescent Rising (2015) Katrina Ross A. Tan, University of the Philippines Los Baños 2. Political Filmmaking: Tactics of Negotiation and Circumvention in Contemporary Philippines Laurence Castillo, University of the Philippines Los Baños 3. Screening Japan in Malaysia: Cultural Diplomacy, Practices, and National Images Teck Fann Goh, The University of Melbourne 4. Filming Our Sumba Stories: Local Participatory Short Film Production in Indonesian Youtube Ratna Erika Mawarrani Suwarno, The University of Melbourne 5. Social Media Users' Sense-Making of Supernaturalism and Death Culture in Thai Films Apinya Anphanlam, Mahasarakham University
1C-127-B	11:00 AM - 12:30 PM (UTC+07:00)	<p>History, Politics and Diplomacy in Indonesia-East Timor Relations: Addressing the Past, Looking to the Future (Part II)</p> <p>Chair: Lia Kent, Australian National University</p> <p>Organizer: Vannessa Hearman, Curtin University</p> <p>Discussant: Matthew Galway, Australian National University</p> <p>Presenter:</p> <ol style="list-style-type: none"> 1. Pre- and Post-Colonial Bilateral Ties: Timor-Leste and Indonesia Relations Josh Trindade, University of Melbourne 2. Indonesians' Rapprochement with East Timor Andrey Damaledo, Kyoto University 3. China-Timor-Leste Relations and the Strategic Apprehension of Dili's Immediate Neighbour Mica Barreto Soares, National University of Timor Lorosa'e 4. Views across the Seas: Chinese Perspectives on Indonesia-Timor-Leste Relations Yu Tao, University of Western Australia
1C-127-C	1:30 PM - 3:00 PM (UTC+07:00)	<p>Non-Native English-Speaking Teachers in East and Southeast Asia: Migration and Professional Aspirations</p> <p>Chair: Nelia G. Balgoa, Mindanao State University-Iligan Institute of Technology</p> <p>Organizer: Ma. Reinaruth D. Carlos, Ryukoku University</p> <p>Presenter:</p> <ol style="list-style-type: none"> 1. Non-Native English Speaker Teachers in Indonesia: Professional Development and Decolonization Mateus Yumarnamto, Universitas Katolik Widya Mandala Surabaya 2. Triad of Cultures in English Language Teaching: L2 English-Speaking Efl Teachers' Perspectives Francisco P. Dumanig, University of Hawaii at Hilo 3. To Stay or Not to Stay: Career Mobility and Professional Advancement of the Filipino Migrant Teachers in Brunei Darussalam Nelia G. Balgoa, Mindanao State University-Iligan Institute of Technology 4. Aspirations and Professional Mobility of Filipino Migrant Teachers in Asia – the Cases of Japan and Myanmar Ma. Reinaruth D. Carlos, Ryukoku University
1C-127-D	3:30 PM - 5:00 PM (UTC+07:00)	<p>Decolonial Memory Work: Between Indonesia and Netherlands</p> <p>Chair: Susie Protschky, Vrije Universiteit Amsterdam</p> <p>Organizer: Kate McGregor, University of Melbourne</p> <p>Presenter:</p> <ol style="list-style-type: none"> 1. Indonesian Colonial and Decolonial Memory Work and Histories of Trade Kate McGregor, University of Melbourne 2. The Anthroporn Series: Redirecting the Colonial Gaze in Contemporary Art Sadiah Boonstra, Vrije Universiteit 3. From Colonization, Decolonization to Recolonization of Coffee Plantation in Rejang Lebong Forest Areas, Bengkulu Province Ruth Indiah Rahayu, Indoprogress Social Research and Education

**ROOM
126/127**

**1st floor of R. Soegondo Building
Faculty of Cultural Sciences
Universitas Gadjah Mada**

WEDNESDAY, JULY 10, 2024

SOUTH EAST ASIA

2C-127-A

8:30 AM - 10:00 AM (UTC+07:00)

Decolonial Memory Work: Between Indonesia and Netherlands (2)

Chair:

Kate McGregor, University of Melbourne

Organizer:

Kate McGregor, University of Melbourne

Presenter:

1. After Recognition: Reaffect Work for Decolonising Outside/within the Museum

Brigitta Isabella, Institut Seni Indonesia

2. Feminist Decolonial Praxis in the Journey of Belonging

Ana Dragojlovic, University of Melbourne

3. Reconstructing the Life of Mande Siti

Siti Fatimah, Universitas Negeri Padang and

Bronwyn A Beech Jones, University of Melbourne

2C-127-B

10:30 AM - 12:00 PM (UTC+07:00)

Artivism: Imagining Just Futures in Haunted Landscapes of Global Asia

Chair:

Shelly Clay-Robinson, University of Baltimore

Organizer:

Elisabeth F. Drexler, Michigan State University

Discussant:

Budi Irwanto, Universitas Gadjah Mada

Matthew Clay-Robinson, York College of Pennsylvania

Presenter:

1. Creative Dissent: Eco Artivism in Thailand

Kelsey Merreck Wagner, Michigan State University

2. Japara Poster Syndicate #Savekarimunjawa Movement: The Fight for Environmental Justice through Posters and Mobilizing Solidarity between Communities

Nano Warsono, Institut Seni Indonesia-Yogyakarta

3. The Power of Arts Based Methods in Socially Engaged Research

Elizabeth F. Drexler, Michigan State University

4. Memory Activism, Authoritarianism, and the Arts in Indonesia: Who Has "the Right to Look?"

Shelly Clay-Robison, University of Baltimore

2C-127-C

1:30 PM - 3:00 PM (UTC+07:00)

Child Marriage in Indonesia, a Contested Practice. National and Religious Debates Confronting International Ideas about the Rights of the Child

Chair:

Maufur Ipung, IAIN Kediri

Organizer:

Nelly van Doorn-Harder, Wake Forest University

Discussant:

Robert Setio, Universitas Kristen Duta Wacana

Presenter:

1. Best Interests of the Child and Child Marriage: The Consent Nucleus.

Sevda Clark, Thomas Moore Law School, Australian

Catholic University

2. The Advises/Fatwas Against Child Marriage By the Congress for Indonesian Women Ulama (KUPI)

Inaya Rohmaniya, UIN Sunan Kalijaga, Yogyakarta

3. Defending Children's Rights: Moving from Morality Discourses to Human Rights-Based Islamic Jurisprudence.

Nelly van Doorn-Harder, Wake Forest University

4. Child Marriage in the Indonesian Religious Court: Religious Norms Versus the Best Interest of the Child

Rita Pranawati, Universitas Indonesia

5. Multiple Discourses, Hidden Strategies. Women Activists Preventing Child Marriage in Indonesia.

Haryani Saptaningtyas, Universitas Sebelas Maret

2C-127-D

3:30 PM - 5:00 PM (UTC+07:00)

Island and Coastal Urbanism in Asia: Emerging Theories and Research in Southeast Asian Urban Islands and Coastal Areas

Chair:

Aireen Grace Andal, Macquarie University

Organizer:

Aireen Grace Andal, Macquarie University

Arnisson Andre Ortega, Syracuse University

Presenter:

1. Post Urban-Rural Frontiers? Examining Diverse Island Urbanisms in the Philippines

Arnisson Andre Ortega, Syracuse University

2. Urban Knowledge Production Networks in the Eastern Islands of Indonesia and Timor Leste

Anitha Silvia, Independent Scholar

3. Living with/ from the Sea in Vietnamese's 21st Century Coastal Cities: Between Imaginaries and Realities

Thoa T. M. Tran, University of Quebec at Montreal

4. Island and Coastal Urban Imaginaries through Fiction: Examining the Fictional City of "Masayá" Created By Slum-Dwelling Children in the Philippines

Aireen Grace Andal, Macquarie University

3C-127-A9:00 AM - 10.30 AM (UTC+07:00)

Navigating Indonesia’s Educational Landscape: Critical Perspectives on Inclusion, Literacy, and Technology

Chair:
Lanoke Intan Paradita, Universitas Muhammadiyah Yogyakarta

Organizer:
Wisnu A. Pradana, University of Georgia

Presenter:

- Unraveling Stigmas: Exploring the Historical and Contemporary Construction of Disability in Indonesia and Its Impact on Inclusive Education
Wisnu A. Pradana, University of Georgia
- Utilizing Technology, Service-Learning, and Stakeholder Collaboration to Promote Inclusive English Language Education
Michael Recard, Universitas Pelita Harapan
- To Read or Not to Read: Exploring the Historical and Contemporary Discourses of Critical Literacy in Indonesia
Zulfa Sakhiyya, Universitas Negeri Semarang
- Promoting Critical Literacy in Efl Context through Extensive Reading
Yuseva Iswandari1, Christina Lhaksmita Anandari1 and **Lanoke Intan Paradita2**, (1) Universitas Sanata Dharma, (2) Universitas Muhammadiyah Yogyakarta

3C-127-B11:00 AM - 12:30 PM (UTC+07:00)

The Hegemony of Sustainability: Obstacles and Contradictions of Green Capitalism in Southeast Asia

Chair:
Paul K Gellert, University of Tennessee, Knoxville

Organizer:
Miles Kenney-Lazar, National University of Singapore

Paul K Gellert, University of Tennessee, Knoxville

Presenter:

- Refashioning Extractivism: Palm Oil Sustainability Certification and Indonesia’s Economic Dependence on Plantations
Perdana P. Roswally, Northwestern University
- How green is green FinTech? A critical enquiry into the growth of data centres in Singapore
Felicia Liu, University of York
- Material Interests, State Projects, and the Structure of Climate Delay in Indonesia’s Extractive Regime
Paul K Gellert, University of Tennessee, Knoxville and **Indri Dwi Apriliyanti**, Universitas Gadjah Mada
- Battery Politics: A Critical Geography of Indonesia’s Emerging Critical Mineral Sector
Rini Astuti1, Yereimia Lalisang2, Inaya Rakhmani2, Geger Riyanto2, Husen Zuada3 and **Ahmad Hidayat2**, (1)Australian National University, (2)Universitas Indonesia, (3)Universitas Tadulako

3C-127-C1:30 PM - 3:00 PM (UTC+07:00)

Indonesia’s Infrastructure Push and Its Transnational Connections

Chair:
David Fernando Bachrach, University of Colorado

Organizer:
Anders K. Moeller, Natonal University of Singapore

Caixia Mao, Columbia University

Discussant:
Delik Hudalah, Institut Teknologi Bandung

Presenter:

- Comparing Chinese and Japanese State-Led Infrastructure Development Approaches in Indonesia
Caixia Mao, Columbia University
- “Toss Me a Capital” - Nusantara and Indonesia’s Quest to Build a New Urban Identity
Anders K Moeller, National University of Singapore
- The Jakarta-Bandung High-Speed Railway: A Transnational Project Shaped By the Bandung Metropolitan Area
David Fernando Bachrach, University of Colorado, Boulder

3C-127-D3:30 PM - 5:00 PM (UTC+07:00)

Decolonial Memory Work: Between Indonesia and Netherlands (3)

Chair:
Ana Drajojlovi, University of Melbourne

Organizer:
Kate McGregor, University of Melbourne

Presenter:

- Decolonial Approaches to the Indonesian Revolution
Ravando Ravando, Universitas Gadjah Mada
- Decolonising Revolution: Mnemonic Multiperspectivity through the Pluri-Media Constellations of De Oost
Dr. Arnoud Arps, University of Oxford and the University of California
- ‘Soldiers’ Memories of Raymond Westerling and the Attempted Apra Coup in Bandung, January 1950’
Susie Protschky, Vrije Universiteit Amsterdam
- A Trans-Asian View on Taring Padi’s Scandalous People’s Justice: Moving Memory and Trauma Studies Beyond European Parochialism
David Duindam, University of Amsterdam

**ROOM
204**

**2nd floor of R. Soegondo Building
Faculty of Cultural Sciences
Universitas Gadjah Mada**

TUESDAY, JULY 9, 2024

**EAST ASIA AND INNER STUDIES &
INTER-AREA/BORDER CROSSING**

1C-204-A

9:00 AM - 10.30 AM (UTC+07:00)

**Migration and the Diasporic Logic of Global
Taiwan and Global China: A Comparative Lens
from Southeast Asia**

Chair:

Yunxi Wu, Kyoto University

Organizer:

Ben Fan, Kyoto University

Yunxi Wu, Kyoto University

Roundtable Session

Discussant:

Yang Zhan, Hong Kong Polytechnic University
Hsiu-Hua Shen, National Tsing Hua University
Ben Fan, Kyoto University

1C-204-B

11:00 AM - 12:30 PM (UTC+07:00)

**Female Film Directors and Screenwriters in
Global East Asia**

Chair:

Tze-Lan D. Sang, Michigan State University

Organizer:

Tze-Lan D. Sang, Michigan State University

Roundtable Session

Discussant:

Shiyu Louisa Wei,
City University of Hong Kong
April Gailan Wei, United International College
Shan Tong,
Communication University of China
Xinran Liu, City University of Hong Kong
Miaomiao Qi, City University of Hong Kong

1C-204-C

1:30 PM - 3:00 PM (UTC+07:00)

**Multilingual Research and Gendered Analysis in
China Studies in the Age of Global Asias**

Chair:

Liang Luo, University of Kentucky
Institute of Technology

Organizer:

Liang Luo, University of Kentucky

Roundtable Session

Discussant:

Yanxiao He, Tsinghua University
Liang Luo, University of Kentucky
Charlie Yi Zhang, University of Kentucky
Leif Johnson, Xi'an Jiaotong-Liverpool University

1C-204-D

3:30 PM - 5:00 PM (UTC+07:00)

**Dynamics of Cosmopolitanism in Maritime
Asian Port Cities during the
Early Modern Period**

Chair:

Ryuto Shimada, University of Tokyo

Organizer:

Ryuto Shimada, University of Tokyo

Discussant:

Guanmian Xu, Peking University

Presenter:

1. Southeast Asian People in Nagasaki during the Period of National
Isolation

Ryuto Shimada, University of Tokyo

2. Cosmopolitan Port City of Bandar-e Abbas in
Safavid Persia

Tomoko Morikawa, University of Tokyo

3. Regulating Cosmopolitanism? the 'Madras Government' and the
Attempts to Organize Fort St. George in the 17th Century

Radhika Seshan, Savitribai Phule Pune University

4. Reconstructing a Multi-Ethnic Coexistence: Resilience and Colonial
Governance in Batavia after the 1740 Chinese Massacre

Shohei Okubo, Ryukoku University

**ROOM
204**

**2nd floor of R. Soegondo Building
Faculty of Cultural Sciences
Universitas Gadjah Mada**

WEDNESDAY, JULY 10, 2024

INTER-AREA/BORDER CROSSING

2C-204-A

8:30 AM – 10.00 AM (UTC+07:00)

Knowledge Circulation at the Turn of the Twentieth Century: Managing Nature and Environment

Chair:
Tinakrit Sireerat, Chiang Mai University
Organizer:
Tinakrit Sireerat, Chiang Mai University
Patcharaviral Charoenpacharaporn,
Chulalongkorn University
Discussant:
Victor Seow, Harvard University
Fathurn Karib, Postdoctoral Fellow, Asia Research Institute
National University of Singapore

Presenter:
1. Transpacific Sheep: Resituating Colonial Hokkaido in Global Sheep Science, 1870s-1900s
Tinakrit Sireerat, Chiang Mai University
2. The Centre of Tropical Forestry: British India As an Interlocutor of Modern Natural Science
Patcharaviral Charoenpacharaporn,
Chulalongkorn University
3. Exploring Connections through Socio-Epistemic Networks: Migration, Dutch East Indies and Geological Knowledge
Aleksandra Kaye, Max Planck Institute for the History of Science

2C-204-B

11:00 AM – 12:30 PM (UTC+07:00)

Objects, Collections, and Female Agency in Chinese and Korean Art: Parallel Histories and Impacts

Chair:
Fong Fong Chen, Lingnan University
Organizer:
Fong Fong Chen, Lingnan University
Discussant:
Insoo Cho, Korea National University of Arts

Presenter:
1. Design and Materials of Embroidered Female Clothes: A Transcultural Object
Fong Fong Chen, Lingnan University
2. A Gendered Exploration of Anna Rice Cooke's Korean Art Collection
Ji Young Park, Denver Art Museum
NMK Fellow of Korean Art
3. Reconsidering Erotic Paintings in the Late Joseon Dynasty: Issues on Female Agency, Gender Boundaries, Representation of Sexuality
Yoonjung Seo, Myongji University

2C-204-C

1:30 PM – 3:00 PM (UTC+07:00)

Wartime Resource Regime of the Japanese Empire: People, Crops, and the Environment

Chair:
Justin Jose A Bulado, Negros Oriental State University
Organizer:
Huahsuan Chu, National Yang Ming Chiao Tung University

Presenter:
1. "This Is Why We Can't Have Nice Things": Hunger and Scarcity in War-time Cebu during World War II, 1942 to 1945
Ophelynn P Cano, Cebu Normal University
2. "We All Must Work, Fight, or Starve": The Food Supply Problem in Negros Oriental during the Japanese Occupation
Justin Jose A Bulado, Negros Oriental State University
3. Japanese Ineffective Malaria Vector Control Measure in Colonial Taiwan
Tingting Chu, National Taiwan Normal University
4. An Island Restructuring for the Imperial Crisis: The Environment, Crops, and Markets in the 1930s Taiwan
Huahsuan Chu, National Yang Ming Chiao Tung University

2C-204-D

3:30 PM – 5:00 PM (UTC+07:00)

Asian Interpretations of Global War: WWII in Fiction and Poetry

Chair:
Uddipana Goswami, Kennesaw State University
Organizer:
Kristin Stapleton, State University of New York, Buffalo
Discussant:
Kristin Stapleton, State University of New York, Buffalo

Presenter:
1. Perspectives on Foreign Soldiers in Bengali Literature of the Second World War
Reeti Basu, Unaffiliated with an institution
2. No Time to Make Sense of Global War: The Erasure and Reemergence of a Chinese Novel of WWII
Kristin Stapleton, State University of New York, Buffalo
3. "Bane for Them, Boon for Us" - WWII and the Marathi Speaking Indians
Shraddha Kumbhojkar, savitribai Phule Pune University
4. Big Powers, Small People, Unheard Stories: World War II in Northeast India
Uddipana Goswami, Kennesaw State University
5. Second-Hand Memories: Gender, Generation Gaps, and Fictional Representations of WWII in Taiwan
Coraline Jortay, CNRS / French National Centre for Scientific Research

**ROOM
204**

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Faculty of Cultural Sciences
Universitas Gadjah Mada**

THURSDAY, JULY 11, 2024

INTER-AREA/BORDER CROSSING

3C-204-A

8:30 AM - 10.00 AM (UTC+07:00)

Maritime Experience on and Off Vessels between Japan and the World: Movements, Insights and Reflections

Chair:

Ryota Nishino, Meijo University

Organizer:

Ryota Nishino, Meijo University

Presenter:

1. Who's Afraid of Women Carrying Babies? Illusions and Oppression Against Japanese Women in the "First-Class Countries"

Yorimitsu Hashimoto, Osaka University

2. Immigrant Vessels As the Floating Clinic? Trachoma and Japanese Immigrants' "Civilization"

Astghik Hovhannisyan, Yerevan Brusov State

University of Languages and Social Sciences

3. Expertise Exchange between Japan and Vietnam in the Early Modern Period

Linh Hai Phan, Vietnam National University Hanoi

4. Making Waves in "the Japanese Lake": Journalists' Impressions of Korean Ports and Manchuria, and Niigata, 1930-1941

Ryota Nishino, Meijo University

3C-204-B

10:30 AM - 12:00 PM (UTC+07:00)

Imagining Asias: Transnational Anticolonial Movements in South and Southeast Asia

Chair:

Iqbal Sevea, National University of Singapore

Organizer:

Zardas Lee, Saint Mary's College

Presenter:

1. Reforming the International Order: Reinterpreting Acehnese Perang Sabil in the Late 19th Century

Baiquni Hasbi, State Institute for Islamic Studies Lhokseumawe, Aceh

2. The Romantic, the Asianist, the Filipino: Vicente Sotto's 'Philippine Republic'

Catherine Chan, Lingnan University

3. A Religious History of Pan-Asianism: The Case of Rash Behari Bose in Imperial Japan, 1915-1945

Samee Nasim Siddiqui, Drury University

4. Remaking Asia after Empire: Southeast Asian Anticolonialism in the 1940s

Zardas Lee, Saint Mary's College

3C-204-C

1:30 PM - 3:00 PM (UTC+07:00)

Mobility, Media and the Making of Traditional Theatre Histories in East and Southeast Asia

Chair:

Kim Hunter Gordon, Duke Kunshan University

Organizer:

Tove Bjoerk, Saitama University

Discussant:

Kaori Fushiki, Taisho University

Presenter:

1. Journey to the West - Early 20th Century Japanese Travelers in China and Their Reports on the Chinese Performance Culture

Tove Bjoerk, Saitama University

2. Blossoming Tales, Withering Stages: Transnational Scholarship and Kunqu's Elegant Decline

Kim Hunter Gordon, Duke Kunshan University

3. Formation of Admiration for the "Java" Among Japanese in the Early 20th Century

Dr. Kaori Fushiki, Taisho University

4. Sources for the Emergence of Modern Indonesian Theatre: Limitations and Proposals

Josh Stenberg, University of Sydney

3C-204-D

3:30 PM - 5:00 PM (UTC+07:00)

Asia Unfolded: Re/Drawing Asian Borders in the Long Twentieth Century

Chair:

Ye Lin, University of Wisconsin, Madison

Organizer:

Ye Lin, University of Wisconsin, Madison

Discussant:

Els Van Dongen, Nanyang Technological University

Presenter:

1. Encounter Revolution, Counter-Revolution: Becoming "Reactionary" in the Heart of Revolution

Ye Lin, University of Wisconsin, Madison

2. Motherland, Homeland, and Borderland: Ethnic Koreans in Yanbian and the Making of the China-North Korea Border (1945-1962)

Hao Chen, University of Virginia

3. Portray the Frontier, Visualize the Nation: Artistic Practices on the Chinese Frontier in the 1930-1940s

Danni Sun, Central Academy of Fine Arts

4. Urban Landscape, Site of Memory, Lyricism of Ci Poetry: Cultural Significance of the Red Bridge of Yangzhou in the Qing Dynasty

Yuming Yu, University of Hong Kong

5. Depicting the International World: A Study of the Chinese Elements in the Works of Nagasaki Painter Ishizaki Yushi

Yuanqi Yang, Waseda University

**ROOM
207**

**2nd floor of R. Soegondo Building
Faculty of Cultural Sciences
Universitas Gadjah Mada**

TUESDAY, JULY 9, 2024

EAST AND INNER ASIA

1C-207-A

9:00 AM - 10.30 AM (UTC+07:00)

Asian Bodies in the Liminality

Chair:

Roman Lashin, Hong Kong Baptist University

Organizer:

Roman Lashin, Hong Kong Baptist University

Yipeng Shen, Trinity College

Discussant:

Shelley W Chan, Wittenberg University

Presenter:

1. Body and Space: The Liminality and Diversity of Japanese Sex Workers in Late Qing Chinese Classical Tales

Qian Lan, Hong Kong Baptist University

2. Watching for Liminality: New Police Story and the Transformation of Hong Kong Masculinity

Yipeng Shen, Trinity College

3. The Protean Body As Metaphor in Dorothy Tse's Owlsh

Roman Lashin, Hong Kong Baptist University

4. Liminal Bodies As Allegories in Sinophone Queer Poetry

Yang Xiang, Hong Kong Baptist University

1C-207-B

11:00 AM - 12:30 PM (UTC+07:00)

Chinese Discourses on Global Diseases: Writing Syphilis, Lung Disease, Disabilities, and Coronavirus

Chair:

Howard Y. F. Choy, Hong Kong Baptist University

Organizer:

Howard Y. F. Choy, Hong Kong Baptist University

Discussant:

Chushan Chiang,
Taiwan National Central University

Presenter:

1. Writing Syphilis: Modern Western Medicine and "Moral Hygiene"

Liyao Zhao, Hong Kong Baptist University

2. Writing Lung Disease: Classes in Maoist Pulmonary Disease Writing

Emily Hoi Yan Chu, University of Hong Kong

3. Writing Disabilities: Literary Representations of China's Largest Minority

Shelley W Chan, Wittenberg University

4. Writing COVID-19: Laughter in the Time of Coronavirus

Howard Y. F. Choy, Hong Kong Baptist University

1C-207-C

1:30 PM - 3:00 PM (UTC+07:00)

More Than Objects: Reconfiguring History and China in Things

Chair:

Muyang Zhuang, Tongji University

Organizer:

Yijiao Guo, Hong Kong Baptist University

Discussant:

Muyang Zhuang, Tongji University

Presenter:

1. Plastic in Mao's China: From the Mundane to the Sublime

Ka-ming Wu, Chinese University of Hong Kong

2. A Brief History of Excavating Machines in China: Machine, Excavation and Socio-Technical Imaginaries Under Mao and after

Bo Wang, University of Amsterdam

3. The Cultural Revolution in Dossiers: Reconfiguring a Legal History of Unlawfulness in Xu Xing's Summary of Crimes

Yijiao Guo, King's College London

4. Rethinking Videotape Culture in 1980s China: Media Archaeology, Bad Films and Counter-Archive

Lu Pan, Hong Kong Polytechnic University

5. The Materiality of Mourning: The Transnational Remembering of Hong Kong Queer Celebrities Leslie Cheung and Ellen Loo

Ella Mei Ting Li, Chinese University of Hong Kong

1C-207-D

3:30 PM - 5:00 PM (UTC+07:00)

Party Building and the CCP Rule: Historical Legacies and New Developments

Chair:

Lynette Ong, Munk School of Global Affairs & Public Policy, University of Toronto

Organizer:

Jie Gao, Department of

Political Science, National University of Singapore

Changdong Zhang, Department of

Political Science, Peking University

Discussant:

Hiroko Naito, Institute of Developing Economies

Presenter:

1. Evolution of Party Building in the Target Responsibility System in Post-Mao China
Jie Gao, Department of Political Science, National University of Singapore and Yukun Wu, College of Public Management, South China Agricultural University

2. Taxing the Private Enterprises through Party Building?

Changdong Zhang and Ning Li, Department of Political Science, Peking University

3. The CCP Is Going Digital: Party-Building App and Its Impacts on Grassroots Party Organizations

Qi Song, College of Public Administration, Huazhong University of Science and Technology and Zelda Hanyu Zhao, Graduate School of Law, Tohoku University

4. Who Is the Biggest "Tiger"? Building the Central Party through Anti-Corruption Campaigns in Xi's Era

Zhe Ren, Institute of Developing Economies JETRO, Japan

5. From Revolutionary Base Economies to a Centrally Planned Economy: Building the Party's Economic Base in the 1950s

Yanjie Huang, Department of Chinese Studies, National University of Singapore

**ROOM
207**

**2nd floor of R. Soegondo Building
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Universitas Gadjah Mada**

WEDNESDAY, JULY 10, 2024

EAST AND INNER ASIA

2C-207-A

8:30 AM - 10.30 AM (UTC+07:00)

Shadows of War: Counterhegemonic Women's Texts in Postwar Japan from the 1950s to the Present

Chair:

Sayaka Chatani, National University of Singapore
Organizer

Mairead Hynes, Columbia University:

Discussant:

Sayaka Chatani, National University of Singapore

Presenter:

1. The Documentary Urge in the Early Postwar Environmental Movement in Industrial Japan

Chelsea Szendi Schieder, Aoyama Gakuin University

2. Failures of the "Otherwise": Negatives of History in the Japanese and the South Vietnamese-Refugee Narratives of Defeat

Suong Thai, University of California, Los Angeles

les

3. War Memory and Harm in Japanese Activist Texts from the 1970s Transnational Movement Against "Sex Tourism"

Mairead Hynes, Columbia University

2C-207-B

10:30 AM - 12:00 PM (UTC+07:00)

The Recognition, Display and Change of Ethnic Identity in China's Margins during the Era of Globalization

Chair:

Wenbin Peng, Sichuan Normal University

Organizer:

Peirong Li, Sichuan University

Discussant:

Qine Wu, Academia Sinica

Presenter:

1. Ethnic Bodies, Costumes, and Spectacles: The Exhibition of Yi Identity in the Republican Era of China

Peirong Li, Sichuan University

2. Making Foreign English Teachers: Changing Racial Hierarchies and English Teaching in China

Raviv Litman, University of Amsterdam

3. The Development of Village Tourism and the Transformation of Ethnic Relations: A Case Study of Ganbao Tibetan Village in Li County, Sichuan Province

Yanping Li, Minzu University of China

4. Tibetan Documentaries from the Perspective of Ethnogeography

Yuxin Yan, Free University of Brussels

5. A Study on Ethnic Identity from a Multicultural Perspective: Taking the Inter-marriage Families of Namuyi People of the Tibetan Ethnic Group As an Example

Chuanwan Teng, Sichuan University

2C-207-C

1:30 PM - 3:00 PM (UTC+07:00)

Media Infrastructures and Labor in Transnational Asia

Chair:

Hannah Airriess, Indiana University-Bloomington
State University

Organizer:

Hannah Airriess, Indiana University-Bloomington

Lawrence Z Yang, National Yang

Presenter:

1. Pixel Productivity: Social Education TV and the Rise of Professional-Managerial Vision in Taiwan

Lawrence Z Yang, National Yang

Ming Chiao Tung University

2. Workplace Cinema: Transnational Co-Productions and Studio Management in Japan's Era of High Economic Growth

Hannah Airriess, Indiana University-Bloomington

3. The Geology of Grids: Toward an Infrastructural Critique of Digital Modernity

Ding-Liang Chen, Yale University

4. The Social Factory of Data Capitalism: Cybernetics, Logistics, Labour

Ned Rossiter, Western Sydney

University and Soenke Zehle, Saar College of Fine Arts

2C-207-D

3:30 PM - 5:00 PM (UTC+07:00)

Between Factory Girl and Prostitute: Cultural Representations of Working-Class Women in 1950s Japan and South Korea

Chair:

Kendall Heitzman, University of Iowa

Organizer:

Juhee Lee, Waseda University

Discussant:

Yukari Yoshihara, University of Tsukuba

Presenter:

1. Recording Women Who Record Their Lives: Female Factory Workers As Depicted in Sata Ineko's the Youth in the Machine (1954)

Juhee Lee, Waseda University

2. Representations of the Democratic Subject and Sex Work in 1950s Japan

Izumi Nakaya, Nishogakusha University

3. Prostitutes As Social Critics

Nobuko Yamasaki, Lehigh University

4. The Legacy of the Abolition Movement of Brothels: The Splendid Hell (1951) and Stars' Home (1953) By Kim Malbong

Sangmi Bae, Korea University

3C-207-A

9:00 AM - 10.30 AM (UTC+07:00)

Beyond Creators: Reimagining the Impact of Audiences on Cultural Artifacts

Chair:

Fei Deng, Fudan University

Organizer:

Tianyu Shi, University of Hamburg

Chair:

Fei Deng, Fudan University

Yifei You, National Chung Hsing University

Presenter:

1. Re-Reading Ink Orchid: A Case Study of a Painting Attributed to Zhao Mengjian Preserved in Palace Museum Beijing

Qian Zhan, Free University

2. Embodying Imperialism in the Northeast Asia: Qing-Ainu-Japan Silk Dragon Robe Trade

Ms. Rui Ding, University of British Columbia

3. Recreating Confucian Experience: On the Receivers of the Texts on the Rite of Libations in the Song Dynasty

Dingwei Guo, Free University

4. Transcribing in Reading: Textual Transmission of Xuanying’s Yiqiejing Yinyi

Ziwei Ye, University of Oxford

5. Shaping Public Memory: The Dynamics of “Reading” Epitaphs in Funerary Traditions of the Song Dynasty

Tianyu Shi, University of Hamburg

3C-207-B

11:00 AM – 12:30 PM (UTC+07:00)

A Kingly City? Excavating the Diverse Roles of Cities and Urbanization in Early China

Chair:

Xinhui Luo, Beijing Normal University

Organizer:

Liu Xuan, Columbia University

Xinzhi Lin, Columbia University

Discussant:

Xinhui Luo, Beijing Normal University

Presenter:

1. Production, Consumption, and Urbanization in Late Western Zhou (c. 899–771 BCE): New Archaeological Evidence from Fengjing

Liu Xuan, Columbia University

2. Secularity and Openness: Rethinking the Palatial Zones in Spring-and-Autumn-Period Capitals (c. 770–476 BCE)

Zhuoyi Liu, Beijing Normal University

3. Drifting Chu: A Study on the City Networking System in Chu during the Spring and Autumn Periods (c. 770–476 BCE)

Dongsub Soh, Peking University

4. On the Recent Discoveries of Song Dynasty Zhou Bridge, Public Auspicious Art, and the Dual Nature of Urban Space in Dongjing.

Xinzhi Lin, Columbia University

3C-207-C

1:30 PM - 3:00 PM (UTC+07:00)

Civilizing Power and Transfer of Cultural Models in Medieval East Asia and Beyond

Chair:

Jakub Hrubý, Oriental Institute, Czech Academy of Sciences

Organizer:

Jakub Hrubý, Oriental Institute, Czech Academy of Sciences

Presenter:

1. Legitimization Strategies of the Northern China’s Non-Han Regimes in the 4th-5th Centuries

Jakub Hrubý, Oriental Institute, Czech Academy of Sciences

2. Haunted Tianxia and the Peacemaking between the Demons

Jakub Otčenášek, University of Economics and Business, Prague

3C-207-D

3:30 PM - 5:00 PM (UTC+07:00)

The Wang Jingwei Regime in Modern Chinese History: Changing Perspectives in International Scholarship

Chair:

Zhiyi Yang, Frankfurt University

Organizer:

Jeremy E Taylor, University of Nottingham

Roundtable Session

Discussant:

Jeremy E Taylor, University of Nottingham

Zhiyi Yang, Frankfurt University

Tomohide Seki, Tsuda University

Wai-Chor So, University of Hong Kong

**ROOM
209**

**2nd floor of R. Soegondo Building
Faculty of Cultural Sciences
Universitas Gadjah Mada**

TUESDAY, JULY 9, 2024

SOUTH EAST ASIA

1C-209-A

9:00 AM - 10.30 AM (UTC+07:00)

**Settlement, Trade, and Faith: A Maritime View
of Southeast Asia, 1500-1900**

Chair:

Barbara Watson Andaya,
University of Hawai'i at Manoa

Organizer:

Xing Hang, Hong Kong Polytechnic University

Discussant:

Barbara Watson Andaya,
University of Hawai'i at Manoa

Presenter:

1. The Sea of Treasures: Oceanic Heterotopias and Miraculous Women in the English Play, Island Princess, and the Chinese Novel, Eunuch Sanbao

Yuanfei Wang, Lingnan University

2. Faith and Free Trade in the Multiethnic Eighteenth-Century Mekong Delta

Xing Hang, Hong Kong Polytechnic University

3. Bury Gold with Money: Chinese Kongsis in West Borneo in the Late Eighteenth and Early Nineteenth Centuries

Fangchao Ji, Brandeis University

1C-209-B

11:00 AM - 12:30 PM (UTC+07:00)

Tantra and Islam in Southeast Asia, Part 1

Chair:

Andrea Acri, École Pratique des Hautes Études

Organizer:

Andrea Acri, École Pratique des Hautes Études,

Discussant:

Verena Meyer, Leiden University

Presenter:

1. Antinomianism As a Way to God in 19th Century Java: The Suluk Lonthang between Islamic and Pre-Islamic Religious Discourse

Andrea Acri, École Pratique des Hautes Études,
Paris and Zakariya Aminullah,
University of Hamburg

2. Nyāsa in the Javanese-Islamic World: a Study on Kidung Rumeksa Ing Wengi

Abimardha Kurniawan, Universitas Airlangga

3. Reading Islamization in the Sundanese Region through Mantras

Aditia Gunawan, National Library of Indonesia

1C-209-C

1:30 PM - 3:00 PM (UTC+07:00)

**Youth and Political Education in Malaysia's Democracy Part 1
Youth and Policy on Vote 18 Part 2
Youth and Perception of University's Students in Malaysia Part 3**

Chair:

Mohd Azizuddin Mohd Sani,
Universiti Utara Malaysia

Organizer:

Mohd Azizuddin Mohd Sani,
Universiti Utara Malaysia

Presenter:

1. Youth and Political Education in Malaysia's Democracy: Lesson from Other Democracies

Mohd Azizuddin Mohd Sani,
Universiti Utara Malaysia

2. Youth and Politics: A Lesson from Malaysia

Zatul Himmah Adnan, Universiti Putra Malaysia

3. Assessing the Political Knowledge and Readiness of Malaysian Youth for Electoral Participation: A Case Study of Malaysia's Undi-18 Among University' Students

Muhammad Ali Ridha Norman,
Universiti Utara Malaysia

1C-209-D

3:30 PM - 5:00 PM (UTC+07:00)

**The Politics of Friendship in the Construction of
Empires and Nations in Southeast Asia, 16th to
20th Centuries**

Chair:

Arthit Jiamrattanyoo, Chulalongkorn University

Organizer:

Jorge Bayona, El Colegio de Mexico

Presenter:

1. Forging/Forcing Friendship: The Micropolitics of Friend-Making and Violence in Filipino-Spanish Oceanic Contact and Colonial Conquest

Arthit Jiamrattanyoo, Chulalongkorn University

2. Religious Rivalry and the Language of Amity and Kinship in Early Modern Maluku

Benjamin Moseley, University of Hawaii at Manoa

3. "Our Language and Our Hearts Will Always be Latino": Imagining Future Philippine-Latin American Friendship in the Philippines in the 1920s

Kelly Van Acker, University of Washington, Seattle

4. Re-Inscribing Amity: Christian-Muslim Relations in the Philippines in the Face of American Empire

Jorge Bayona, El Colegio de Mexico

**ROOM
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**2nd floor of R. Soegondo Building
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WEDNESDAY, JULY 10, 2024

SOUTH EAST ASIA

2C-209-A

8:30 AM - 10.00 AM (UTC+07:00)

Malaya Chinese Society before World War Two

Chair:
Rongdao Lai, McGill University
Organizer:
Yanpeng Song, China Social Sciences Press
Discussant:
Yu-sheng Lin, Academia Sinica

Presenter:
1. The Evolution of the Highest Leadership Institution Among the Malacca Chinese before World War II: From Qing Hoon Teng Temple to the Malacca Chinese Chamber of Commerce and Industry (MCCIC)
Yanpeng Song, China Social Sciences Press
2. The Study of the Chinese Sports Clubs in the Strait Settlements before World War II
Jing Juan Dong, Quanzhou Normal University
3. The Transition of Controlling Chinese in Malacca (1867--1911)
Zhi Ting Cha, University Tunku Abdul Rahman
4. The Temple of the Interface: A Study of the Relation between Chinese Community and Sinhalese Community at the Taiping Sri Lanka Temple
Mei Chong Soo, University Tunku Abdul Rahman

2C-209-B

10:30 AM - 12:00 PM (UTC+07:00)

The Position of Indo-Europeans during the Dynamics of the Indonesian Revolution (1945-1949)

Chair:
Esther Captain, Royal Netherlands Institute of Southeast Asian and Caribbean Studies
Organizer:
Esther Captain, Royal Netherlands Institute of Southeast Asian and Caribbean Studies
Discussant:
Theodor Cook, William Paterson University of New Jersey

Presenter:
1. Indigenous Indonesian Perspectives on the Education of New Indo-European Citizens
Muhammad Yuanda Zara, Yogyakarta State University
2. Indo-European/Eurasian Women Prisoners at Palagan Ambarawa
Galuh Ambar Sasi, Universitas Kristen Satya Wacana (UKSW)
3. After the Dutchification of the Depokers: Survival at the Birth of Indonesia.
Nonja Yvonne Peters, Curtin University
4. Bersiap and the Dynamics of Violence Against Indo-Europeans in the First Phase of the Indonesian Revolution
Esther Captain, Royal Netherlands Institute of Southeast Asian and Caribbean Studies

2C-209-C

1:30 PM - 3:00 PM (UTC+07:00)

Interweaving Local Memories and Historical Realities in Southeast Asia

Chair:
Seung-Won Song, Hankuk University of Foreign Studies
Organizer:
Jungmin Ha, Keimyung University

Presenter:
1. Remembering the Roots of Chinese Culture in a Temple of Be-litung, Indonesia
Heejung Kang, Institute for East Asian Studies, Sogang University
2. The Indigenous Sources of Blessings: An Examination of the Cuci Parigi Ritual in Banda, Maluku Indonesia
Seung-Won Song, Hankuk University of Foreign Studies
3. Contextualization of Buddhist Woodblocks in Northern Vietnam to Buddhist Literature in the Sinitic World
Jungmin Ha, Keimyung University
4. Landscapes and Funerary Traditions at the Nguyen Imperial Mausoleum in Vietnam
Jihye Kim, Seoul National University of Science & Technology

2C-209-D

3:30 PM - 5:00 PM (UTC+07:00)

External Intervention & Inspiration in a Global Asia: International Influences on Modern Societies in Indonesia and Japan

Chair:
Christopher Hulshof, Fulbright Indonesia
Organizer:
Christopher Hulshof, Fulbright Indonesia
Discussant:
Daniel McCoy, Northern Illinois University

Presenter:
1. Diwali in Bali: Examining the Globe's Impact on Balinese Religion Making through the Official Visit Rabindranath Tagore to Java and Bali in 1927
Ni Luh Gede Sri Pratiwi, University of Wisconsin, Madison
2. The Voice from the Well: International Media Manipulation in the Last Days of Indonesia's Old Order
Christopher Hulshof, Fulbright Indonesia
3. Debates Around the Preparation of a Civil Code in Japan and Ottoman Empire
Emir Karakaya, University of Wisconsin, Madison
4. Policing the Body, Preserving the Body: Modern Japanese Policing and the Use of Mythohistory for Moral Control
John-Coahle Merryfield, University of Wisconsin, Madison

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Universitas Gadjah Mada**

THURSDAY, JULY 11, 2024

SOUTH EAST ASIA

3C-209-A

8:30 AM – 10.00 AM (UTC+07:00)

Overseas Chinese Communities in Southeast Asia in the 20th Century

Chair:

Yu Tong Wang, Waseda University

Organizer:

JingXuan Guo, Waseda University

ChinYing Lee, Waseda University

Discussant:

Kin Shing Chan, University of Tokyo

Shuyang NI, Waseda University

Presenter:

1. Rethinking Overseas Chinese in Southeast Asia

JingXuan Guo, Waseda University

2. Imperialism, Nationalism, and Chinese Women's Education in the Colonial Period

ChinYing Lee, Waseda University

3. Failure of Confucian Ethics Education in Singapore in the 1980s: Causes and Lessons

Youyun Ye, University of Tokyo

3C-209-B

10:30 AM – 12:00 PM (UTC+07:00)

Tantra and Islam in Southeast Asia, Part 2

Chair:

Andrea Acri, École Pratique des

Hautes Études, Paris

Organizer:

Jinah Kim, Harvard University

Discussant:

Jinah Kim, Harvard University

Presenter:

1. Yoga and the Esoteric Union in Contemporary Java

Patrick Vanhoebroek, Independent Scholars of Asia Sciences)

2. A Metallic Panchamakara: Metal Music and Tantrism As Symbolic Ethical Alternatives to Mainstream Culture

Gianluca Chelini, Sapienza University of Rome

3. The Islamic Siva, in a Book of Malay Esoteric Science

Teren Sevea, Harvard Divinity School

3C-209-C

1:30 PM – 3:00 PM (UTC+07:00)

Extraction and Sustainability through Time: Exploring Southeast Asia's Approaches to Its Ecologies and Human Actions within

Chair:

Sijing Zhang, Wenzhou University

Czech Academy of Sciences

Organizer:

Yongyan Ye, Tsinghua University

Discussant:

Jiwon Kim, Johns Hopkins University

Presenter:

1. The Gluing of Gutta Percha and Submarine Telegraph: Tensions and Interactions between British Imperial Infrastructure and Local Supply Chain in Southeast Asia in the Mid-Nineteenth and Early Twentieth Centuries

Yipeng Guo, Tsinghua University

2. Study on Monitoring Indonesia's Circular Economy: An Indicator System Proposal

Yulia Ratnasari, Circular Economy (CIRCLE) Erasmus Mundus Joint Master Degree

3. Looking through Environmental "Subject-Making" of Zero Waste Practitioners and Its Gender Implication in Zero Waste Indonesia Community

Nicole Accalia Angriawan, Universitas Indonesia

4. Southeast Asia's Early Colonial Botanical Gardens: "Green Economics" and Imagined Narratives

Yongyan Ye, Tsinghua University

3C-209-D

3:30 PM – 5:00 PM (UTC+07:00)

Home Obscured: Intimacy and Its in-Between-ness in Southeast Asian Arts and Performances

Chair:

Sirithorn Siriwan, Cornell University

Organizer:

Sirithorn Siriwan, Cornell University

Discussant:

Bambang Kusumo Prihandono, Universitas Atma Jaya Yogyakarta

Presenter:

1. Indonesian Migrant Worker's Dance Performance in Taiwan: Locating Javanese Culture in Taipei Main Station

Anastasia Melati Listyorini,

Taipei National University of the Arts

2. Gender Performativity in Thai Lakhon Nok Baep Luang

Sura Intamool, Chiang Mai University

3. The Intimacy of Ndadi : Harmonization of Human and Living-hood

Galih Prakasiwi, Institut Seni Indonesia Yogyakarta

4. Spectral Intimacy: Remnants of the Afterlives in Northern Thai Rice Rituals

Sirithorn Siriwan, Cornell University

1C-213-A	9:00 AM - 10.30 AM (UTC+07:00)
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Coming in from the Cold (War): Southeast Asian Transitions and Transformations

Chair:
Christopher Hulshof
University of Wisconsin, Madison

Organizer:
Michael G. Vann, California State University, Sacramento

Discussant:
Christopher Hulshof
University of Wisconsin, Madison

Presenter:

1. An Uncommon Partnership: How Vietnam-Indonesia Bilateralism Helped Resolve the Kampuchean Crisis (1978-1991)
Dan McCoy, Northern Illinois University
2. Right Place, Right Time, Right People: Conversations with the Founders of Indonesian Democracy
Eric Jones, Northern Illinois University
3. Murders in the Museums: Representing Cold War Era Violence in Indonesia, Vietnam, and Cambodia
Michael G. Vann, California State University, Sacramento
4. Human Rights in the General Assembly: The United Nations, Indonesian Diplomats, and West Papua
Michelle Dyonisius, University of California, Berkeley

1C-213-B	11:00 AM - 12:30 PM (UTC+07:00)
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Resilience and Adaptation to Climate Change in Asia: A Holistic and Inclusive Approach

Chair:
Shouraseni Sen Roy, University of Miami

Organizer:
Shouraseni Sen Roy, University of Miami

Discussant:
A Lopez, Ateneo de Davao University

Presenter:

1. Local Level Vulnerability Assessment in the Islands of the Indian Sundarban Delta Using Field Observations
Shouraseni Sen Roy, University of Miami
2. Maritime Environment Security in Coral Triangle: Case of Women Empowerment in Coastal Communities of Indonesia and Papua New Guinea
Astha Chadha, Ritsumeikan Asia Pacific University

1C-213-C	1:30 PM - 3:00 PM (UTC+07:00)
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Literary and Translational Relations in Cold War Indonesia and the Philippines

Chair:
Mark Laurence D Garcia
University of the Philippines, Diliman

Organizer:
Amado Anthony III G Mendoza, Center for Southeast Asian Studies, Kyoto University

Discussant:
Mark Laurence D Garcia
University of the Philippines, Diliman

Presenter:

1. Atmospheric Compositions: Architecture and Thermal Politics in an "Air-Conditioned Nation"
Jiat Hwee Chang, National University of Singapore
2. Ambient Governmentality and Media Architectures of Humidity Control
Nadine Chan, University of Toronto
3. The Sonic Architecture of British Colonial Politics on Radio Malaya in the 1950s
Peter Bloom, University of California Santa Barbara
3. Sonic Materiality and Ambience in Som Supaparinya's Energy Generation Series
Philippa Lovatt, University of St Andrews
4. "Life Has Wheels, Not Legs": Roads As Petro-Media in Singapore
Kenneth Tay, Singapore Art Museum

1C-213-D	3:30 PM - 5:00 PM (UTC+07:00)
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Media Architectures in Southeast Asia

Chair:
Nadine Chan, University of Toronto

Organizer:
Nadine Chan, University of Toronto
Peter Bloom, University of California Santa Barbara

Presenter:

1. Atmospheric Compositions: Architecture and Thermal Politics in an "Air-Conditioned Nation"
Jiat Hwee Chang, National University of Singapore
2. Ambient Governmentality and Media Architectures of Humidity Control
Nadine Chan, University of Toronto
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Philippa Lovatt, University of St Andrews
4. "Life Has Wheels, Not Legs": Roads As Petro-Media in Singapore
Kenneth Tay, Singapore Art Museum

**ROOM
213**

**2nd floor of R. Soegondo Building
Faculty of Cultural Sciences
Universitas Gadjah Mada**

WEDNESDAY, JULY 10, 2024

SOUTH EAST ASIA

2C-213-A

8:30 AM - 10.00 AM (UTC+07:00)

Postcolonial History Making in Southeast Asia

Chair:

Myra Mentari Abubakar,
Australian National University

Organizer:

Benjamin Goh, National Institute of Education

Discussant:

Rommel A Curaming, Universiti Brunei Darussalam

Presenter:

1. Decolonizing Historiography in Twentieth-Century Indonesia

Brian Melchior, University of Cambridge

2. World History and National Identity in Malaya: History Making at the University of Malaya in the 1950s and 1960s

Benjamin Goh, National Institute of Education

3. Nationalism and History Making: The Filipino 'Nationalist School of History'

Luis Z Domingo, University of the Philippines

2C-213-B

10:30 AM - 12:00 PM (UTC+07:00)

Governance and Inclusive Development in Urban Spaces: Comparative Perspectives across Diverse Economic Landscapes

Chair:

Esther Captain, Royal Netherlands Institute of
Southeast Asian and Caribbean Studies

Organizer:

Esther Captain, Royal Netherlands Institute of
Southeast Asian and Caribbean Studies

Discussant:

Suray Agung Nugroho, Universitas Gadjah Mada

Presenter:

1. Making Sex Work Governance Effective: Sex Work Policies in India and Thailand

So Dam Hong, Seoul National University

2. What Is the Role of the Association of Informal Workers in the Formalization Process of Scavengers? a Comparative Study between India and Kenya

Seoyoung Kim and Chong-Sup Kim,
Seoul National University

3. Formation and Evolution of Shantytowns in Seoul and Societal Perception: A Case Study of Sillim-Dong

Boram Lee and Tae Gyun Park,
Seoul National University

2C-213-C

1:30 PM - 3:00 PM (UTC+07:00)

History, Politics and Diplomacy in Indonesia-East Timor Relations: Addressing the Past, Looking to the Future (Part I)

Chair:

Mica Barreto Soares,
National University of Timor Lorosa'e

Organizer:

Dr. Vanessa Hearman, Curtin University

Discussant:

David Webster, Bishop's University

Presenter:

1. The Resistance in Remexio and the Impact of War on Daily Life at the Beginning of the Indonesian Occupation (1975-1979)

Rogério Sávio, None

2. Human Rights Abuses As Enduring Legacies: Examining Claims of a Second Massacre after the 1991 Santa Cruz Shootings

Ivo Mateus Gonçalves, Australian National University

3. Coercive Separation, Ambivalent Reunion: Abducted East Timorese Children and Their Biological Families Navigate the Past and the Future

Lia Kent, Australian National University

4. Photography and the Visual Politics of the Indonesia-East Timor Relationship

Dr. Vanessa Hearman, Curtin University

2C-213-D

3:30 PM - 5:00 PM (UTC+07:00)

The Development of Contemporary Buddhism in Malaysia and Indonesia

Chair:

Teong Chuan Toh,
Universiti Tunku Abdul Rahman (UTAR)

Organizer:

Teong Chuan Toh,
Universiti Tunku Abdul Rahman (UTAR)

Presenter:

1. Rethinking Global Chinese Buddhism: A Southeast Asian Perspective

Rongdao Lai, McGill University

2. The Implementation of Ice-Breaking Activities in Buddhism and Character Subject at Bodhicitta Primary Buddhist School

Nuriani Soo, International Buddhist College (IBC)

3. Why Transform into Humanistic Buddhism? Rethinking the Modernization of Chinese Buddhism in Malaysia

Teong Chuan Toh,
Universiti Tunku Abdul Rahman (UTAR)

4. The Cultivation of Buddhist Talents between Malaysian Buddhist Institute and Indonesian Chinese Buddhists

Saw Hoon Khor,
Universiti Tunku Abdul Rahman (UTAR) Madison

3C-213-A	8:30 AM - 10.00 AM (UTC+07:00)
Dynamics of Labor Migration in Southeast Asia	
<p>Chair: Laavanya Kathiravelu, Nanyang Technological University</p> <p>Organizer: Faizah Zakaria, National University of Singapore</p> <p>Discussant: Laavanya Kathiravelu, Nanyang Technological University</p>	
<p>Presenter:</p> <ol style="list-style-type: none"> 1. The Educational Infrastructure of Labor Migration: Perspectives from Indonesia Jessica H Peng, Lehigh University 2. Vietnamese Rural Women Industrial Workers: Migration and Labour Lawfare Thuy TT Do, Simon Fraser University 3. African Migration to Southeast Asia: Cases from Thailand and the Philippines Stephanie Santos, Chulalongkorn University 4. Reintegration of Return Migrants: A Case of Temporary Labor Migration Programs for Timor-Leste Iriana FDJ Ximenes, Flinders University 	

3C-213-B	10:30 AM - 12:00 PM (UTC+07:00)
Rethinking Contemporary Indonesian Identity, Gender and Memory	
<p>Chair: Samsul Maarif, Sekolah Pascasarjana, Universitas Gadjah Mada</p> <p>Organizer: Dian Purba, Institut Agama Kristen Negeri Tarutung</p> <p>Discussant: F.X. Domini B.B. Hera, Karavan Cendikia</p> <p>Discussant: Dewi Candraningrum, Universitas Muhammadiyah Surakarta</p>	
<p>Presenter:</p> <ol style="list-style-type: none"> 1. Tracing Women's Footsteps in the DPR Building: Gender Representation in Indonesian Legislative Institutions Siti Utami Dewi Ningrum, Universitas Terbuka 2. Woman in the National Movement in Yogyakarta : Monument As a Representation of Strength Puji Rahayu, Universitas Sebelas Maret 3. Contested Identity: Penghayat Kepercayaan in Contemporary Indonesian Politic Religion's Makrus Ali, Intersectoral Collaborative For Indigenous Religions 4. What Is Kejawen? : Reflections from a Historical Perspective on Pekempalan Kawoela Ngajogjakarta and Its Development. Eka Ningtyas, Universitas Negeri Yogyakarta 5. Strengthening an Embedded Memory: The Question of Re-Sukarnoization in Contemporary Indonesia Kuncoro Hadi, Universitas Negeri Yogyakarta 	

3C-213-C	1:30 PM - 3:00 PM (UTC+07:00)
Vulnerable Deltas in Transition: Histories, Livelihoods, and Environmental Governance	
<p>Chair: Dwi Laraswati, Fakultas Kehutanan UGM</p> <p>Organizer: Muhammad Haider Daulay, Universitas Gadjah Mada</p> <p>Discussant: Micah Radandima Fisher, East-West Center</p> <p>Discussant: Ahmad Maryudi, Universitas Gadjah Mada</p> <p>Discussant: Dwi Laraswati, Fakultas Kehutanan UGM</p>	
<p>Presenter:</p> <ol style="list-style-type: none"> 1. Between Oil Pipelines and Shrimp Ponds: History of Environmental Changes in the Mahakam Delta Ulla Nasrullah, University of Malaya 2. Class Social and Shrimp Farming in Tani Baru Village Ratnasiwi Triari Ambarwati, Universitas Gadjah Mada 3. Sulawesi-Kalimantan Migration Network Analysis: The Effect of Migration on Livelihoods and Rural Landscapes Muhammad Ilham Basmar, Universitas Hasanuddin 4. Driving Force, Pressure, State, Impact, Response (DPSIR) Analysis of Land Cover Changes in the Mahakam Delta Fatma Tiara Mahfudiani1, Fatma Tiara Mahfudiani2 and Nikko Mahendra2, (1)Universitas Gadjah Mada, (2)Sebi-jak Institute Faculty of Forestry UGM 5. Mangrove Governance in the Mahakam Delta: Enabling Conditions, Challenges, and Formulating Strategies Muhammad Haider Daulay, Universitas Gadjah Mada 	

3C-213-D	3:30 PM - 5:00 PM (UTC+07:00)
Breaking the Refugee Cycle: The Case of the Rohingya Refugees to Bhasan Char, Bangladesh	
<p>Chair: Biswajit Mohanty, Delhi University</p> <p>Organizer: Nasreen Chowdhury, Delhi University</p>	
<p>Presenter:</p> <ol style="list-style-type: none"> 1. Between Quasi-Status to Repatriated Bodies? the Curious Case of the Rohingyas Nasreen Chowdhory, Delhi University 2. Discrimination, Gender Based Violence and Disproportionate Access to Aid: Relative Status of Rohingya Women, Adolescent Girls and Children in the World's Largest Refugee Camps Meherun Ahmed, Independent University, Bangladesh 3. Rohingya and Everyday Violence Biswajit Mohanty, Delhi University 4. Rohingya Relocation to Bhasan Char: Is This a Sustainable Solution for the Crisis? Shahana Chowdhury, University of Liberal Arts Bangladesh 	

**ROOM
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**2nd floor of R. Soegondo Building
Faculty of Cultural Sciences
Universitas Gadjah Mada**

TUESDAY, JULY 9, 2024

EAST AND INNER ASIA

1C-224-A

9:00 AM - 10.30 AM (UTC+07:00)

Patriots without Borders: Nationalism and Mobilization across Ethnic Chinese Communities in Asia

Chair:

Ming-sho Ho, National Taiwan University

Organizer:

Wen-Chin Wu, Academia Sinica and Rou-lan Chen,
National Sun Yat-sen University

Discussant:

Chulaluk Nakwattanaset, Mahidol University
Diana X Fu, University of Toronto

Presenter:

1. China's United Front Mobilization: Influence and Impact on Religious and Indigenous Communities in Taiwan

Jay Chen, Academia Sinica

2. Distributive Unfairness and Nationalism

Wen-Chin Wu, Academia Sinica and Rou-lan Chen,
National Sun Yat-sen University

3. US-China Competition in the Eyes of the Chinese Ethnic Groups in Southeastern Asia

Hsin-Hsin Pan, Soochow University

4. What Are We Looking for? Measuring PRC Influence & Information Campaigns

Ja Ian Chong, National University of Singapore

1C-224-B

11:00 AM - 12:30 PM (UTC+07:00)

Reconfiguring Gendered & Sexualised Spaces during Hong Kong's Uncertain Times: A Queering Perspective through Literature, Platforms, and Activisms

Chair:

Javier Pang, Hong Kong Polytechnic University

Organizer:

Kika W. L. Van Robays, Chinese University of Hong Kong

Discussant:

Roland Ho Lam Cheng, University of Toronto
Cecilia Ka Hei Wong, Chinese University of Hong Kong

Presenter:

1. Hong Kong's 'Closet' Identity: Writing Hong Kong in Transitional Period Queer Romance Short Stories

Wing Tung Jamie Tse,
Chinese University of Hong Kong

2. Swept Away from Campus: Post-Traumatic Approach of LGBT Youth Activism in Hong Kong

Javier Pang, Hong Kong Polytechnic University

3. The Feminist Digital Practice of Exposure: Navigating Visibility and Vulnerability amidst Algorithmic Moderation, Gender Hate, and State Governance in Hong Kong

Cecilia Ka Hei Wong,
Chinese University of Hong Kong

4. Revisiting the Sex Hierarchy: Homonormativity and Sexual Practices of Hong Kong Gay Twitter/X Users

Roland Ho Lam Cheng, University of Toronto

5. Queer Reads Library: Navigating Transnational Spaces of Connection and Care

Kika W. L. Van Robays, Chinese University of Hong Kong

1C-224-C

1:30 PM - 3:00 PM (UTC+07:00)

Infrastructures in Contemporary Chinese Politics

Chair:

Frederik Schmitz, University of Bonn

Organizer:

Frederik Schmitz, University of Bonn

Nignjie Zhu, University of Bonn

Discussant:

Lena Scheen, New York University Shanghai

Presenter:

1. Credibility Standards As Infrastructure for a New Social Credit Mode of Regulation

Marianne von Blomberg, Cologne University

2. China's Diaspora Governance: From Religious to Secular Infrastructure

Vivien Markert, University of Tübingen

3. "Feeling" the Party - Political Legitimacy through Making the CCP's History Experienceable

Frederik Schmitz, University of Bonn

4. Cyber Statecraft in Tibet: Unveiling the Hidden Transformation and Influence of Chinese Digital Technologies

Sonam Wangmo, University of Oxford

5. The Path from Policy Objectives to Digital Functionality: Chinese Party-State Algorithmic Regulation in the Public Sector

Ningjie Zhu, University of Bonn

1C-224-D

3:30 PM - 5:00 PM (UTC+07:00)

The Link of East Asian Confucianism: Discourse on Knowledge and Social Practice

Chair:

Chiou Hui-Fen,

Chang Gung University of Science and Technology

Organizer:

Chiou Hui-Fen,

Chang Gung University of Science and Technology

Discussant:

Ling Li, University of Erfurt

Presenter:

1. Embodied Cultural Learning of Confucian Classics: From Royal Authority to Secularization

Chiou Hui-Fen,
Chang Gung University of Science and Technology

2. Idealizing a Female Ballet Body: A Hybridity of the Western and the Chinese

Ziying Cui, Adjunct Professor of Temple University

3. Respect for the Elderly Vs. Ageism: Reflections on Connecting Life Stories through "Life Story Books"

Pi-lan Tsai, Chang Gung University of Science and Technology

4. Playing and Learning Together: The Value Reversal of Intergenerational Learning

Yun-Ying Hung, Chung Hwa University of Medical Technology

5. Confucianism's Traditional Revival and Its Impact on Civilization Strategy

Ling Li, University of Erfurt

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**2nd floor of R. Soegondo Building
Faculty of Cultural Sciences
Universitas Gadjah Mada**

WEDNESDAY, JULY 10, 2024

EAST AND INNER ASIA

2C-224-A

8:30 AM – 10.00 AM (UTC+07:00)

**Speculative Futures: On the Techno-Poetic
Histories, Deep Times, and Spatial Practices of
Infrastructure for Greater China**

Chair:

Weiyang Yu, Hong Kong Polytechnic University
Organizer

Weiyang Yu, Hong Kong Polytechnic University
Discussant:

Lawrence Z Yang,

National Yang Ming Chiao Tung University

Stephanie DeBoer, Indiana University Bloomington

Presenter:

1. Locating LED/Light Emitting Diodes As Elemental Media Infrastructure

Stephanie DeBoer,
Indiana University Bloomington

2. Guizhou Under the Cloud: A Curatorial Approach to Infrastructuring

Iris Xingru Long,
Goldsmiths, University of London

3. Inoculating Big Data–Sociotechnical Imaginaries and Media Infrastruc-
ture

Kevin Ziyu Liu, Guizhou University

4. Infrastructural Zone, Artificial Islands, and Ocean Media: Spatial Narra-
tive and Imaginations of Hainan Island

Weiyang Yu, Hong Kong Polytechnic University

5. Unconsciousness of Islands: Archaeological Journey Around Mining,
Coastlines, and Infrastructure

Mofan Qiu, Independent Scholars of Asia

2C-224-B

10:30 AM – 12:00 PM (UTC+07:00)

**Transnational Gender and Sexuality in Chinese
Digital Media Culture: Fantasy, Storytelling, and (Re)
Presentation**

Chair:

Yiming Wang, Maastricht University

Organizer:

Yiming Wang, Maastricht University

Zhifan Sheng, University of Washington, Seattle

Discussant:

Jia Tan, Chinese University of Hong Kong

Presenter:

1. Globalizing Boys' Love: Prosuming "Trans-" Fantasy of Fan Videos in
Contemporary Chinese Media

Yiming Wang, Maastricht University

2. Word Plays in Chinese Queer Women's Online Storytelling: The Case
Study of 'Westernised Daughter' on Chinese Social Media

Ruoqian Li, University of Sheffield

3. 'Fair-Skinned, Young and Slim' or 'Kardashian-Style': UK-Based Female
Chinese Students' Self-Presentation on Mobile Dating Applications

Tong Meng, Durham University

4. Rose Boy: Queer Death and Queer Transmission on Chinese Digital
Media Platforms

Zhifan Sheng, University of Washington, Seattle

5. Subaltern Struggles, Media Literacy, and Transnational Neoliberal
Success: A Chinese Woman's Vlogging of Her Immigrant Experience to
Australia

Tingting Hu, Renmin University of China

2C-224-C

1:30 PM – 3:00 PM (UTC+07:00)

**Transnational Mobility: Through the Cases of
Chinese Immigrants over the Continents**

Chair:

Tae Gyun Park, Seoul National University

Organizer:

Tae Gyun Park, Seoul National University

Discussant:

Jong-Chol An, Ca' Foscari University of Venice

Presenter:

1. The Analysis of Anti-China Sentiment in South Korea and Its Impact on
the Overseas Chinese-Korean Community

Hongjian Lin and Tae Gyun Park,
Seoul National University

2. Is "Migration Fever" Still There? - an Analysis of the Characteristics of
Korean-Chinese Return Migration According to Generational Change

Soo Jung Kim, Seoul National University

3. Dynamics of Social Networks Among Korean Chinese (Joseonjok)
Migrants in Europe: Unveiling Indicators Beyond Ethnicity

Xiaoying Jin, Ruprecht Karls Universität Heidelberg

4. Epistolary Narratives of Chinese Female Migrants in Thailand : An Anal-
ysis of Letters (Qiaopi) Sent to Their Families in China (1930-1990)

Emilie Lam, Université Paris Cité

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Universitas Gadjah Mada**

THURSDAY, JULY 11, 2024

SOUTH EAST ASIA

3C-224-A

8:30 AM - 10.00 AM (UTC+07:00)

Gender, Sexuality and Individuality: Negotiating Multiple Identities in Contemporary China

Chair:

Laurie Marhoefer,
University of Washington, Seattle

Organizer:

Zihao Yuan, University of Washington, Seattle
Ye Hu, University of Otago

Discussant:

Megan Robertson, University of Edinburgh
Hui Xie, University of Wisconsin, Milwaukee

Presenter:

1. A Call for Advocacy and Empathy: A Study of Gay Men in Chinese Dance

Zihao Yuan, University of Washington, Seattle

2. If, How and What to Tell: A Qualitative Study of HIV Disclosure Among Heterosexually Married Men Who Have Sex with Men in China

Hui Xie, University of Wisconsin, Milwaukee

3. Fulfilling Expectations, Facing Conflicts: Understanding Heterosexual Marriages of Chinese Lesbian, Gay and Bisexual People

Ye Hu, University of Otago

4. Bridewealth: Negotiating Contradictory Gender and Generational Assumptions in Contemporary Urban China

Megan Robertson, University of Edinburgh

3C-224-B

10:30 AM - 12:00 PM (UTC+07:00)

Empowerment through Musicking for the Chinese Mainstream Society: Musical Life of Gen-Z, Netizens and Ethnic Minorities in a 'Digital China'

Chair:

Ow Wei Chow, Universiti Putra Malaysia

Organizer:

Ow Wei Chow, Universiti Putra Malaysia

Discussant:

Ow Wei Chow, Universiti Putra Malaysia
Yanpeng Song, China Social Science Press

Presenter:

1. A Lost Utopia in Digital China: Virtual Idols, the Mainstream Chinese Culture and the Rising Chinese Gen-Z Fanbase

Liuyan Song,
Shandong University of Technology

2. Breaking Sound Barriers: Unmasking Gender Stereotypes in China's Digital Mandopop Scene

Mingyu Na, Universiti Putra Malaysia

3. The Digital Life of Chinese Ethnic Minorities with a Special Focus on Gathering Areas in Xinjiang and Inner Mongolia Autonomous Regions in China

Lijuan Zou, Minzu University of China

3C-224-C

1:30 PM - 3:00 PM (UTC+07:00)

The Dilemma of Chinese Film Production in the Global Context

Chair:

Shiyi Zhao, The University of Hong Kong

Organizer:

Shiyi Zhao, The University of Hong Kong

Presenter:

1. Independence As a False Proposition: The Evolution of China's Non-Official Film Festivals over the Past Decade

Hui Wang, University of Liverpool

2. Cultural Confidence or Anxiety? : Film Adaptations of Chinese Folk Mythology

Monan Yang, Nankai University

3. Mainland-Hong Kong Co-Production of Patriotic Films: Hong Kong Directors' Resistance Under the Phenomenon of 'Mainlandization'

Shiyi Zhao, The University of Hong Kong

3C-224-D

3:30 PM - 5:00 PM (UTC+07:00)

Digitally-Mediated Asia: Platform Work, City Economy, and the Circulation of Pleasure

Chair:

Ling Han, Chinese University of Hong Kong

Fan Yang, Hangzhou Normal University

Organizer:

Fan Yang, Hangzhou Normal University

Discussant:

Chengpang Lee, Hong Kong Polytechnic University

Presenter:

1. The Making of China's Bbq City: Platforms, Digital Territory and City Economy

Chengpang Lee, Hong Kong Polytechnic University

2. Gendering Platform-Mediated Work: Crafting Work Flexibility and Freedom Among Female Platform Food Delivery Workers in Hong Kong and Taiwan

Prof. Ling Han, Chinese University of Hong Kong

3. Podcasting Women's Pleasure

Fan Yang, Hangzhou Normal University

4. Hustling Feminism: How Marginalized Women Creators Narrate and Organize Work and Life in Rural China

Danchen Liu, Chinese University of Hong Kong

**ROOM
225**

**2nd floor of R. Soegondo Building
Faculty of Cultural Sciences
Universitas Gadjah Mada**

TUESDAY, JULY 9, 2024

EAST AND INNER ASIA

1C-225-A

9:00 AM - 10.30 AM (UTC+07:00)

Visualising Global China: Challenges in Mapping the Bri's Constantly Expanding Geographical Scope and Overall Foreign Policy

Chair:
Charles Chang, Duke Kunshan University
Organizer:
Maria Adele Carrai, New York University Shanghai
Joseba Estevez, University of Hong Kong
Discussant:
Bhagya Senaratne, New York University Shanghai

Presenter:
1. Mapping Global China
Maria Adele Carrai, New York University Shanghai
2. Data Mining and Data Visualisation in a Multipolar Digital World: Assessments and Outcomes
Joseba Estevez, University of Hong Kong
3. Ritual, War, and Opium: Infrastructural Sedimentations in the Ethnohistory of the Mun (Lanten Yao) of Laos
David A. Palmer, University of Hong Kong
4. Is China Greening the Belt and Road Initiative? Evidence from a New Database
Jiayong Liang, New York University Shanghai

1C-225-B

11:00 AM - 12:30 PM (UTC+07:00)

Insights from Diverse Cultural Contexts for the Development of Sustainable Cultural Heritage Tourism

Chair:
Bee Gan Lye, Hong Kong Metropolitan University
Organizer:
Bee Ching Gan, Tunku Abdul Rahman University of Management & Technology
Discussant:
Bee Ching Gan, Tunku Abdul Rahman University of Management & Technology

Presenter:
1. A Conceptualisation of the Cultivation and Enactment of Sustainability Mindset in Cultural Heritage Tourism
Bee Ching Gan, Tunku Abdul Rahman University of Management & Technology
2. Museums in the Digital Age: Perspectives on Fostering Sustainable Preservation of Cultural Heritage Hybrid Spaces for Cultural Heritage and Community Engagement
Gaoli Liu, National Ainu Museum
3. Ernie Bot: Blessing or Hex to Cultural Heritage Tourism?
Yongke Tian, SEGI University
4. Playable Tourism: Towards a Sustainable Model for Cultural Heritage Promotion
Gian Carlo U de Jesus, University of the Philippines Los Banos
5. Community Involvement, Cultural Heritage Conservation and Sustainable Tourism
Gan Bee Lye, Hong Kong Metropolitan University

1C-225-C

1:30 PM - 3:00 PM (UTC+07:00)

China's Cultural, Economic, and Scientific Exchanges in Asia and Beyond

Chair:
Yi Ren, Shanghai Jiao Tong University
Organizer:
Yang Bian, University of International Business and Economics
Discussant:
Yiming Shen, Peking University
Yang Bian, University of International Business and Economics

Presenter:
1. The Translations of Chinese Islamic Texts Made in the 19th and Early 20th Centuries
Yiming Shen, Peking University
2. Jesuit Missionaries in Modern China and Eastern Knowledge Transmitted to the West
Yi Ren, Shanghai Jiao Tong University
3. The Growth of Chinese Language Education in Germany
Lulu Jiang, Shanghai International Studies University
4. Outbound Investment with Tailored Strategy: Chinese Companies' Presence in ASEAN in the 21st Century
Yang Bian, University of International Business and Economics

1C-225-D

3:30 PM - 5:00 PM (UTC+07:00)

Material Agency, Material Ecologies: Mangoes, Silver, Concrete, and Stone

Chair:
Susan Eberhard, Cal Poly San Luis Obispo
Organizer:
Pinyan Zhu, Kent State University
Discussant:
Winston C Kyan, University of Utah

Presenter:
1. Rhetorics of Red: A Japanese Mango Brand and Visual Currencies of the Sun
Josh Feng, University of California, Berkeley
2. Mobilizing Stones for the Empire: Materiality, Monumentality, and Memory in the Case of the Hakkō Ichiu Tower
Andrea Jung-An Liu, University of California, Berkeley
3. Materiality of Stone: A Case of Leigutai Central Grotto at Longmen
Pinyan Zhu, Kent State University
4. Silver's Animacies and Zhu Bishan's Raft Cup
Susan Eberhard, Cal Poly San Luis Obispo

**ROOM
225**

**2nd floor of R. Soegondo Building
Faculty of Cultural Sciences
Universitas Gadjah Mada**

WEDNESDAY, JULY 10, 2024

EAST AND INNER ASIA

2C-225-A

8:30 AM - 10:00 AM (UTC+07:00)

**Navigating Boundaries: A Literary and Cultural
Exploration of Transborderism in East Asia**

Chair:

Peijie Mao, ShanghaiTech University

Organizer:

Peijie Mao, ShanghaiTech University

Yue Qi, ShanghaiTech University

Presenter:

1. The Frontier Poems of Nalan Xingde

Annie L Ren, The Australian National University

2. Subterranean Space in Chinese Fantastic Writings

Peijie Mao, ShanghaiTech University

3. Examining the Border-Crossing Concept of "Texture"
in Shi Zhecun's Poetical Theory

Yuta Tanaka, The University of Tokyo

4. Cognitive Mapping of Border in
Contemporary Chinese Art

Yue Qi, ShanghaiTech University

2C-225-B

10:30 AM - 12:00 PM (UTC+07:00)

**Socialist Labor and Its Personal Discontents Under
the People's Republic of China (the P.R.C.)**

Chair:

Shanni Zhao, Brown University

Organizer:

Shanni Zhao, Brown University

Zhaorui Lu, University of California, Irvine

Discussant:

Shigeto Sonoda, Institute for Advanced
Studies on Asia, The University of Tokyo

Wasana Wongsurawat, Chulalongkorn University

Presenter:

1. Individual or Collective Creativity? Creative Craftsmanship in Sun Yu's
the Legend of Lu Ban (1958)

Yuzhe Li, University of Wisconsin, Madison

2. The Proletarian Wife and Her Honorable Domestic Labor: The National
Congress of Workers' Wives in 1957 and the Construction of Relational
Citizenship

Zhaorui Lu, University of California, Irvine

3. Performative Labor: Drum Ritual and Its Cultural Adaptation Among
Miao-Ethnic People in Southwestern China

Ting Wang, Fudan University

4. From the Education of Love to the Exploitation of Anxiety: The Labor
of Youth Development in Contemporary China

Shanni Zhao, Brown University

5. Eyes and Identity: Portrayals of Visual Impairments Among Workers
and Soldiers in Socialist China's Fiction and Film

Ting Zheng, Stanford University

2C-225-C

1:30 PM - 3:00 PM (UTC+07:00)

**One Ethnicity, Many Destinations - the Chinese
Diaspora.**

Chair:

Kelly Santana Leite,

PhD Candidate, National Chengchi University

Organizer:

Kelly Santana Leite,

PhD Candidate, National Chengchi University

Discussant:

Susy Tekunan, John Hopkins University

Johanes Herlijanto, Pelita Harapan University

Presenter:

1. The Choice of Education in a Chinese Household in Brazil.

Ms. Kelly Santana Leite,

PhD Candidate, National Chengchi University

2. Lived Experiences of Chinese Students in Europe

Vincent Fei MO, Central European University and

Emilie Tran, Hong Kong Metropolitan University

3. A Desire to Belong: Deconstructing the Complexities of the Chinese Indonesian
Identity

Elizabeth Yen Tzu Liew, University of Hawai'i at Manoa

4. Security for Sale: Chinese Indonesians Response to Repressive Policy during the
New Order Regime

Susy Tekunan, Johns Hopkins University

5. Ethnic Chinese in Indonesian Politics: 25 Years after Reformasi

Johanes Herlijanto, Pelita Harapan University

6. Life after Taiwan: San Tome and Principe and the Cooperation with PRC

Beatriz Francisco Sandrim, National Chengchi University

2C-225-D

3:30 PM - 5:00 PM (UTC+07:00)

**Gender and Sexuality in China and the Sino-
phone World: Theoretical, Historical, and Social
Scientific Approaches**

Chair:

James Welker, Kanagawa University

Organizer:

Laurie Marhoefer, University of Washington, Seattle

Discussant:

Matthew Galway, Australian National University

Presenter:

1. Homosexuality in Early China: A Historiographical Reconstruc-
tion

Vincent S Leung, Lingnan University

2. A Chinese Sexologist in Indonesia, 1931: Men's Affective Net-
works and the History of Sexology

Laurie Marhoefer, University of Washington, Seattle

3. My Gender Is Quantum, My Race Is Disorganized: Xenophone
Temporality or What I Learned from Chatgpt

Shana Ye, University of Toronto

4. Role of Gender in Overtime Behavior of Beijing White-Collar
Workers and Its Impact on Their Work-Life Balance

Monika Arnoštová, University of Duisburg-Essen

3C-225-A

8:30 AM – 10.00 AM (UTC+07:00)

Origins II: History of Hip Hop in Mainland China

Chair:
Meicheng Sun,
 Beijing Language and Culture University
 Organizer:
Meicheng Sun,
 Beijing Language and Culture University

Presenter:
 1. Class 1973: Listening to the History of Cantonese Hip Hop and Rap in Southern China
Biwen Fu, Chinese University of Hong Kong
 2. Hip Hop Dance in China in the 1980s
Meicheng Sun,
 Beijing Language and Culture University
 3. Rap As a Medium: Noise Practices and Local Adjustments in Chinese Rap Music
Shuping Qiu, Independent Scholar

3C-225-B

10:30 AM – 12:00 PM (UTC+07:00)

The Sinophone’s Latent Southwest: Global Cinema and Transnational Narratives

Chair:
Margaret Hillenbrand, University of Oxford
 Organizer:
Jannis Jizhou Chen, Chinese University of Hong Kong
 Discussant:
Margaret Hillenbrand, University of Oxford

Presenter:
 1. Just a Song Sung Twice: Towards a Journey of Dialectical Poetics in Southwestern Chinese Cine-Poems
Huanyu Yue, Washington University
 2. An Alternative Capital, a Revolutionary City: Representing Sino-Japanese Wartime Chongqing on Contemporary Chinese Screen
Bingbing Shi, University of Cambridge
 3. Make It New-New: The Motley Realism of Qiu Jiongjiong’s Avant-Garde Cinema
Jannis Jizhou Chen, Chinese University of Hong Kong
 4. “Enzymes of the Soul”: Sickness Narratives and the Wounded Healer in Bi Gan’s Kaili Blues
Annabella Mei Massey, University College London

3C-225-C

1:30 PM – 3:00 PM (UTC+07:00)

Edges of Statehood, Scenes of De/Colonization

Chair:
Kang Kang, Northwestern University
 Organizer:
Kang Kang, Northwestern University
Shuhui Zhou, University of Washington, Seattle
 Discussant:
J. Daniel Elam, University of Hong Kong

Presenter:
 1. The Indigenous Tigers in Southwest China: Statecraft, Ecology and Affect
Shuhui Zhou, University of Washington, Seattle
 2. Death of a Deer Friend: Mourning and Irreparability in the Postsocialist Taiga
Kang Kang, Northwestern University
 3. Detouring Mongolian Town: When Post-Socialist Mongolia Meets Neoliberal South Korea
Ga Young Chung, University of California, Davis
 4. What Do the Shapes of Wind Tell You about Jeju Island?
Jeongsu Shin, Lewis & Clark College
 5. The Vietnam War: Ethnic Minority, Conflicts, and Legitimacy
Khang Do, University of Leeds

3C-225-D

3:30 PM – 5:00 PM (UTC+07:00)

Identities and Policymaking in China’s Northern Borderland: Cleavages and Connections at Intra-Ethnic, Inter-Ethnic, and Cross-Border Levels

Chair:
Taodi Tao, Chinese University of Hong Kong
 Organizer:
Anran Wang, Chinese University of Hong Kong
 Discussant:
Taodi Tao, Chinese University of Hong Kong

Presenter:
 1. Comparing Types of Intra-Ethnic Cleavages Among Ethnic Mongols and Ethnic Uyghurs in China
Sansar Tsakhirmaa, Independent Scholar
 2. Joining the Revolutionary Tide: Ethnic Minority Actors and the Rise of the Chinese Communist Party in Inner Mongolia and Xinjiang, 1925-1949
Chendong Pi, University of California, Davis
 3. Mongolian Population Policy and the Trend of Population Flow Along the Sino-Mongolian Border
Hao Wang, Peking University
 4. Voting with Your Hooves: The Flight of Mongol Herdsmen from China’s Hulun Buir to the Mongolian People’s Republic, 1962-1977
Anran Wang, Chinese University of Hong Kong

1C-226/227-A 9:00 AM - 10.30 AM (UTC+07:00)

**Speculative Queerness, Queer Speculations:
Queer Perspectives on Global Asia**

Chair:
Miguel Antonio Lizada,
The Hang Seng University of Hong Kong
Organizer:
Miguel Antonio Lizada,
The Hang Seng University of Hong Kong
Discussant:
Jozon A. Lorenzana, Ateneo de Manila University

Presenter:
1. Teleserye Culture As ‘Bakla’ Culture
Louie Jon Sanchez,
University of the Philippines, Diliman
2. Queer Ghostliness: Ghost Narratives, Boys Love, and the Thai Nation-State
Miguel Antonio Lizada,
The Hang Seng University of Hong Kong
3. Folkloric Drag As Decolonial Queer Enchantment: Drag Culture, Folklore Studies, Philippine Popular Culture, and Queer Southeast Asian Studies
Jose Mari Cuartero, University of the Philippines, Diliman
4. The Membranes, a Postcolonial Folktales, a National Allegory, and Why Taiwan’s Literary History Is Queer
Sophie Huei-Ling Chen, University of Sydney

1C-226/227-B 11:00 AM – 12:30 PM (UTC+07:00)

**Social Media and Reshaping Cultural, Feminism, and
Historical Remembrance**

Chair:
Rivi Handayani, Universitas Halu Oleo
Organizer:
Andi Alfian, Universitas Gadjah Mada
León Gilberto Medellín López,
Institut Seni Indonesia Yogyakarta
Discussant:
Chung Ji Pyo,
Gamelan Arirang Performing Art Group
Helen Diana Vida, Universitas Kristen Indonesia

Presenter:
1. Indigenous Religions and Online Media in Indonesia: Unraveling the Complexity of Connectivity
Andi Alfian, Universitas Gadjah Mada
2. Liminal Feminism on Instagram: New Padigm of Feminism in Indonesia
Helen Diana Vida, Universitas Kristen Indonesia
3. Discourses on Anti-Hallyu and Gender Conflict in Indonesia: An Analysis through Social Media Comments and Group Discussion
Chung Ji Pyo, Gamelan Arirang Performing Art Group
4. From Collective Memory to Meta-Memory: Tiktok’s Dynamic Reshaping of the G30S PKI Incident Commemoration in Indonesia
Rivi Handayani, Universitas Halu Oleo and
Finsensius Yuli Purnama,
Universitas Katolik Widya Mandala Surabaya

1C-226/227-C 1:30 PM - 3:00 PM (UTC+07:00)

**Drug Use, Gender, and Sexuality in Indonesia:
Navigating and Negotiating Safe Spaces**

Chair:
Yi Ren, Shanghai Jiao Tong University
Organizer:
Yang Bian,
University of International Business and Economics
Discussant:
Yiming Shen, Peking University
Yang Bian,
University of International Business and Economics

Presenter:
1. Labour, Masculinity, and Methamphetamine in Aceh, Indonesia
Louis G Plottel, University of Toronto
2. The Subjective Practices of Sexualised Drug Use Among Men Who Have Sex with Men (MSM) in Highly Stigmatised Environments
Laura Nevendorff, Monash University
3. “They Finally Smile at Me”: Narratives of Transwomen Who Use Drugs in Jakarta Creating and Navigating Safe Spaces
Gabriella A Sudewo, Monash University

1C-226/227-D 3:30 PM - 5:00 PM (UTC+07:00)

**The Queering of Thai Media: Where Material
Objects and Fantasies Meet**

Chair:
Kasidit (Gunn) Phikrohkit,
University of California, Irvine
Organizer:
Cheng-Chai Chiang,
University of California, Berkeley
Kasidit (Gunn) Phikrohkit,
University of California, Irvine

Presenter:
1.Books As Queer Objects: Tracing the Material Life of Queer Reading in Modern Thailand
Chairat Polmuk, Chulalongkorn University
2. Queer Worldmaking: Situating Thai Period Boys Love in Vernacular Buddhism and Object-Oriented Hauntology
Kasidit (Gunn) Phikrohkit,
University of California, Irvine
3. Free Indirect Kiss: Styling Other Minds in BL Narratolog
Cheng-Chai Chiang,
University of California, Berkeley)
4. Is BL Necessarily Queer? the Platypus of Genres
Nida Sanglimsuwan,
University of California, Los Angeles

**ROOM
226/227**

**2nd floor of R. Soegondo Building
Faculty of Cultural Sciences
Universitas Gadjah Mada**

WEDNESDAY, JULY 10, 2024

SOUTHEAST ASIA

2C-226/227-A 8:30 AM - 10.00 AM (UTC+07:00)

Ontological Security and Political Violence Part I: Embodiment, Materiality, and Practice

Chair:
Byron J Good, Harvard University
Organizer:
Seinenu Thein-Lemelson,
University of California, Los Angeles

Presenter:
1. Ontological Security Amongst Survivors of the 1965 Mass Killings in Indonesia: 4 Case Studies from the Film "40 Years of Silence"
Robert Lemelson,
University of California, Los Angeles
2. Flowing Life History through Political Violence after Indonesia's 1965 Tragedy
Nani Nurrachman Sutoyo,
Atma Jaya Catholic University of Indonesia
3. When Nationalism Overrides Women: Remembering Dutch Violence during Indonesia's War of Independence
Grace T Leksana, Utrecht University
4. Sacred Amulets and Soothing Sutras: Inviolability and Nonviolent Resistance in Burma/Myanmar
Seinenu Thein-Lemelson,
University of California, Los Angeles

2C-226/227-B 10:30 AM - 12:00 PM (UTC+07:00)

Ontological Security and Political Violence Part II: Self, Social Movements, and the Nation State

Chair:
Seinenu Thein-Lemelson,
University of California, Los Angeles
Organizer:
Seinenu Thein-Lemelson,
University of California, Los Angeles
Discussant:
Mary-Jo DelVecchio Good, Harvard University

Presenter:
1. The May 1998 Riots in Indonesia: Activists and Their Strategies to Make Trauma Visible
Hans Pols, University of Sydney
2. The Use and Misuse of Ontological Security: U.S.-Indonesian Relations during the Nixon Administration
Baskara T Wardaya, Gadjah Mada University
3. Crumbling Beliefs: Dutch Soldiers Narrating an Eroding Colonial War (1945-1949)
Eveline Buccheim,
NIOD Institute for War, Holocaust and Genocide Studies
4. Ambivalent and Conflicted: Identity and Belongingness of Young Chinese Indonesians
Stefani Haning Swarati Nugroho,
Atma Jaya Indonesia Catholic University

2C-226/227-C 1:30 PM - 3:00 PM (UTC+07:00)

The Glocalization of Catholic Religion in South-east Asia and the 'World'

Chair:
Michel Chambon,
National University of Singapore
Organizer:
Bubbles Beverly N Asor, Universitas Airlangga

Presenter:
1. Sharing Spaces in Performing Piety in Singapore and Hong Kong: An Ethnohistorical Analysis of El Shaddai Prayer Movement's Sunday Gawain
Dr. Mark Iñigo Tallara, PhD, De La Salle University
2. The Materialization of Catholicism within the Taiwanese Domestic Sphere
Michel Chambon, National University of Singapore
3. The Holy Land of Singapore: Mediating Catholicity through the Teochew Dialect in Singapore
Bryan Benjamin Yu Xian Goh, University of Michigan Ann Arbor
4. Filipino Catholic Migrants As 'Smugglers of Faith' and 'Reluctant Missionaries': Religious Representations and Missionary Discourses
Bubbles Beverly N Asor, Universitas Airlangga

2C-226/227-D 3:30 PM - 5:00 PM (UTC+07:00)

Reimagining Indonesia in the Market of Culture

Chair:
Kiftiawati Kiftiawati, Universitas Indonesia
Organizer:
Maria Adriani, Universitas Indonesia
Discussant:
Nurul Laili Nadhifah, Universitas Indonesia

Presenter:
1. Re-Imaging Women's Position in Oral Tradition in East Kalimantan
Kiftiawati Kiftiawati, Universitas Indonesia
2. Reimagining K-Pop Fans in Indonesia: The Dynamic of Identity and Fans Activism
Nurul Laili Nadhifah, Universitas Indonesia
3. Tracing: An Alternative Critical Reading on Architectural Design in the Context of Image Transformations and Contestations in Professional Labor Market
Maria Adriani, Universitas Indonesia

3C-226/227-A	8:30 AM - 10.00 AM (UTC+07:00)
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Reflections on Collaborative Field-Based Learning and Methodologies in Southeast Asia

Chair:
Ci Yan Sara Loh, University of Hawaii at Manoa

Organizer:
Ariel Mota Alves, University of Hawai'i at Mānoa

Discussant:
Micah Fisher, East-West Center

Presenter:

- Found in Translation: Bridging Linguistic Gaps in Khon Kaen, Thailand
Tansuda Jinai¹, Khemrat Panpanich¹ and **Olivia Meyer**², (1)Khon Kaen University, (2)University of Hawaii at Manoa
- Collaborative and Comparative Reflections: Field Lessons from Rompegading and Batu Noni, South Sulawesi, Indonesia
Ci Yan Sara Loh¹, Pamula Mita Andary², Fatwa Faturachmat³, **Andi Vika Muin**², Dalilah Haji Laidin¹ and Anna Duerr¹, (1) University of Hawaii at Manoa, (2)Hasanuddin University, (3) Forest and Society Research Group (FSRG), Forestry Faculty, Hasanuddin University
- How Immersion Contributes to the Study of Politics
Ariel Mota Alves, University of Hawai'i at Mānoa

3C-226/227-B	10:30 AM - 12:00 PM (UTC+07:00)
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Exclusive Tourism Enclaves in Asia: Infrastructural Connectivity and Disconnects

Chair:
Jeremy Kingsley, University of Western Sydney

Organizer:
Kari Telle, CMI

Jeremy Kingsley, University of Western Sydney

Discussant:
AbdouMaliq Simone, University of Sheffield

Presenter:

- Navigating Circuits and Uncertainty in Lombok's Special Tourism Zone
Kari Telle, CMI
- Shifting Landscapes and Rocking Boats: Porous Tourism Development in Labuan Bajo
Maribeth Erb, National University of Singapore
- Global Legal Platforms: Advancing Mega-Projects and Transforming Asian Law
Jeremy Kingsley, University of Western Sydney

3C-226/227-C	1:30 PM - 3:00 PM (UTC+07:00)
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21st Century Indonesian Society's Interpretation of Indonesian Mythological Philosophy

Chair:
Yuliana Kristianti, Universitas Gadjah Mada

Organizer:
Nita Puspita Sari, Universitas Indonesia
Rezania Fitria, Universitas Gadjah Mada

Discussant:
Rizal Alamsa Amal, Universitas Gadjah Mada

Presenter:

- The Javanese and Sundanese Marriage Prohibition Myth: History and Relevance in the Modern Era
Yuliana Kristianti, Universitas Gadjah Mada
- The Role of Parakang Mythology in Shaping the Health Awareness of Pregnant Women and Infants Among the Makas-sarese Community
Rizal Alamsa Amal, Universitas Gadjah Mada
- Symbols of Nature, Religion, and Myth in "Walde Nenang Uran Wair": A Study of Literary Anthropology
Rezania Fitria, Universitas Gadjah Mada
- The Myth of the Lawu Starling and Animal Conservation
Nita Puspita Sari, Universitas Indonesia

**ROOM
307**

**3rd floor of R. Soegondo Building
Faculty of Cultural Sciences
Universitas Gadjah Mada**

TUESDAY, JULY 9, 2024

SOUTH ASIA

1C-307-A

9:00 AM - 10.30 AM (UTC+07:00)

**Latent Histories and Mnemonic Practices in
Selected Cultural Systems in Indi**

Chair:

Avishek Parui,

Indian Institute Of Technology, Madras

Organizer:

Abhijit Bhattacharyya,

Nabagram Amar Chand Kundu College

Md Kasir Ali, Independent

Presenter:

1. Anchored By Faith: A Study of the Bengali Matua Refugees Settled in Andaman Islands.

Abhijit Bhattacharyya,

Nabagram Amar Chand Kundu College

2. Bridging the Borders? – Migration, Marginality and Metamorphosis of the Syncretic Faiths in Bengal.

Md Dilwar Hossain, Dwijendralal College

3. Benagaria- at the Crossroads between Memory and Forgetting: Understanding Santal Cultural History and Heritage Formation.

Sudipto Mukhopadhyay,

Subhas Chandra Bose Centenary College

4. Facets of Kashmiri Culture: A Palimpsest of Syncretism amidst the Latent Effects of Digital Revolution.

Md Kasir Ali, Independent

1C-307-B

11:00 AM - 12:30 PM (UTC+07:00)

**Heterotopias and Histories: Politics and Polemics of
Space and Identity in Kerala, India**

Chair:

George Pati, Valparaiso University

Organizer:

George Pati, Valparaiso University

Discussant:

George Pati, Valparaiso University

Presenter:

1. Tracks, Technology and Changing Spatial Conceptions: Urban Dynamics of Colonial Malabar

Shinoy Jesinth, Malabar Christian College,

Kozhikode

2. Dhobi Khana and/As Heterotopia: Exploring Spatial Politics in/of Fort Kochi

Rajesh James, Sacred Heart College, Thevara

3. Unveiling the Connections between Religiosity, Sociality, and Authority in Mahals of Malabar, Kerala

Mohammed Shanid M., Bharathiar University

1C-307-C

1:30 PM - 3:00 PM (UTC+07:00)

Contemporary Regional and Great Power Relations in South Asia

Chair:

Ivan Rasmussen, New York University Shanghai

Organizer:

Yang Bian,

University of International Business and Economics

Discussant:

Ivan Rasmussen, New York University Shanghai

Presenter:

1. Great Power Wedging during the 2019 Sri Lankan Economic Crisis

Bhagya Senaratne,

New York University Shanghai

2. The Maldives' Power Politics in the Sino-Indian Rivalry

Tshering Eudon, City University of Hong Kong

3. Small State Influence in Great Power Relations: How Bhutan and Nepal Manage China and India

Passang Dorji, National Assembly of Bhutan

4. Great Power Politics in Bangladesh: The Role of the United States (US), China and India

Lialufar Yasmin, University of Dhaka

1C-307-D

3:30 PM - 5:00 PM (UTC+07:00)

**Anxiety at the Border: Refugees, the Politics of
Representation, and Identity Formation in Asia**

Chair:

Dharshani Lakmali Jayasinghe,

Central Connecticut State University

Organizer:

Dharshani Lakmali Jayasinghe,

Central Connecticut State University

Presenter:

1. Shaping India: 'Cartographic Anxiety', Phantasmagoria, and the Law

Sabarish Suresh, National University of Singapore

2. Counter-Hegemonic Retellings of the South Asian Migrant in Sharon Bala's the Boat People

Dharshani Lakmali Jayasinghe,

Central Connecticut State University

3. Stateless in South Asia: Analyzing Rohingya Muslim Crisis Coverage By News Media in Myanmar, Bangladesh, and India

Madhavi Reddy, Savitribai Phule Pune University

4. The Biopolitics of Kinship and Demography on the India-Myanmar Border Chin Refugees from Myanmar in Mizoram, India

Nyi Nyi Kyaw, Chiang Mai University

5. A Social History of Tribalism: Narratives and Land Rights in Pakistan's Borderlands

Sana Haroon, University of Massachusetts, Boston

2C-307-A	8:30 AM - 10.00 AM (UTC+07:00)
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Lest We Forget: Post-Amnesia in South Asian Literature, Art, and Film

Chair:
Jennifer Gustar, University of British Columbia

Organizer
Jennifer Gustar, University of British Columbia

Discussant:
Shraddha Kumbhojkar,
Savitribai Phule Pune University

Presenter:

1. Memory, History and Empathy in the Films of 1971 Liberation War of Bangladesh
Anika Saba, University of British Columbia
2. Navigating Post-Amnesiac Identity through Visual Art: An Artist Case Study
Shruti Parthasarathy, University of Wisconsin, Madison
3. Memories of Forgetting in Kamila Shamsie’s Burnt Shadows: ‘the Bomb Did Nothing Beautiful’
Jennifer Gustar, University of British Columbia

2C-307-B	10:30 AM - 12:00 PM (UTC+07:00)
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The Politics of Welfare in South Asia: Inequalities, Informalities and the Implications for Democracies of the Global South

Chair:
Abhijith Nair, Savitribai Phule Pune University

Organizer:
Rajeshwari Deshpande,
Savitribai Phule Pune University

Discussant:
Nayan Moni Kumar, Gauhati University

Presenter:

1. Centering Welfare in the Peripheries: Interrogating the State’s Welfarist Approach in Indo-Myanmar Borderlands
Ketoukhrie U, Kohima College
2. Welfare State and Liminal Citizen: Interrogating D-Voter’s Accessibility to the Welfare Provisions of the State
Nayan Moni Kumar, Gauhati University
3. Accessing Welfare at the Margins- a Case Study of Assam
Pranamika Doimary, IIT Guwahati
4. Institutionalising ‘National Rural Employment Guarantee Act (NREGA)’ in the Margins- Notes from Tripura
Abhijith Nair, Savitribai Phule Pune University
5. Welfare and Vote: Explorations in the Politics of the Poor in Indian Democracy
Rajeshwari Deshpande, Savitribai Phule Pune University

2C-307-C	1:30 PM - 3:00 PM (UTC+07:00)
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Beyond Land and Farming: Youth, Agriculture and Entrepreneurship in Rural Asia

Chair:
Heni Kurniasih, SMERU Research Institute

Organizer:
Ramesh Sunam, Waseda University

Discussant:
Heni Kurniasih, SMERU Research Institute

Presenter:

1. Twin Challenges of Youth Entrepreneurship in the Agricultural Sector in Rural Indonesia
Heni Kurniasih, SMERU Research Institute
2. Navigating a Gendered Terrain in Nepal: Women and Youth Entrepreneurship in Agriculture
Anupama Mahat, Renewable World
3. Interrogating Youth Entrepreneurship in Agriculture in the Rural South: Insights from Nepal
Ramesh Sunam, Waseda University
4. Depopulation and Youth-Agriculture Disconnect in Japan: Are International Migrant Workers Helping Revitalize Japanese Agriculture?
Dinesh Prasad Ratala Joshi, University of Tokyo

2C-307-D	3:30 PM - 5:00 PM (UTC+07:00)
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Empowering Pluralism: Exploring Sociopolitical Identity and Gender Inclusiveness in Baloch Culture.

Chair:
Jahanzeb Khan, University of Balochistan

Organizer:
Atha Tahir, Mir Chakar Khan Rind University, Sibi.

Discussant:
Abdul Qadeer, Lasbela University of Agriculture Water and Marine Sciences, Uthal.

Presenter:

1. Intersection of Structure and Agency: A Study of Women’s Career Choices and Instructional Barriers in the Academic Sphere of Balochistan
Gul Khanda, Sardar Bahadur Khan Women’s University
2. Gender Inclusivity in Culture: A Discourse Analysis of Balochi Language
Abdul Qadeer, Lasbela University of Agriculture Water and Marine Sciences, Uthal.
3. Decolonizing the Historiography of Pak-Afghan Frontiers: A Case Study of Colonial and Postcolonial Historiography on Balochistan.
Jahanzeb Khan, University of Balochistan
4. Development-Induced Displacements and Women’s Political Activism: A Study of Diversifying Political Sphere in Gwadar.
Atha Tahir, Mir Chakar Khan Rind University, Sibi.

3C-307-B	10:30 AM – 12:00 PM (UTC+07:00)
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Hazards of Climate Change: An Interdisciplinary Investigation of the Impacts of Floods in Balochistan

Chair:
Romana Ambreen, University of Balochistan

Organizer:
Abdul Qadeer, Lasbela University of Agriculture

Discussant:
Huma Imdad, Government Girls Degree College
Saima Arzeen, University of Peshawar

Presenter:

- Socioeconomic Impacts of Flooding on Households: A Study of Lasbela Balochistan
Abdul Qadeer, Lasbela University of Agriculture Water and Marine Sciences, Uthal.
- Assessing the Environmental Impacts of Floods: A Study of 2022 Floods in Lasbela
Romana Ambreen, University of Balochistan
- Interplay of Wrath and Resilience: A Study of Emotional Impacts and Resilience in Flood-Hit Lasbela, Balochistan
Saima Arzeen, University of Peshawar
- Nature Hurts Nurture: A Study of Gendered Impacts of Floods in Lasbela
Huma Imdad, Government Girls Degree College

3C-307-C	1:30 PM – 3:00 PM (UTC+07:00)
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Religion, Environment, and Gender: - a South Asian Perspective

Chair:
Anand Ranjan, University of Edinburgh

Organizer:
Anand Ranjan, University of Edinburgh

Presenter:

- Rethinking Hindu Ritual in the Face of Climate Change in India
Anand Ranjan, University of Edinburgh
- Pilgrimage in the Face of Climate Change: Unveiling the Nature of Sacred Hindu Sites
Ankur Goswami, Jawaharlal Nehru University
- "Women, Religion, and Ecology: The Role of Ecofeminism in Fostering Sustainable Consumption Practices through Religious Precepts."
Akansha Singh, Jawaharlal Nehru University
- Religion and Climate Justice in the Global South
Anushree Anushree, School of Oriental and African Studies, University of London

3C-307-D	3:30 PM – 5:00 PM (UTC+07:00)
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Navigating Migration: Exploring Displacement, Women's Activism, and Cultural Resilience in Pakistan

Chair:
Ikram Shah, COMSATS Abbotabad

Organizer:
Syeda Rabia Bukhari, Hazara University Mansehra

Discussant:
Atha Tahir, Mir Chakar Khan Rind University, Sibi.

Presenter:

- Unveiling the Untold: Kashmiri Migrant Women's Tales of Resilience and Migration
Syeda Rabia Bukhari, Hazara University Mansehra
- Sustaining the Sea: Fisher Folk Women's Activism Among Development-Induced Displacements in Gwadar, Pakistan
Atha Tahir, Mir Chakar Khan Rind University, Sibi.
- Khwendo Jirga: Empowering Women amidst Displacement in Swat Valley, Pakistan
Tabassum Majeed, Islamia College University, Peshawar
- Silent Suffering: Psychological Effects of Forced Displacement on Afghan Children in Pakistan
Hajra Fazal, University of Balochistan
- Cultural Resilience and Transformation: A Case Study of Internally Displaced Persons during Armed Conflict in Pakistan's Tribal Areas
Ikram Shah, COMSATS Abbotabad

**ROOM
310**

**3rd floor of R. Soegondo Building
Faculty of Cultural Sciences
Universitas Gadjah Mada**

TUESDAY, JULY 9, 2024

SOUTH EAST ASIA

1C-310-A

9:00 AM - 10.30 AM (UTC+07:00)

Translating Art - Lukisan as A Praxis?

Chair:

Chloe Ho, Art and Australia

Organizer:

Chloe Ho, Art and Australia

Presenter:

1. 'translating the Art and Australia Landscape' Project with Art + Australia Study Centre

Chloe Ho, Art and Australia

2. Lukisan

Zico Albaquni, University of Melbourne

3. Authenticity in Lukisan

Eliza O'Donnell, University of Melbourne

1C-310-B

11:00 AM - 12:30 PM (UTC+07:00)

Vietnam's Contemporary Security Landscape: Troubles on Land and at Sea

Chair:

Hiep H Le, ISEAS-Yusof Ishak Institute

Organizer:

Dung Phan, Australian National University

Presenter:

1. Vietnam's Grand Strategic Adjustment from Continental to Maritime Orientation

Bich "Bic" Tran, National University of Singapore

2. Marine Plastic Debris As a Pressing Maritime Security Threat to Vietnam: Current Status, Policy Responses, and Future Outlooks

Anh Thu Nguyen Hoang,
National University of Singapore

3. Comrades in Angst? Vietnam's Relations with Cambodia and Laos amid China's Rise

Minh Son To, Nanyang Technological University

4. The Next South China Sea? Troubles on the Mekong and Vietnam's Omni-Directional Foreign Policy

Dung Phan, Australian National University

1C-310-C

1:30 PM - 3:00 PM (UTC+07:00)

Indonesia and International Relations: Exercising Hard and Soft Power

Chair:

Alexander R Arifianto,
Nanyang Technological University

Organizer:

Alexander R Arifianto,
Nanyang Technological University

Presenter:

1. Envisaging Indonesia's Middle Power Trajectory Towards and Beyond 2045

Julia M Lau,
Institute of Southeast Asian Studies

2. A History of Indonesia's International Thought Since 1945: The Five Traditions

Ahmad Umar, University of Queensland

3. From Instinctive Pragmatism to Active Engagement: The Dynamics of Jokowi's Foreign Policy

Deasy Simandjuntak,
Institute of Southeast Asian Studies

1C-310-D

3:30 PM - 5:00 PM (UTC+07:00)

Democracies at Crossroads: Reassessing the Roles of the Elite, Party Politics, and Civil Society in Southeast Asian Democratization

Chair:

Benjamin Smith, University of Florida

Organizer:

Ayu Diasti Rahmawati, Universitas Gadjah Mada

Treethep Srisa-nga, University of Florida

Discussant:

Risa Toha, Wake Forest University

Presenter:

1. The Last Year of Jokowi's Presidency: The Beginning of a Sinking Democracy in Indonesia?

Wawan Mas'udi, Universitas Gadjah Mada

2. Indonesia's Unlikely Transitions: Economic and Political Transformation in the World's Largest Muslim Country

Benjamin Smith, University of Florida

3. Between Craft & Crack: Populism and Its Effects on Party System Institutionalization and Democracy in Thailand and Venezuela

Treethep Srisa-nga, University of Florida

4. Civil Society As Democratic Firewalls? Social Forces and Autocratization in Southeast Asia

Ayu Diasti Rahmawati, Universitas Gadjah Mada

**ROOM
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**3rd floor of R. Soegondo Building
Faculty of Cultural Sciences
Universitas Gadjah Mada**

WEDNESDAY, JULY 10, 2024

SOUTH EAST ASIA

2C-310-A

8:30 AM - 10.00 AM (UTC+07:00)

Decolonial Theory and the Malay World

Chair:
Syed Farid Alatas,
National University of Singapore
Organizer
Jonathan Yong Tienxhi, University of Cambridge
Discussant:
Syed Farid Alatas,
National University of Singapore
Jonathan Yong Tienxhi, University of Cambridge

Presenter:
1. Decolonising Interreligious Encounters in Singapore
Mohamed Imran Mohamed Taib,
Dialogue Centre
2. Decolonising the Library: Countering Orientalism in Malay World Collections on Indonesia, Malaysia and Singapore
Nur Diyana Abdul Kader,
National University of Singapore
3. Against 'Colonizers': Decolonial Idioms and Right-Wing Propaganda in Malaysia
Wai Weng Hew, National University of Malaysia
4. Incorporating Corruption within International Relations Theory: The Case of IMDB in Malaysia
Haziq Hakimi, National University of Singapore
5. Malaysian Chinese Racism: Decolonizing Race Theory Beyond the Black-White Paradigm
Jonathan Yong Tienxhi, University of Cambridge

2C-310-B

10:30 AM - 12:00 PM (UTC+07:00)

Invisible Labor: Southeast Asian Cinema in the Shadow of the Global

Chair:
Gerald Sim, Florida Atlantic University
Organizer:
Elizabeth Wijaya, University of Toronto
Discussant:
Elizabeth Wijaya, University of Toronto
Palita Chunsangchan,
University of Minnesota, Twin Cities

Presenter:
1. Provincializing Film and Screen Industries Imaginations through Labour Movement: Below-the-Line Precarity and Potentiality in (Post)-Pandemic Thailand
Wikanda Promkhuntong, Mahidol University
2. South-South Solidarity in Apichatpong Weerasethakul's Memoria (2021)
Palita Chunsangchan, University of Minnesota, Twin Cities
3. Ways of the Sea: Geographies of Labour, Exclusions, and in-Betweenness
Darlene Machell de Leon Espena,
Singapore Management University
4. Materializing Opaque Desires: Taste (2021) and the Speculative Work of Transnational Coproductions
Elizabeth Wijaya, University of Toronto

2C-310-C

1:30 PM - 3:00 PM (UTC+07:00)

Sea Nomads at the Crossroads: The Dynamics of Contemporary Development Discourses in the Insular Southeast Asia

Chair:
Henry Thomas Simarmata,
Apintlaw/Associated Program for International Law
Organizer:
Wengki Ariando, Center of Excellence on Migration and Development, Asian Research Center for Migration, Institute of Asian Studies, Chulalongkorn University
Discussant:
Dedi Supriadi Adhuri, Research Center for Society and Culture, National Research and Innovation Agency of Indonesia

Presenter:
1. Trepan Heritage and the Bajau Network: The Continuous Story and Contemporary Socio-Cultural Impact of the Bajau Trepan Fishing in the Australian Water
Dedi Supriadi Adhuri, Research Center for Society and Culture, National Research and Innovation Agency of Indonesia
2. Navigating Development in Insular Southeast Asia: Cultural Positionality Among the Orang Laut in Riau Islands Province, Indonesia
Wengki Ariando, Center of Excellence on Migration and Development, Asian Research Center for Migration, Institute of Asian Studies, Chulalongkorn University
3. The Meaning of "Ulayat" of Sea Nomads in Indonesian Archipelago and Its Impact
Henry Thomas Simarmata,
Apintlaw/Associated Program for International Law
4. Riding the Waves of Development in Thailand Andaman Sea Coast: The Chao Lay (Former) Sea Nomads and No-One-Left-behind Futures
Narumon Arunotai, Research Unit on Indigenous Peoples and Development Alternatives, Social Research Institute, Chulalongkorn University
5. Indigenous Peoples' Narrative in International Development Agencies: How Does It Impact the Sea Nomads of Southeast Asia?
Mustika Indah Khairina, Sea Nomads Contact Group

2C-310-D

3:30 PM - 5:00 PM (UTC+07:00)

Navigating Care Provision and Domestic Labour in Southeast Asia Amidst Demographic Shifts

Chair:
Xijia You, University of Oxford
Organizer:
Man-Yee Kan, University of Oxford
Discussant:
Shohei Yoda, National Institute of Population and Social Security Research
Jiweon Jun, Seoul National University

Presenter:
1. Changing Associations Among Marriage, Parenthood, and the Gender Division of Labour in East Asian and Western Societies, 1980s - 2010s
Man-Yee Kan, University of Oxford, Shohei Yoda, National Institute of Population and Social Security Research and Jiweon Jun, Seoul National University
2. Childlessness and Unmet Needs for Long-Term Care in Thailand: Insights from Mixed-Methods Research
Bussarawan Teerawichitchainan,
National University of Singapore
3. The Impact of Foreign Domestic Workers on Early Childhood Development of Hong Kong and Indonesian Families
Freda Yanrong Wang,
Huazhong University of Science and Technology
4. The Disappeared "Two-Child" Norm in Hong Kong
Muzhi Zhou, Hong Kong University of Science and Technology (Guangzhou)
5. Care Responsibilities and Childcare Gap Among Multiethnic and Multicultural Families in Malaysia
Jo-Pei Tan, Manchester Metropolitan University

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**3rd floor of R. Soegondo Building
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Universitas Gadjah Mada**

THURSDAY, JULY 11, 2024

SOUTH EAST ASIA

3C-310-A

8:30 AM - 10.00 AM (UTC+07:00)

Contesting Loss for Indonesia Communities in Climate-Crisis

Chair:

Jacqui W Baker, Murdoch University

Organizer:

Jacqui W Baker, Murdoch University

Presenter:

1. The Political Economy of Loss and Damage

Luqman Hakim, Universitas Gadjah Mada

2. A Victim-Oriented Perspective in Loss and Damage: The Experience of Pari Islanders (Indonesia)

Agung Wardana, Universitas Gadjah Mada

3. Everyday Climate Change: How Jakarta's Coastal Communities Respond to Climate Change Impacts

Dian Tri Irawaty, Rujak Centre for Urban Studies

4. Everyday Climate Change: How Rural Communities Know the Unfolding Climate Crisis

Rebecca Meckelburg, Murdoch University

3C-310-B

10:30 AM - 12:00 PM (UTC+07:00)

The Indonesian Military (TNI) 25 Years after the End of Soeharto Era: Updates on Modernization and Organizational Development

Chair:

Leonard Sebastian,

S. Rajaratnam School of International Studies

Organizer:

Adhi Priamarizki, S.

Rajaratnam School of International Studies

Discussant:

Muhamad Haripin,

National Research and Innovation Agency (BRIN)

Adhi Priamarizki, S.

Rajaratnam School of International Studies

Presenter:

1. Guiding Tomorrow: Indonesia's Defense Modernization Dynamics amidst Disturbing Shifts and Geopolitical Realities

Aswin Lin, National Chengchi University

2. The Indonesian Military (TNI) 25 Years after the End of Soeharto Era: Updates on Modernization and Organizational Development

Keoni Marzuki, Parahyangan Catholic University

3. Indonesia's Pursuit of Military Modernization: The Role of Defense Diplomacy

Reine Taqiyya Prihandoko,
Laboratorium Indonesia 2045 (LAB 45)

4. Evaluating Civilian Control in the Military Operations Other Than War: A Contemporary Analysis of Indonesia

Diandra Megaputri Mengko, National Research and Innovation Agency (BRIN) and Aulia Fitri, Center for Parliamentary Analysis,
The House of Representatives of The Republic of Indonesia (DPR-RI)

5. The Political Economy of Indonesia's Defense Modernization

James Guild, Independent Scholar

3C-310-C

1:30 PM - 3:00 PM (UTC+07:00)

The COVID-19 Public Health Crisis in Indonesia and What It Made

Chair:

Irma Hidayana, Hofstra University

Organizer:

Amanda Tan, University of Melbourne

Presenter:

1. Excess Mortality of COVID-19 in Main Cities in Indonesia

Iqbal RF Elyazar,

Oxford University Clinical Research Unit Indonesia

2. The Ecology of Social Stigma Associated with COVID-19 in Indonesia

Dicky Pelupessy, University of Indonesia

3. Social, Economic, and Psychosocial Burden of People with Longcovid in Indonesia

Miliya Urfa Ahmad, University of Indonesia and

Amanda Tan, University of Melbourne

4. The Role of Community-Based Telehealth during the COVID-19 Pandemic: A Case Study in Indonesia

Irma Hidayana, Hofstra University

5. Legal Paradoxes and Human Rights Violations in Indonesia's Pandemic COVID-19

Herlambang P Wiratraman, Gadjah Mada University

3C-310-D

3:30 PM - 5:00 PM (UTC+07:00)

Global Borneo: Transnational Actors and the Global Politics of Resource Governance in Borneo

Chair:

David Henley, Leiden University

Organizer:

David Henley, Leiden University

Presenter:

1. Corporate Contentious Politics: Palm Oil Companies and Land Conflicts in Kalimantan

Ward Berenschot, Royal Netherlands Institute of
Southeast Asian and Caribbean Studies

2. Governing Sustainable Palm Oil Supply in Kalimantan: An Interactive Governance Approach

Ahmad Dermawan, Norwegian University of Life Sciences

3. Working Around the State: Conservation's Desperate Turn to Capital in Borneo

David Henley, Leiden University

4. China in Borneo

Lesley Potter, Australian National University

5. The Private Sector, Market Mechanisms, and Deforestation in Kalimantan

Rizal Shidiq, Leiden University

**ROOM
322/324**

**3rd floor of R. Soegondo Building
Faculty of Cultural Sciences
Universitas Gadjah Mada**

TUESDAY, JULY 9, 2024

SOUTHEAST ASIA

1C-324-A

9:00 AM - 10.30 AM (UTC+07:00)

Restitution in and of Southeast Asia: Cultivating Evocative (Re)Turns

Chair:
Ashley Thompson, SOAS University of London
Organizer:
Panggah Ardiyansyah,
SOAS University of London
Ashley Thompson, SOAS University of London
Discussant:
Sadiah Boonstra, Vrije Universiteit

Presenter:
1. Evocations: Sounding the Archive through Ai and Machine Learning
Erika Tan, -
2. Sensational Returns, Unsentimental Remakings
Chanon Kenji Praepipatmongkol,
McGill University
3. Embodying Pusaka through Object Restitution
Panggah Ardiyansyah,
SOAS University of London

1C-324-B

11:00 AM - 12:30 PM (UTC+07:00)

Beyond the Ages: Paradigms of Identity and Social History across the Ages of Indonesian History

Chair:
Arfan Habibi, Universitas Negeri Semarang
Organizer:
Raka Prima Santosa, Universitas Indonesia
Discussant:
Levi Nur Cahyani, Universitas Airlangga

Presenter:
1. Jawara As Social Bandit in Banten 1926-1942
Raka Prima Santosa, Universitas Indonesia
2. Guardian of Jakarta: Soewiryo's Role in Guarding Jakarta during the Indonesian's Independence Struggle (1945-1951)
Amanda Lathifah Laksmiana Putri, Universitas Indonesia
3. Nationalism and Patriotism: Indonesia's Struggle Against Colonialism Efforts to Defend West Irian (1950-1963)
Arfan Habibi, Universitas Negeri Semarang
4. Development Propaganda and the Formation of Gender Roles in Children's Magazines in Indonesia during the New Order Era
Rara Rastri Widyakinasih, Universitas Diponegoro
5. The Face of Education: Sekolah Dasar Negeri (SDN) in Indonesia in the Era of President Megawati Soekarno Putri
Levi Nur Cahyani, Universitas Airlangga

1C-324-C

1:30 PM - 3:00 PM (UTC+07:00)

History of Geology and Underground in Indonesia

Chair:
Farabi Fakh, Universitas Gadjah Mada
Organizer:
Fathun Karib, Postdoctoral Fellow, Asia Research Institute, National University of Singapore

Presenter:
1. Asia's Oceanic Anthropocene. How the Japanese High-Growth Economy and Its Oil Demands Moved Indonesian Waters into a New Epoch
Stefan Huebner, Asia Research Institute
2. Southeast Asia As Geological Assemblage
Fathun Karib, Postdoctoral Fellow, Asia Research Institute, National University of Singapore and
Dana Listiana, Research Center for Area Studies, Badan Riset dan Inovasi Nasional, Indonesia
3. Oil As Money: The Emergence of New Order Liberal Economy
Farabi Fakh, Universitas Gadjah Mada

1C-324-D

3:30 PM - 5:00 PM (UTC+07:00)

Golden Forest. a Forestry-Based Commercial and Beliefs in History: The Case of the Central Highlands (Vietnam)

Chair:
Tam HO,
University of Social Sciences and Humanities
Organizer:
Tam HO,
University of Social Sciences and Humanities
Discussant:
Kim Ngan Nguyen,
University Of Sciences, Hue University Forest

Presenter:
1. The Central Highlands in History of Kingdom of Champa
Huu Manh Nguyen,
University of Social Sciences and Humanities
2. "Civilizing the Margins" Policy and the Transformation of Nature Gods's Venacular Narrative in the Central Highlands (Vietnam)
Kim Ngan Nguyen,
University Of Sciences, Hue University Forest and the Forestry-Based Cultural Ecosystem in Central Highlands (Vietnam)
Tam HO,
University of Social Sciences and Humanities
3. The (Re-)Emergence of Sacred Forest Animals in Vietnamese Urban Legends
Huu Phuoc Hoang, Hue University of Education

**ROOM
322/324**

**3rd floor of R. Soegondo Building
Faculty of Cultural Sciences
Universitas Gadjah Mada**

WEDNESDAY, JULY 10, 2024

SOUTHEAST ASIA

2C-322/324-A 8:30 AM - 10.00 AM (UTC+07:00)

Challenges of Declining Democracy: Implications for Peace and Diversity in Southeast Asia and Beyond

Chair:

Achmad Munjid, Universitas Gadjah Mada

Organizer

Ratri Istania, NIPA School of Administration Jakarta

Discussant:

Rudi Sukandar,

LSPR Institute of Communication & Business

Presenter:

1. The Genealogy of Transitional Justice in Asia

Ehito Kimura, University of Hawai'i at Mānoa

2. The Correlates of Conflict: Corporations, Contention, and Democracy in Developing States

Molly Melin, Loyola University,

Chicago and Tricia Olsen, University of Minnesota

3. The Role of Neighbourhood Leaders in Indonesia's CT/CVE Programs

Sana Jaffrey, Australian National University and

Rofhani Rofhani, UIN Sunan Ampel Surabaya

4. Mitigating Conflict: The Role of Power Sharing in Indonesia's Province Proliferation

Ratri Istania, NIPA School of Administration Jakarta

2C-322/324-B 10:30 AM - 12:00 PM (UTC+07:00)

Parks in Southeast Asia: Histories/Ecologies/Communities

Chair:

Maitrii Aung-Thwin,

National University of Singapore

Organizer:

Timothy P. Barnard, National University of Singapore

Discussant:

Robert Cribb, Australian National University

Presenter:

1. History/Ecology/Community in Southeast Asian Parks

Anthony D Medrano, Yale-NUS College and Timothy

P. Barnard, National University of Singapore

2. The Evolution of Komodo National Park

Timothy P. Barnard, National University of Singapore

3. From Expedition Site to Sanctuary: Ornithology, Conservation, and Heritage in the Philippines' Mount Apo National Park

Ruel V Pagunsan, University of the Philippines, Dili-

man

4. Pulau Ubin: Braiding History, Culture, and Ecology on a Singaporean Island

Eunice Tan, National University of Singapore and

Anthony D Medrano, Yale-NUS College

2C-322/324-C 1:30 PM - 3:00 PM (UTC+07:00)

Productive Tensions in the International Relations of Southeast Asia

Chair:

Sarah Teo, S. Rajaratnam

School of International Studies

Organizer:

Quah Say Jye, University of Cambridge

Discussant:

Ahmad Umar, University of Queensland

Presenter:

1. Towards an Intellectual History of the "Singapore School": Between Civilizationism and Realism

Quah Say Jye, University of Cambridge

2. Contested Legitimacies: Regime Complexity in the Mekong Subregion

Norashiqin Toh, Tsinghua University

3. Between Nationalism and Internationalism: Soekarno and Lee Kuan Yew on Postcolonial Foreign Policy Dilemmas

Alan Chong, S. Rajaratnam School of International Studies

2C-322/324-D 3:30 PM - 5:00 PM (UTC+07:00)

Global Asia: Bandung, 1955, and the Impact of the Cold War on Southeast Asia

Chair:

Yean Leng Ng, New Era University College

Organizer:

Sze Chieh Ng, New Era University College

Discussant:

Stephen R. MacKinnon, Arizona State University

James R. Rush, Arizona State University

Presenter:

1. Colonial Violence in the Cold War: Revisiting Familial Traumatic Memories of the 1948 Batang Kali Massacre

Yean Leng Ng, New Era University College

2. China, Chen Hansheng (1897-2004), and the Road to Bandung, 1955

Stephen R. MacKinnon, Arizona State University

3. Tunku Abdul Rahman and the Baling Talks of 1955: A Malayan Cold War Paradigm

Sze Chieh Ng, New Era University College

4. The Fifties in Asia: Indonesia Navigates the Cold War

James R. Rush, Arizona State University

ROOM 322/324	3rd floor of R. Soegondo Building Faculty of Cultural Sciences Universitas Gadjah Mada	THURSDAY, JULY 11, 2024 SOUTHEAST ASIA
3C-322/324-A	8:30 AM – 10:00 AM (UTC+07:00)	<p>Defeats and Denials in Imagining the 20th-Century Nanyo/Nanyang</p> <p>Chair: Nicholas Wong, University of Hong Kong</p> <p>Organizer: Lezhi Wang, National University of Singapore</p> <p>Discussant: Nicholas Wong, University of Hong Kong</p> <p>Presenter:</p> <ol style="list-style-type: none"> 1. Rivers of Dayak Dreams: Aporia of Knowledge and Racial Melancholia in Dutch and Chinese Travel Fictions of Borneo Lezhi Wang, National University of Singapore 2. Commemorating, Conserving, and Forgetting Wartime Past: Public Memory (Re)Construction through Japanese War Drama Film, the Burmese Harp and Japanese-Made 'Film Perjuangan', Murudeka 17805 Narratives Meita Estiningsih, Cornell University 3. "All Too Savage": Tsushima Yūko on Japanese Colonialism and the South Seas Mei M Nan, Harvard University 4. The Sadar Group and the Sinophone Left in Cold War Indonesia David Borgonjon, Columbia University
3C-322/324-B	10:30 AM – 12:00 PM (UTC+07:00)	<p>Parks in Southeast Asia: New Approaches and Challenges</p> <p>Chair: Timothy P. Barnard, National University of Singapore</p> <p>Organizer: Timothy P. Barnard, National University of Singapore</p> <p>Discussant:</p> <p>Luthfi Adam, Monash University Maitrii Aung-Thwin, National University of Singapore David Biggs, University of California, Riverside Robert Cribb, Australian National University Faizah Zakaria, National University of Singapore</p>
3C-322/324-C	1:30 PM – 3:00 PM (UTC+07:00)	<p>Cold War Thailand</p> <p>Chair: Tamara Loos, Cornell University</p> <p>Organizer: Tamara Loos, Cornell University</p> <p>Discussant: Heonik Kwon, University of Cambridge</p> <p>Presenter:</p> <ol style="list-style-type: none"> 1. How to be an Anti-Communist: The Development of Authoritarian Cultural Studies Tamara Loos, Cornell University 2. The 'Long Seventies' and the Asian Dictators Who Survived the Decade Wasana Wongsurawat, Chulalongkorn University 3. Cold Shoulders: Currents of Style-Fashion-Dress and Craft Industries in Thailand during the Cold War Alexandra Dalferro, University of California, Berkeley 4. Pretext for the Thai Counterinsurgency Era Sinae Hyun, Sogang University
3C-322/324-D	3:30 PM – 5:00 PM (UTC+07:00)	<p>Land, Politics, and Development in Contemporary Indonesia</p> <p>Chair: Rachel Silvey, University of Toronto</p> <p>Organizer: William Hurst, University of Cambridge</p> <p>Discussant: Rachel Silvey, University of Toronto</p> <p>Presenter:</p> <ol style="list-style-type: none"> 1. Dispossessing Land While Owning It: Palm Oil Smallholders and Indonesia's Agrarian Roots of Neoliberalism Perdana Roswally, Northwestern University 2. Oligarchy in Motion: Dirty Politics over 'Clean' Energy Transitions in Indonesia Takahiro Kamisuna, University of Cambridge 3. Agricultural Legacies and Peasantry Embeddedness: Explaining Land Reform Variation in Southeast Asia Rahardhika Utama, Atma Jaya Indonesia Catholic University 4. Land Reform and Its Legacies in Indonesia: A Fresh Bottom-up Approach William Hurst, University of Cambridge

1C-325-A	9:00 AM - 10.30 AM (UTC+07:00)
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Identity Shift in the Shadow of Conflict: A Multidimensional Study from Pakistan, Part IV

Chair:
Shabina Rashid, University of Kotli

Organizer:
Muhammad Saeed, Iqra National University
Shabina Rashid, University of Kotli

Discussant:
Iqra Riaz, University of Kotli AJK
Asia Shah, Hazara University

Presenter:

1. The Frame Game: Media and Identity Politics in Pakistan's Conflict Zones
Muhammad Saeed, Iqra National University
2. Language and Identity Shift in Conflict Zones: A Sociolinguistic Perspective of Azad Jammu & Kashmir
Shabina Rashid, University of Kotli
3. Narratives of Movement and Identity: Visual Representations of Internally Displaced People of Swat and Waziristan
Asia Shah, Hazara University
4. Trauma and Resilience in the Shadow of Conflict: A Case Study of Areas of Line of Control in Ajk
Iqra Riaz, University of Kotli AJK

1C-325-B	11:00 AM - 12:30 PM (UTC+07:00)
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Multifaceted Impacts of Fiscal Federalism in India, Indonesia, Pakistan and Bangladesh

Chair:
Farhan Ahmed,
NED University of Engineering & Technology

Organizer:
Farhan Ahmed,
NED University of Engineering & Technology

Presenter:

1. Fiscal Decentralization and Its Impact on Human Development in Pakistan
Farhan Ahmed, NED University of Engineering & Technology
2. The Political Economy of Fiscal Federalism in India: The Role of Political Parties, Interest Groups, and Institutions
Aamir Aijaz Syed, Shri Ramswaroop Memorial University, Lucknow, India
3. How Does the Fiscal Centralization Affect Climate Change in Bangladesh?
MD Sohanur Rahman, YouthNet for Climate Justice, Dhaka, Bangladesh
4. Fiscal Federalism and Regional Economic Growth in Indonesia
Syofriza Syofyan, Universitas Trisakti, Jakarta

1C-325-D	3:30 PM - 5:00 PM (UTC+07:00)
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Metaphorical Landscapes in South Asian Languages and Cultures

Chair:
Premlata Vaishnava, University of Michigan

Organizer:
Bairam Khan, University of Michigan

Presenter:

1. Translation of Metaphors in a Russian-Bengali Context in the 20th Century
Sounak Dutta, Center for Comparative Literatures Bhasha Bhavana, Visva Bharati Shantiniketan, West Bengal, India
2. Object Metaphors in Bengali Folk Songs
Md. Abdullah Al Mamun,
Canadian University of Bangladesh
3. Metaphorical Linguicism in South Asian News: A CMT Approach
Bairam Khan, University of Michigan
4. Health Metaphors in Hindi News Headlines: A Conceptual Analysis
Premlata Vaishnava, University of Michigan

ROOM 325	3rd floor of R. Soegondo Building Faculty of Cultural Sciences Universitas Gadjah Mada	WEDNESDAY, JULY 10, 2024
		SOUTH ASIA
2C-325-A	8:30 AM - 10:00 AM (UTC+07:00)	<p>Selling South Asia: Towards a History of Advertisements</p> <p>Chair: Radhika Raghav, University of Otago Organizer Anannya Bohidar, University of Pennsylvania</p> <p>Presenter: 1. 'Hair Today, Gone Tomorrow': Cultivating Feminine Emotions through Hair Grooming Products in Tamil Advertisements (1890s-1940s) Anannya Bohidar, University of Pennsylvania 2. The Ideal Consumer: A Study of the Female Impersonator As Sugrahini in Marathi Advertisements (1900s-1940s) Radhika Raghav, University of Otago 3. Nation and Fashion: Ideological Trajectories of Clothing Ads in Print Magazines of Post-Independence India Viju Vannathan Valappil, Indian Institute of Technology 4. Precocious or Pernicious – Revisiting the 'Utterly Butterly Amul Girl' Advertisements Virien Chopra, University of Delhi</p>
2C-325-B	10:30 AM - 12:00 PM (UTC+07:00)	<p>The South Asian Modern Subject: Historical, Ethnographic and Literary Investigations</p> <p>Chair: Kamran Asdar Ali, University of Texas, Austin Organizer: Mathangi Krishnamurthy, Indian Institute of Technology Madras Discussant: Kamran Asdar Ali, University of Texas, Austin</p> <p>Presenter: 1. The Chatter of Modern Women: Bano As a Discursive Space Poorna Swami, Harvard University 2. Nehru's Men: Modernity and Wordliness in an Indian Industrial Township Mathangi Krishnamurthy, Indian Institute of Technology Madras 3. Epidemics and Modernity in British India John Mathew, Krea University 4. British Indian Market-Halls: Local Modernity in a Universal Guise Pushkar Sohoni, Indian Institute of Science Education and Research, Pune</p>
2C-325-C	1:30 PM - 3:00 PM (UTC+07:00)	<p>Gendered Histories of Art, Performance and Culture</p> <p>Chair: Pradip Kapse, Savitribai Phule Pune University Organizer: Anagha Tambe, Savitribai Phule Pune University Discussant: Aparna Dixit, Jamia Millia Islamia</p> <p>Presenter: 1. Cultural Memory of the Dhamma-Diksha Day Utkarsha Negi, Indian Institute of Science Education and Research 2. Women Codes of Conduct (Chbab Srey): Revisiting Its Historical Survival and Influence on Education and Gender Practices in the Cambodian Context Samphors Mech, Royal University of Phnom Penh 3. Shifting Political Economy of Art and Craft: A Case of Chikankari of Lucknow, India Aparna Dixit, Jamia Millia Islamia 4. Gender and Sports: Tracing Gendered Histories of Popular Hindi Sports Cinema Pradip Kapse, Savitribai Phule Pune University 5. Lavani and Lives: Narrating Cultural History through Lives of Women Performers Anagha Tambe, Savitribai Phule Pune University</p>
2C-325-D	3:30 PM - 5:00 PM (UTC+07:00)	<p>Subcontinental Paradigms: Thinking the World through South Asia</p> <p>Chair: Daniel Majchrowicz, Northwestern University Organizer: Laura Brueck, Northwestern University Discussant: Praseeda Gopinath, State University of New York, Binghamton</p> <p>Presenter: 1. Hindi-Urdu in the Malay World: Towards a Global History of a Regional Language Daniel Majchrowicz, Northwestern University 2. A Global Caste Lexicon Laura Brueck, Northwestern University 3. Of Brownness, Blackness, and Bengali Bluegrass Pavitra Sundar, Hamilton College 4. Vernacular Masculinities and the Agrarian Crisis Praseeda Gopinath, State University of New York, Binghamton</p>

3C-325-A	8:30 AM - 10.00 AM (UTC+07:00)
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Taking the Elephant out of the Room: Non-Indo Centric International Histories of South Asia (Part I)

Chair:
Berenice Guyot-Rechard, King’s College

Organizer:
Berenice Guyot-Rechard, King’s College
Swati Chawla, O. P. Jindal Global University

Presenter:

- Sri Lanka’s China Connection: The 1952 Rubber-Rice Pact and the Making of an Independent Ceylonese Foreign Policy
Berenice Guyot-Rechard, King’s College
- The Making of an Independent Bhutanese Foreign Policy
Swati Chawla, O. P. Jindal Global University
- Pakistan’s Foreign Policy and Third World Solidarity
Ali Murtaza, Leiden University
- Beyond a Binary: Rethinking South Asia’s International Society from East Pakistan / Bangladesh
Jon Wilson, King’s College

3C-325-B	10:30 AM – 12:00 PM (UTC+07:00)
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Taking the Elephant out of the Room: Non-Indo Centric International Histories of South Asia (Part II, focused on Nepal)

Chair:
Swati Chawla, O. P. Jindal Global University

Organizer:
Berenice Guyot-Rechard, King’s College
Swati Chawla, O. P. Jindal Global University

Presenter:

- Nepal and the Making of the International: Inter-Contextual Attunement in Treaty Making in Nineteenth Century South Asia
Ajapa Sharma, University of Illinois, Chicago
- Making of the Munshikhana: Information, Knowledge and Diplomacy in 19th-Century Nepal
Shubhanga Pandey, University of California, Los Angeles
- The “Shackles” of a ‘new’ International Order & the (De)Coloniality of Friendship: The Unrecorded History of Nepal-China Relations (1910s-1940s)
Ze Zhou Yang, School of Oriental and African Studies, University of London

3C-325-C	1:30 PM - 3:00 PM (UTC+07:00)
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‘Who Can Speak and What We Can Speak about?’: Decolonizing Methods, Research, Policy and Practice in Conflict-Affected Regions in South and Southeast Asia

Chair:
Lili Chen, Department of Political Science, Institute for Peace and Conflict Studies, Faculty of Social Sciences, Universidade Nasional Timor Lorosa’e

Organizer:
Faryal Khan, Center for Development Research (ZEF), University of Bonn, Germany
Anna Christi Suwardi, School of Liberal Arts, Mae Fah Luang Universitu

Presenter:

Amjad Hussain,
National University Of Modern Languages

Maria Carolina Rodriguez Bello,
Lalang Hu Mga Laga Organization, Inc.

Gopale Amarnath Machindranath,
Patkar-Varde College, Goregaon (W) Mumbai

3C-325-D	3:30 PM - 5:00 PM (UTC+07:00)
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Reflections in Genre and Method: The Oxford Handbook of Modern Indian Literatures

Chair:
Anjali Nerlekar, Rutgers University

Organizer:
Ulka Anjaria, Brandeis University

Discussants

Ulka Anjaria, Brandeis University

Soibam Haripriya, Indraprastha Institute of Information Technology-Delhi

Vivek V. Narayan, Ashoka University

V. Geetha, Tara Books

Rudrani Gangopadhyay, Rutgers, The State University of New Jersey

ROOM 707	7th floor of R. Soegondo Building Faculty of Cultural Sciences Universitas Gadjah Mada	TUESDAY, JULY 9, 2024 SOUTHEAST ASIA
1C-707-A	9:00 AM – 10.30 AM (UTC+07:00)	<p>Shaping the Sense of Belonging: Media and Music Among the Chinese Community in Malaysia</p> <p>Chair: Elena Gregoria Chai, Ministry of Tourism, Creative Industry and Performing Arts Sarawak</p> <p>Organizer: Ai Boay Tan, Universiti Tunku Abdul Rahman</p> <p>Discussant: Jin Hooi Chan, University of Greenwich</p> <p>Presenter: 1. The Distribution and Influence of Mainland Chinese TV Dramas and Online Dramas in Southeast Asia: A Case Study of the Malaysian Chinese Community Bo Lei, Universiti Tunku Abdul Rahman 2. An Audience Analysis of Malaysian Chinese Influence By Chinese Ancient Costume Series (The Untamed and Word of Honor) Ai Boay Tan, Universiti Tunku Abdul Rahman, Li Yang, Tianjin Academy of Social Sciences and Jin Hooi Chan, University of Greenwich 3. Oral History and Literature Cross-Verification EExploring the Heritage Model of Chinese Music in Kedah, Malaysia Haitao Liu, Qiannan Normal University for Nationalities 4. The Co-Construction of Religiousness and Secularity in the Inter-Religious Encounters: A Case Study on Buddhist Music Made in Fo Guang Shan(Malaysia) Jiuchang Liu, University Putra Malaysia</p>
1C-707-B	11:00 AM – 12:30 PM (UTC+07:00)	<p>Frontier in the Making: Reflections from Eastern Indonesia in the Past Decade</p> <p>Chair: Geger Riyanto, Universitas Indonesia</p> <p>Organizer: Anitha Silvia, Istanbul Foundation for Culture and Arts (IKSV)- GUDSKUL- HKU University of the Arts, Utrecht</p> <p>Discussant: Anitha Silvia, Istanbul Foundation for Culture and Arts (IKSV)- GUDSKUL- HKU University of the Arts, Utrecht</p> <p>Presenter: 1. Frontierization upon Frontierization: Intergenerational Movements and Commodity Boom in Eastern Indonesia Geger Riyanto, Universitas Indonesia 2. Making Papua As a Frontier Area Hatib Abdul Kadir, Universitas Brawijaya 3. Halmahera's Ruptured Landscapes: Visual Activism in an Extraction Zone Danishwara Nathaniel, Geneva Graduate Institute 4. 'Shock Roads': An Anthropological Note of Roads in a Nickel Frontier Jiahui Zeng, Tsinghua University</p>
1C-707-C	1:30 PM – 3:00 PM (UTC+07:00)	<p>The Politics of Public Goods Provision in Urban Southeast Asia: Evolving Patterns in Malaysia, Indonesia, and the Philippines</p> <p>Chair: Paul D Hutchcroft, Australian National University</p> <p>Organizer: Paul D Hutchcroft, Australian National University</p> <p>Discussant: Paul D Hutchcroft, Australian National University</p> <p>Presenter: 1. What's Good for PAS Is Good for Kelantan?: Public Goods Distribution in the Capital City of Kota Bharu Azmil Tayeb, Universiti Sains Malaysia 2. What Does a Local Authority Get in the Decentralization Process?: A Case Study of the Sibul Municipal Council, East Malaysia Ik Tien Ngu, Universiti Malaya 3. The Politics of "Resource Extraction": The Case of the Petaling Jaya City Council Eu-Choong Chong, Universiti Tunku Abdul Rahman Malaysia 4. Performance-Oriented Leaders, Grassroots Machines, and the Provision of Public Goods in Surabaya Noor Rohman and Aniek Nurhayati, State Islamic University of Sunan Ampel Surabaya 5. Pathologies of Particularism: Cebu City's Parallel Structures for Local Service Delivery Weena Gera, University of the Philippines-Cebu</p>
1C-707-D	3:30 PM – 5:00 PM (UTC+07:00)	<p>Social Contexts of Health in Indonesia</p> <p>Chair: Jenny Munro, University of Queensland</p> <p>Organizer: Najmah Najmah, Sriwijaya University</p> <p>Discussant: Elan Lazuardi, Universitas Gadjah Mada</p> <p>Presenter: 1. How Women Seek Health Information on Tobacco Control Rizanna Rosemary, Universitas Syiah Kuala and Nurul Kodriati, Faculty of Public Health, University of Ahmad Dahlan, Yogyakarta, Indonesia 2. Women's Empowerment Interventions to Reduce Maternal Death in Indonesia: A Scoping Review Inge Dhamanti1, Muhammad Ardian Cahya Laksana1, Vina Himmatus Sholikhah1 and Rosediani Muhamad2, (1)Universitas Airlangga, (2)Universiti Sains Malaysia 3. Mother's Resilience in Preventing Stunting and Wasting in Impoverished Areas Along the Musi River Bank in Palembang City, Indonesia Najmah Najmah, Sriwijaya University 4. Towards More Inclusive Healthcare: Access to Healthcare for Asylum Seekers and Refugees from the Perspective of Healthcare Providers in Indonesia Elan Lazuardi and Realisa Masardi, Universitas Gadjah Mada 5. Young Carers and Family Strife: Exploring the Gendered Effects of Family Health Crises Jenny Munro, University of Queensland</p>

**ROOM
707**

**7th floor of R. Soegondo Building
Faculty of Cultural Sciences
Universitas Gadjah Mada**

WEDNESDAY, JULY 10, 2024

SOUTHEAST ASIA

2C-707-A

8:30 AM - 10:00 AM (UTC+07:00)

**Ethnographic Studies of Hybridized Religions
and Cultures in Southeast Asia**

Chair:

Ai Boay Tan, Universiti Tunku Abdul Rahman
Organizer

Yusheng Lin, Academia Sinica

Discussant:

Jin Hooi Chan, University of Greenwich

Presenter:

1. 'The "to" Worship of Different Ethnic Groups in Phuket, Thailand

Yusheng Lin, Academia Sinica

2. The Shared Belief of "Body-Less" Female Spirit Among People of Sarawak (East Malaysia)

Elena Gregoria Chai, Ministry of Tourism,
Creative Industry and Performing Arts Sarawak

3. The Ethnographic Study of Datuk Darah Putih in Medan, Indonesia

Jin Ling Tan, Universiti Tunku Abdul Rahman

4. Development Dilemmas and Solutions in the Context of Controversy: Localization and Adaptability of the Bon Odori in Malaysia

Yannan Liu, Universiti Putra Malaysia

2C-707-B

10:30 AM - 12:00 PM (UTC+07:00)

**Tradition, Environment and Art: Intersections in
Practice and Knowledge Systems in Southeast
Asian Art**

Chair:

Ellen Kent, UNSW Canberra

Organizer:

Ellen Kent, Australian National University

Presenter:

1. Foremothers' Fingerprints: Memory Work in Timor-Leste's Contemporary Art

Wulan Dirgantoro, University of Melbourne

2. Prayer and Ablution: Tisna Sanjaya's Social Inclination and Socioenvironmental Ethics

Chabib Duta Hapsoro, National University of Singapore

3. Alam and Malay Cosmology: Localized Knowledge and Eco-Critical Art Practices Amongst Minangkabau Artists

Katherine Bruhn, Illinois State University

4. Aspirations of Awareness: Plants, Wisdom, and Contemporary Arts in Southeast Asia

Minna Valjakka, University of Helsinki

2C-707-C

1:30 PM - 3:00 PM (UTC+07:00)

**Contemporary Challenges in Asian Migration
and Refugee Governance**

Chair:

Kazue Takamura, McGill University

Organizer:

Kazue Takamura, McGill University

Discussant:

Realisa Masardi, Universitas Gadjah Mada

Presenter:

1. Refugee Integration Opportunity Structures: Conceptualising Labour Integration of Refugees in Malaysia

Rodziana bt Mohamed Razali, Universiti Sains Islam Malaysia

2. Policy Coherence on Return and Reintegration of Filipino Irregular Migrants from Japan to the Philippines

Anderson V. Villa, Mindanao State University

3. Impossibility of "Return": The Plight of Undocumented Stateless Persons in Japan

Tiensi Chen, Waseda University

4. Perpetual Immobility? Illiberal Externalities of Alternatives to Immigration Detention

Kazue Takamura, McGill University

2C-707-D

3:30 PM - 5:00 PM (UTC+07:00)

Navigating Transition: Governance in Transitional Societies in Southeast Asia

Chair:

Narut Charoensri, Chiang Mai University

Organizer:

Binh Thi An Trinh, Independent Scholars of Asia

Discussant:

Binh Thi An Trinh, Independent Scholars of Asia

Chi Zhang, University of St. Andrews

Presenter:

1. Civil Society and Regional Connectivity: Governing the Transforming Connectivity at the Thai-Laos Border

Narut Charoensri, Chiang Mai University

2. The Formation of Civil Society through a Mode of Governmentality in Post-Reform Vietnam

Binh Thi An Trinh, Independent Scholars of Asia

3. New Economic Policy: Impact of Social and Economic Engineering on Malaysia's Development

Julia Roknifard,
University of Nottingham Malaysia

4. Resisting the New Form of Precarity: Labour Market Flexibility and the Development of Working Conditions and Trade Unionism in Indonesia

Nawawi Nawawi,
National Research and Innovation Agency - Indonesia

5. How a New, Small and Poor Country Withstands Global Challenges: Timor-Leste's Three Endowments

Takeshi Kohno, Toyo Eiwa University

3C-707-A	8:30 AM – 10.00 AM (UTC+07:00)
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National Peripheries: Minority Nations and Self-Governance in Asia

Chair:
Shane J Barter, Soka University of America
 Organizer:
Handrio Nurhan, Boston University
 Discussant:
Handrio Nurhan, Boston University

Presenter:
 1.Isan: Ethnic Integration through a Peripheral Identity
Jacob Ricks,
 Singapore Management University
 2. Political Mobilization in Autonomous Region: Papuans’ Mobilization Under Joko Widodo’s Administration
Hipolitus Wangge,
 Australian National University
 3. Territorial Autonomy in Autocracy: ‘Sham’ Self-Government?
Shane J Barter, Soka University of America
 4. Subnational Tyrannies of the Majority
Andreas Juon, ETH Zurich

3C-707-B	10:30 AM – 12:00 PM (UTC+07:00)
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Performance and Public Feeling in Southeast Asia

Chair:
Ward Keeler, University of Texas, Austin
 Organizer:
Ward Keeler, University of Texas, Austin
 Discussant:
Stacey K Stowards, University of Texas, Austin

Presenter:
 1. Romanticization of Colonialism in Netherlands /Indonesia Fanworks of Hetalia
Dewi R Azizah, University of Texas, Austin
 2. Jathilan: A Traditional Folk Dance of Java, Indonesia
Abdul Haque Chang, Institute of Business Administration (IBA) Karachi, Pakistan
 3. Orders of Feeling and Falling in Line
Thomas Stodulka, University of Muenster
 4. Originality Vs. Style in Southeast Asian Popular Culture
Ward Keeler, University of Texas, Austin

3C-707-C	1:30 PM – 3:00 PM (UTC+07:00)
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Resisting Extinction and Patriarchy: New Activist Movements in Indonesia, Malaysia, Philippines, Timor-Leste and Vietnam

Chair:
Vannessa Hearman, Curtin University
 Organizer:
David Webster, Bishop’s University

Presenter:
 1. Navigating Activism: Experiences of Malay Muslim Young Women in Malaysia
Nur Adilla, Waseda University
 2. Explaining Tensions in Green Youth Movements Utopias in Indonesia
Muhammad Fajar, Atma Jaya Indonesia Catholic University and **Aninda Dewayanti**, Independent scholar (previously ISEAS)
 3. These Are Everyone’s Streets: Student Protest at the National University of Timor Lorosa’e
Berta A Tilman, Movimento Feminista and **David Webster**, Bishop’s University
 4. Kalayaan: Emergent Resistance Among Indigenous Women Activists in the Philippines
Jesilyn Faust, San Jose State University
 5. The Limits of Agency Against Structural Violence: Vietnamese Domestic Workers in Saudi Arabia and Beyond
Angie Ngoc Tran, California State University, Monterey Bay

3C-707-D	3:30 PM – 5:00 PM (UTC+07:00)
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Thailand after the 2023 Election: More Twists and More Turns

Chair:
Jacob Ricks,
 Singapore Management University
 Organizer:
Saowanee T Alexander,
 Ubon Ratchathani University

Presenter:
 1. Shifting Alliances, Fomenting Dissent: Thailand’s Ongoing Striving for Democracy after the 2023 General Election
Penchan Phoborisut,
 California State University, Fullerton
 2. Is It Still Parti Kita? the Political Views of Malay-Muslims in Thailand’s Deep South amid Political Twists and Turns
Chalita Bundhuwong, Kasetsart University
 3. Thailand in a Maze
Anusorn Unno, Thammasat University
 4. Where Do Self-Proclaimed Pro-Democracy Voters Stand after the 2023 Post-Election Shock?: A Linguistic Analysis of Voters’ Sentiments in Thailand’s Northeast
Saowanee T Alexander,
 Ubon Ratchathani University

**ROOM
709**

**7th floor of R. Soegondo Building
Faculty of Cultural Sciences
Universitas Gadjah Mada**

TUESDAY, JULY 9, 2024

SOUTHEAST ASIA

1C-709-A

9:00 AM - 10.30 AM (UTC+07:00)

The Politics of Groundwater in Urban Yogyakarta

Chair:
Bayu Dardias Kurniadi, Universitas Gadjah Mada
Organizer:
Amalinda Savirani, Universitas Gadjah Mada

Presenter:

1. "Even Though We Are Locals, They Assume We Know Nothing": An Empirical Study of Sustaining Caring Water Knowledge through Citizen Science
Innaka Salsabila Kartika, Arkom Indonesia and
Nicolas Kriswinara Astanujati, Universitas Gadjah Mada
2. Social Movement As a Collective Strategy for Water Access
Evy Gustiana, Arkom Indonesia
3. Inequality in Clean Water Access of Yogyakarta's Urban Poor
Dias Prasongko and Ardiman Kelihu, Universitas Gadjah Mada

1C-709-B

11:00 AM - 12:30 PM (UTC+07:00)

Women and Digital Transformation

Chair:
Alila Pramiyanti, Telkom University
Organizer:
Ririn Tri Nurhayati,
Universitas Gadjah Mada

Presenter:

1. Digital Activism Against Gender-Based Online Violence (GBOV) on Girls and Women
Alila Pramiyanti and Anggian Lasmarito Pasaribu, Telkom University
2. The Efficacy of Government Initiatives on Digital Training for Women Entrepreneur in Indonesia
Ambar Sari Dewi, UIN Sunan Kalijaga
3. Comparative Perspectives on Women Workers in Digital Labour Platforms: India and Indonesia
Ririn Tri Nurhayati and Suci Lestari Yuana, Universitas Gadjah Mada

1C-709-C

1:30 PM - 3:00 PM (UTC+07:00)

Diasporic Descendants: The Vietnamese and Javanese of New Caledonia and Suriname

Chair:
Tamara Loos, Cornell University
Organizer:
Lorraine M Paterson, University of Leicester
Discussant:
Lorraine M Paterson, University of Leicester

Presenter:

1. Traces of Prisoner Descent: The Vietnamese of New Caledonia
Lorraine M Paterson, University of Leicester
2. How the Javanese Diaspora in Suriname Uses Tiktok to Preserve and Promote Their Heritage
Ika Nurhayani, Brawijaya University
3. Javanese Global Connections: Orality from the Coast of Suriname to New Caledonia
Wawan Yulianto, Universitas Ma Chung and
Nurenzia Yannuar, Universitas Negeri Malang

1C-709-D

3:30 PM - 5:00 PM (UTC+07:00)

Voting Behavior and Representation in Indonesian Regional Elections

Chair:
Harry Dienes, Cornell University
Organizer:
Harry Dienes, Cornell University

Presenter:

1. Voter Behavior in Regional Elections in Indonesia: A Conjoint Experiment
Hui Yuan Neo¹, Eitan Paul², Harry Dienes¹ and Afrimadona³,
(1)Cornell University, (2)The Abdul Latif Jameel Poverty Action Lab, (3)Populi Center
2. Leader-Centered Political Polarization in Indonesia: A Case Study of Jakarta's Voters
Afrimadona, Populi Center
3. Voter Preferences for Personal Politicians: Evidence from a Survey Experiment
Harry Dienes¹, Hui Yuan Neo¹, Eitan Paul² and Burhanuddin Muhtadi³, (1) Cornell University, (2)The Abdul Latif Jameel Poverty Action Lab, (3) Universitas Islam Negeri Syarif Hidayatullah Jakarta
4. Islamic Politics and Local Development
Jahen Rezki, Universitas Indonesia

**ROOM
709**

**7th floor of R. Soegondo Building
Faculty of Cultural Sciences
Universitas Gadjah Mada**

WEDNESDAY, JULY 10, 2024

SOUTHEAST ASIA

2C-709-A

8:30 AM - 10.00 AM (UTC+07:00)

**Womenvision: Looking into Women's Visual
Narratives in Various Media Platforms**

Chair:

Kate Ashlyn Narag Dayag-Nonay,
University of the Philippines, Diliman
Organizer

Kate Ashlyn Narag Dayag-Nonay,
University of the Philippines, Diliman
Discussant:

Anansa R Consumido-Dijan, Far Eastern University
Kristine Camille Sulit, Mapua University

Presenter:

1. Shades of Discrimination: A Critical Technocultural Dis-
course Analysis of Colorism in Tiktok Skin-Whitening Marketing
in the Philippines

Anansa R Consumido-Dijan, Far Eastern University

2. Mobility and Beauty: Critical Discourse Analysis of Filipino
Brand Campaigns Against Ageism

Kate Ashlyn Narag Dayag-Nonay,
University of the Philippines, Diliman

3. Tatlong Maria (Three Marias): A Critical Discourse Analysis on
Women Narratives As Subjects in the Documentary Film Maria
Kristine Camille Sulit, Mapua University

2C-709-B

**10:30 AM - 12:00 PM
(UTC+07:00)**

Cultural Logistics in Southeast Asia

Chair:

John D. Wong, University of Hong Kong

Organizer:

Jane Ferguson, Australian National University

Presenter:

1. From Farm to Fork to Flight: Halal Logistics in Indonesia and Malaysia

Eva Nisa, Australian National University

2. Wardrobe Dynamics: Cathay Pacific Female Flight Attendants' Chang-
ing Uniform for a City in Flux

John D. Wong, University of Hong Kong

3. A 16 Thousand Year Old Network Connecting Islands Communities in
Southeast Indonesia

Shimona Kealy and Sue O'Connor,
Australian National University

4. The Flavour of Empire: Tea Brokers and Distribution in the Ta'ang Hills
Michael R Dunford, Australian National University

5. Civil Disobedience in the Skies: Cronies, Embargoes and Industrial
Action in Myanmar Airspace

Jane Ferguson, Australian National University

2C-709-C

1:30 PM - 3:00 PM (UTC+07:00)

**Agrarian Dimensions of the New Tourism
Industry in Indonesia**

Chair:

Cyprianus Jehan Paju Dale, University of Wisconsin, Madison
Organizer:

Cyprianus Jehan Paju Dale, University of Wisconsin, Madison
Eko Cahyono, Sajogyo Institute, SAINS

Discussant:

Veronika Kusumaryati,

University of Wisconsin, Madison

Emily Yeh, University of Colorado

Presenter:

1. Dragon (Not) for Sale: Ecotourism, Opportunity Grabbing, and the Search for Social and
Environmental Justice in Komodo National Park, Indonesia

Cyprianus Jehan Paju Dale, University of Wisconsin, Madison

2. The Development of National Strategic Project of Tourism (KSPN): Between Economic
Growth and Green Grabbing

Eko Cahyono, Sajogyo Institute, SAINS

3. The Illusion of the Tourism Industry: Environmental Crisis and the Threat of Green Grab-
bing in Toba Lake, North Sumatra

Tongam Pangabea, Institute for Law Consultation and People Advocacy of
North Sumatra (BAKUMSU) and **Delima Silalahi**,

NGO Kelompok Studi dan Pengembangan Prakarsa Masyarakat (KSPPM)

4. Electricity for Super-Premium Tourism: Green Energy and Agrarian Dimension of Geo-
thermal Projects in Flores

Gregorius Afoma, Colorado State University and

Shae Frydenlund, University of Colorado Boulder Center for Asian Studies

5. Documenting Agrarian Injustices in Tourism Development: The Work of Floresa.Co
between 2014-2023.

Ryan Dagur, Floresa.co

2C-709-D

3:30 PM - 5:00 PM (UTC+07:00)

**Turns and Counter-Turns: Indonesian Muslim
Youth and (Counter) Radicalism**

Chair:

Ronald Lukens-Bull, University of North Florida
Organizer:

Ronald Lukens-Bull, University of North Florida

Presenter:

1. Fostering Hope, Empowering Youth: International Aid and
Interfaith Dialogue in Aceh

Yogi Febriani, IAIN Langsa

2. the Absence of Formal Education and the Process of Radical-
ization Among the Salafi Youth in Langsa City

Yaser Amri, IAIN LANGSA

3. Conservative Turn of Muslim Youth Minority in Manado

Rahman Mantu, IAIN Manado

4. Analysis of the Impact, Factors and Radicalism Actions of
Gen Z Terrorism Convicts

Khoriul Anwar, Universitas PTIQ

5. Training Youth for Militant Tolerance?

Ronald Lukens-Bull, University of North Florida

**ROOM
709**

**7th floor of R. Soegondo Building
Faculty of Cultural Sciences
Universitas Gadjah Mada**

THURSDAY, JULY 11, 2024

SOUTHEAST ASIA

3C-709-A

8:30 AM - 10.00 AM (UTC+07:00)

Aceh in the Long Wake of Disasters

Chair:

Mary-Jo DelVecchio Good, Harvard University

Organizer:

Jesse H Grayman, University of Auckland

Reza Idria, Ar-Raniry State Islamic University

Discussant:

Edward Aspinall, Australian National University

Presenter:

1. The Reconstitution of Civil Society in Post-Tsunami / Post-Conflict Aceh, Indonesia

Jesse H Grayman, University of Auckland

2. Women's Peace Agency in Aceh: What Can We Learn from It?

Eka Srimulyani, Ar-Raniry State Islamic University

3. Mental Health Care in the Wake of the Conflict: Early Responses and Long-Term Developments

Byron J Good, Harvard University

4. Political Leaders, Cultural Ceremonies and Constituent Relation Dynamics in Post-Conflict Aceh, Indonesia

Reza Idria, Ar-Raniry State Islamic University

5. Acehnese Architectural Heritage: The Baiturrahman Mosque and Its Narratives in Post-Disaster and Post-Conflict Aceh

Cut Dewi, Syiah Kuala University

3C-709-B

10:30 AM - 12:00 PM (UTC+07:00)

Urban Change in Cities of Southeast Asia

Chair:

Rita Padawangi,

Singapore University of Social Sciences

Organizer:

Rita Padawangi,

Singapore University of Social Sciences

Discussant:

Asmali Hj Sulaiman, University of Brunei Darussalam

Presenter:

1. Changes in Space over Time, and Sense of Time and Place

Jennifer Ang,

Singapore University of Social Sciences

2. "My Kampung Was Not like This before": A Political Ecology Perspective on Unnatural Disaster-Induced Urbanization in East Java, Indonesia

Anton Novenanto, Universitas Brawijaya

3. Metamorphosis of Sungai Petani: Tracing the Urban Evolution of a Northern Malaysian Town

Miau Ing Tan, Universiti Malaya

4. Youth Politics in Indonesian Urban Kampung: Old Stigma and New Narrative of Songgoriti

Amalia Nur Andini, Universitas Brawijaya

5. Urban Poor Activism for Agrarian Reform: The Case of Kampung Susun Aquarium in Jakarta, Indonesia

Guntoro, Universitas Indonesia

3C-709-C

1:30 PM - 3:00 PM (UTC+07:00)

Border Crossing and Social Fluidity in Mainland Southeast Asia over the Past Three Centuries

Chair:

Yin Cao, Aberystwyth University

Organizer:

Yi Li, Aberystwyth University

Discussant:

Yin Cao, Aberystwyth University

Presenter:

1. Gifts and Exiles: Guangdong Wanderers in the Kingdom of Luang Prabang Around 1771

Chen Zhang, University of Macau

2. Chinese Secret Societies and the Unmaking of Tin-Mining in a Thai-Burmese Border Village in the Late Nineteenth Century

Yi Li, Aberystwyth University

3. Negotiating Cultural Space for the Myanmar Diaspora in Northern Thailand Monasteries from the 1890s to Present Day

Thanyarat Apiwong, Chiang Mai University

VENUE AT

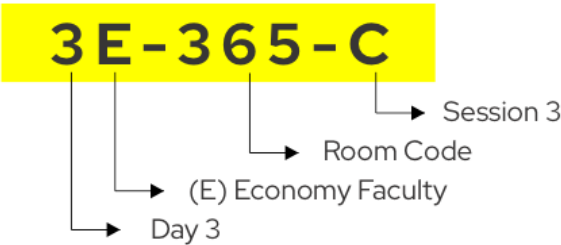
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FACULTY OF ECONOMICS AND BUSINESS

NORTH WING BUILDING

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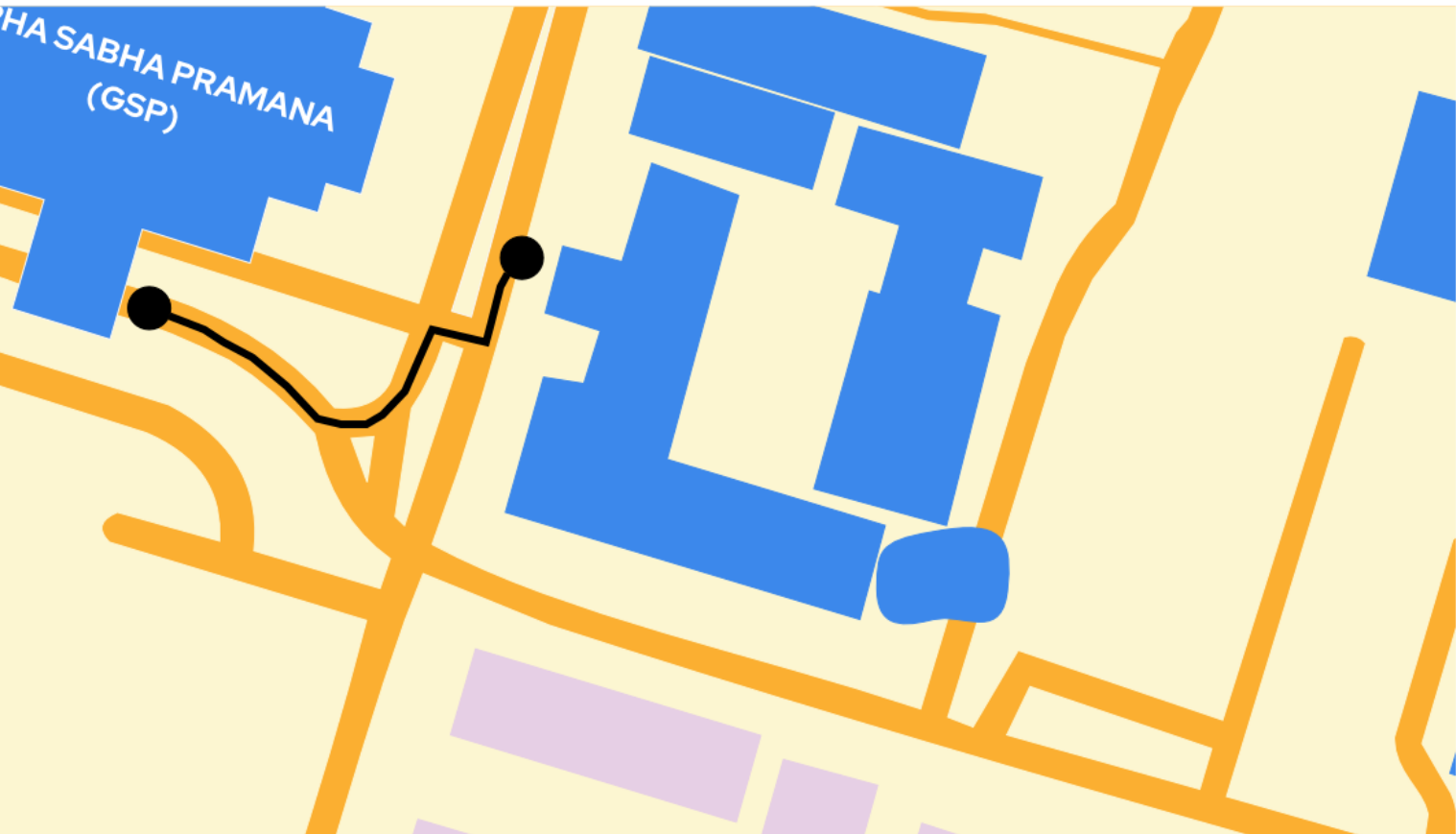


AREA OF STUDY ABBREVIATIONS

- EIA - East and Inner Asia (formerly China and Inner Asia)
- IABC - Inter-Area/Border Crossing
- NA - Northeast Asia
- SA - South Asia
- SA - South Asia
- SEA - Southeast Asia



SCAN FOR
LOCATION
DIRECTION



ABOUT FACULTY OF ECONOMICS AND BUSINESS UGM

Established on 1946

The Faculty of Economics and Business at Universitas Gadjah Mada (FEB UGM) was founded in 1955, evolving from the original Faculty of Law, Economics, and Social Politics. Today, it houses around 5,500 students and is bolstered by over 200 faculty members and professional staff.

FEB UGM offers a wide range of degree programs from undergraduate to doctoral levels across several concentrations including Monetary Economics, International Economics, Public Economics, Development Economics, Finance, Marketing, Strategic Management and Human Resources, Knowledge and Innovation, Entrepreneurship, and various specialized areas in Accounting such as Accounting Information System, Auditing, Management Accounting, Financial Accounting, Public Accounting, Taxation, and Sharia Accounting. It also provides academic resources, systems, and processes.



More Information Please Visit Our Website at:

feb.ugm.ac.id

ROOM 102	1st Floor, East side Building, Faculty of Economics and Business Universitas Gadjah Mada	TUESDAY, JULY 9, 2024 INTER-AREA/BORDER CROSSING
1E-102-A	9:00 AM - 10.30 AM (UTC+07:00)	<p>Presenter</p> <ol style="list-style-type: none"> 1. Mothers with Cameras: 100% Life, 0% Art Tamako Akiyama, Kanagawa University 2. Mnemonic Apparatus: History, Gender and Technology of Ana Inn Soyoung Kim, Korea National University of Arts 3. Documentaries of Dialogue between Women Mitsuyo Wada-Marciano, Kyoto University 4. Thinking with Water and the (Under)Ground: Oda Kaori's Transcorporeal Landscape Ran Ma, Nagoya University
1E-102-B	11:00 AM - 12:30 PM (UTC+07:00)	<p>Presenter</p> <ol style="list-style-type: none"> 1. Women, Dignity, and Indian Cinema: A Socio-Linguistic Analysis of the Reception of Indian Films in Japan. Shweta Arora, National University of Singapore 2. Transcultural Perspective on Thai Yaoi: A Comparative Study on the Perception of Thai Y-Series between Thailand and Japan Krittaphol Viphaveekul, Chulalongkorn University 3. Gender and Working Roles in Television Commercials: A Comparison of Japan, China, Taiwan, Korea, Thailand, and Singapore Piya Pongsapitaksanti, Kyoto Sangyo University 4. Writing Open Recipe for 'K-Food': Korean American Influencers and Culinary Nationalism Yeonjae Ra, Academy of Korean Studies 5. Interweaving the Local and the Global: Women Playwrights and Directors in Post-1998 Indonesian Theater Elisabeth A Wulandari, Clarkson University
1E-102-C	1:30 PM - 3:00 PM (UTC+07:00)	<p>Presenter</p> <ol style="list-style-type: none"> 1. Peace Memorials in Davao and Guam: Imbricated Histories in the Overlap of the US-Japan Empire Maria Cynthia Barriga, Waseda University 2. Displaying End of Empire Migration As Repatriation: Japanese Municipal Museums and Contested Histories Jonathan Bull, Hokkaido University 3. Between Gunboat Diplomacy and International Exchange: A Preliminary Survey of Treaty Port Heritage in Japan Steven Ivings, Kyoto University 4. Island Extraction, Industrial Heritage, and Global Asia: Memorializing Takashima Edward Boyle, International Research Center for Japanese Studies

ROOM 102	1st Floor, East side Building, Faculty of Economics and Business Universitas Gadjah Mada	WEDNESDAY, JULY 10, 2024 INTER-AREA/BORDER CROSSING
2E-102-A	8:30 AM - 10.00 AM (UTC+07:00)	<p>Affective Geography Racialized History and Queer ASIA</p> <p>Chair: Changzoo Song, University of Auckland</p> <p>Organizer: Myoung-a Kwon, Institute for Gender and Affect Studies</p> <p>Discussant: w</p> <p>Presenter</p> <ol style="list-style-type: none"> 1. Becoming the Tiger of Aisendoni (Indonesia): The Affective Geographies and Cross-Racial Assemblages of "Asia" in Post-Colonial Korea Myoung-a Kwon, Institute for Gender and Affect Studies 2. Internationalist Goodwill amidst the Shroud of Racialized History: Life Stories of Japanese Wives in Post-Colonial Korea Changzoo Song, University of Auckland 3. "Silence" and "Voice" of First-Generation Zainichi Women in the Japanese Moving Image of the 1970s Insil Yang, IWATE UNIVERSITY 4. The Korean War and the US Occupation of Okinawa in Caribbean Literature Yutaka Yoshida, Tokyo University of Science 5. This Is (not) Literature: The Affective Politics of Workers' Writings in the 1970s and 1980s Dae-seong Kim, ART & LIVING COMMUNITY GOT-GAN
2E-102-B	10:30 AM - 12:00 PM (UTC+07:00)	<p>Toward a Holistic Approach to Disaster Preparedness: A "Global Asias" Resilience Model</p> <p>Chair: Junko Otani, Osaka University</p> <p>Organizer: Paola Cavaliere, University of Milan</p> <p>Discussant: Paola Cavaliere, University of Milan</p> <p>Presenter</p> <ol style="list-style-type: none"> 1. The Organisation of Volunteer Activities in Southeastern Turkey after the 2023 Earthquake Yuki Shimamura, Osaka University 2. Community Resilience in China's Urbanization Process: Evidence from the Flood-Affected Areas of Henan, China Yixuan Wang, Osaka University 3. Women in Faith-Based Disaster Response to the 2016 Kumamoto Earthquake Paola Cavaliere, University of Milan 4. Reconstructing Resilient Communities after the Wenchuan Earthquake Junko Otani, Osaka University
2E-102-C	1:30 PM - 3:00 PM (UTC+07:00)	<p>Asian Religions in Global Urban Contexts</p> <p>Chair: István Keul, University of Bergen</p> <p>Organizer: István Keul, University of Bergen</p> <p>Presenter</p> <ol style="list-style-type: none"> 1. Negotiating the Ecology of the Global City: Pluralism and Inclusion in the Arya Samaj Rajesh Rai, National University of Singapore 2. The Brahma Kumari Tradition and the City: Identity, Authority, Belonging Diana Dimitrova, University of Montreal 3. Religious Individualization and Institutionalization in Urban Contexts: Asian New Religions in Comparative Perspective István Keul, University of Bergen
2E-102-D	3:30 PM - 5:00 PM (UTC+07:00)	<p>Identity Documents and Mediated Personhood in South and Southeast Asia</p> <p>Chair: Vijayanka Nair, San Diego State University</p> <p>Organizer: Jill Tan, Yale University Darren Wan, Cornell University</p> <p>Discussant: Anatoly Detwyler, University of Wisconsin, Madison</p> <p>Presenter</p> <ol style="list-style-type: none"> 1. The Enumerative Indian State and the Ideal Cyborg Shohini Sengupta, University of New South Wales 2. Tracing Together the Effects of Digital Identity Records in Singapore Jill Tan, Yale University 3. Identity Cards, Semiotic Instability, and Signs of State Recognition for Indonesian Waris Benjamin Hegarty, University of New South Wales 4. The Disloyal and the Disaffected: Illiterate Citizenship Claimants As Phony Malayan Citizens, 1957-72 Darren Wan, Cornell University

**ROOM
102**

**1st Floor, East side Building,
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THURSDAY, JULY 11, 2024

INTER-AREA/BORDER CROSSING

3E-102-A

8:30 AM - 10.00 AM (UTC+07:00)

**Old Struggles, New Attempts? the Many
Spheres of Activism in East and Southeast Asia**

Chair:

William Hurst, University of Cambridge

Organizer:

Wichuta Teeratanabodee, University of Cambridge

Discussant:

Meredith Weiss, University at Albany,
State University of New York

Presenter

1. Activism By Shaping Narratives: Case Studies from Hong Kong and Singapore

Adhiraaj Anand, German Institute of
Global and Area Studies

2. Activism By Other Means: Intellectual Activism in Thailand

Wichuta Teeratanabodee, University of Cambridge

3. Struggle in-between: The Emergence of and Challenges for Young Activist-Scholars in the Hong Kong Diaspora Post-2019

Shue Fung Chow, University of British Columbia

4. "Our Families Are Under Siege": Anti-LGBT Rhetoric from Indonesian Women-Led Islamist Groups

Kartika Dyah, Australian National University and
Ayu R Yolandasari, Ewha Womans University

3E-102-B

10:30 AM - 12:00 PM (UTC+07:00)

**Volunteering and Giving during the
Covid-19 Crisis**

Chair:

Indera Ratna Irawati Pattinasarany,
University of Indonesia

Organizer:

Jae-Mahn Shim, Korea University

Presenter

1. Social Class, Income Inequality, and Charitable Donations amidst the COVID-19 Pandemic

Indera Ratna Irawati Pattinasarany,
University of Indonesia

2. The Latent Classes of the Volunteer Satisfaction Index and Donation during the Pandemic

Joonmo Son, National University of Singapore

3. Navigating Liminal Spaces: A Phenomenology of Teacher-Volunteers' Experiences during COVID-19 in a University in the Philippines

Ana Katrina P de Jesus,
University of the Philippines Los Banos

4. Convalescent Plasma Gifts in Times of Crisis in S. Korea

Jae-Mahn Shim, Korea University

3E-102-C

1:30 PM - 3:00 PM (UTC+07:00)

Temporariness As Fact of Life: Migrant Strategies to Navigate Temporary Migration Policies

Chair:

Qian Lan, Hong Kong Baptist University

Organizer:

Qian Lan, Hong Kong Baptist University

Discussant:

Anatoly Detwyler, University of Wisconsin, Madison

Presenter

1. Perpetual Foreigners: How Non-Citizens Navigate Global Expositions

Hee Eun Kwon, University of Tokyo

2. Other Roads to "Korean Dream": How Migration Industry Produces Alternative Labor Migration Pathways from Vietnam to South Korea

Dasom Lee, University of California, San Diego

3. Negotiating with the States: Comparing Migrant Care Workers' Access to Social Protection in Taiwan and South Korea

Yi-Chun Chien, National Chengchi University

4. Corporeal Time of Migrant Workers: Temporality and Migrant Care Work in South Korea

Sohoon Yi, Korea University

5. Lost in Space (and Time): Precarious Legal Status and Transnational Family Separation in the Pacific Labour Scheme

Matt Withers, Australian National University

3E-102-D

3:30 PM - 5:00 PM (UTC+07:00)

**Religiosities and Their Contexts: Case Studies
on Religious Practices and Images in East and
Southeast Asia**

Chair:

Kazuo Fukuura, Toin University of Yokohama

Organizer:

Kazuo Fukuura, Toin University of Yokohama

Discussant:

Kazuo Fukuura, Toin University of Yokohama

Presenter

1. Investigating Useless Lands: On "Gongji" in Jeju Island, South Korea

Ryohei Takamura, Akita University

2. Bhaisajya in Thai Theravada Buddhism: Popularity and Iconographical Development of Phra Kring in Thailand

Chawarote Valyamedhi, National Chengchi University

3. Meeting the Future Buddha from the Past: Phra Malai's Possible Role of Agency in Siam

Ann Chen, Chung Tai World Museum

4. Narratives of Foreign Devotees of Northern Thai Buddhism: How Can One be Theravada Buddhist?

Kazuo Fukuura, Toin University of Yokohama

5. Sacrifice, Spirit Mediums, and Divine Protection: The Nine Emperor Gods Festival in Southeast Asia

Atsuko Fukuura, Shiga University

**ROOM
203**

**2nd floor of Northside Building
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Universitas Gadjah Mada**

TUESDAY, JULY 9, 2024

INTER-AREA/BORDER CROSSING

1E-203-A 9:00 AM - 10.30 AM (UTC+07:00)

**Friends in Dharma: Buddhist Diplomacy and
Transregional Connections in Modern Asia**

Chair:
Napakadol Kittisenee,
University of Wisconsin, Madison
Jack Meng-Tat Chia,
National University of Singapore
Organizer:
Ran Ma, Nagoya University
Discussant:
Anne Hansen, University of Wisconsin, Madison

Presenter
1. The 2500th Buddha Jayanti: Decolonizing Heritage in the Aftermath of Bandung
David Geary, University of British Columbia
2. IBC's Political Nostalgia and Buddhism in 'New India'
Rani Singh, University of Western Australia
3. Unconventional Diplomacy: Bodhisattva Xi As Buddha's Salesman
Chien-peng Chung, Lingnan University
3. Buddhist Buddies: Buddhism in Singapore-Thailand Relations, 1965-Present
Jack Meng-Tat Chia, National University of Singapore
4. Magical Comrades and the Reinvigoration of Buddhist Networks in the Decolonizing Moment of Mainland Southeast Asia
Napakadol Kittisenee, University of Wisconsin, Madison

1E-203-B 11:00 AM - 12:30 PM (UTC+07:00)

**Global Asian Flows: Transregional Trade and
Transfers**

Chair:
Jack Linchuan Qiu,
Nanyang Technological University
Organizer:
Taomo Zhou, Nanyang Technological University
Discussant:
Farabi Fakhri, Universitas Gadjah Mada

Presenter
1. Toward Microhistories of Commerce across South and South-east Asia
Aditya Balasubramanian, Australian National University
2. Hokkien Networks and Japanese Textile Credits: The Making of a Labor-Intensive Batik Industry in Dutch Colonial Java (1910s-1960s)
Guo Quan Seng, National University of Singapore
3. Fueling Machines and Filling Stomachs: Capital Flow and Knowledge Transfer from Southeast Asia to China in the 1980s
Taomo Zhou, Nanyang Technological University
4. Enduring Partnerships? Global Indian Mining and Textile Making in South Africa and Ethiopia
Manjusha Nair, George Mason University

1E-203-C 1:30 PM - 3:00 PM (UTC+07:00)

Following Memories, Transcending Boundaries: Identity, Trauma and Diaspora Analyses in Literature and Performance

Chair:
Yi-Ping Wu, Ming Chuan University
Organizer:
Eugene Chen, University of Texas, Austin

Presenter
1. Identity, Narrative and History: Narrating Boxer Movement in Newspaper Serials from Around 1900
Nanjun Zhou, University of Texas, Austin
2. Water Ghost Metaphor and Nationalism Declaration in the Women Warriors of Kinmen
Yi-Ping Wu, Ming Chuan University
3. Performing Identity through Intergenerational Trauma and Memory
Eugene Chen, University of Texas, Austin
4. Remembering Nguyen Quoc Phi's Body: Performativity in Migrant Workers' Police Encounters
An-ru Chu, University of California, Irvine
5. Flavorful Recipes and Parent's Cooking: Parent-and-Daughter Relationship in Asian-American Women Writers' Literature
Clay Chou, Goucher College

1E-203-D 3:30 PM - 5:00 PM (UTC+07:00)

Images from the Past, Present Dialogues: Re-visiting Photos, Films, and Archival Images from Hong Kong, Taiwan, Singapore in the 1940s-60s

Chair:
Kiu-wai Chu, Nanyang Technological University
Organizer:
Kiu-wai Chu, Nanyang Technological University

Presenter
1. Hong Kong's Hidden History of Cinephilia and Contemporary Art in Fan Ho's Lost
Timmy Chih-Ting Chen,
Hong Kong Metropolitan University
2. Imaging Cold War Spectacles of Hong Kong and Taiwan: The Reinvention of Visuality through the Experimental Form of Media Practices By Fan Ho and Han Hsiang-Ning
Sin-yi Choi, City University of Hong Kong
3. Violence Unto the Image: Leung Chi-Wo's Photography-Based Works on 1967
Evelyn Ying-lam Char,
University of California, Santa Cruz
4. Malayan Landscape Photography By Carl Alexander Gibson-Hill, 1940-1960
Soon-Hwa Oh, Nanyang Technological University
5. A Picture Is Worth a Thousand Words: Archival Photographs As Conversational Tools with the Elderly
Clara Jia Jie Chong, Nanyang Technological University

**ROOM
203**

**2nd floor of Northside Building
Faculty of Economics and Business
Universitas Gadjah Mada**

WEDNESDAY, JULY 10, 2024

INTER-AREA/BORDER CROSSING

2E-203-A

8:30 AM - 10.00 AM (UTC+07:00)

**Changing Environments, Shifting Narratives:
Land, Water, and Animals in
Asian Art and Exhibitions**

Chair:

Minna Valjakka, University of Helsinki

Organizer:

Kiu-wai Chu, Nanyang Technological University

Discussant:

Minna Valjakka, University of Helsinki

Presenter

1. The Politics of Photographing Malayan Landscapes and Birds in the 1940s and 50s

Dr. Kiu-wai Chu, Nanyang Technological University

2. Where Currents Meet: Nanyang Aesthetics and Environmental Imagination in Singapore Photography

Yi Xuan Lew, Nanyang Technological University

3. Lo Ting, Ju Wa and Dugong: Creative and Subversive Amphibiousness in the Chinese Pearl River Delta

Zimu Zhang, The Education University of Hong Kong

4. Art Exhibition and Trans-Ecological Thinking: A Case Study from "Waters in Asian Art" in Fukuoka, Japan

Pasoot Lasuka, Chiang Mai University

5. The Environmental and Natural Turn of Large-Scale Art Festivals in Asia

Chit Sum Louisa Wong, Nanyang Technological University

2E-203-B

10:30 AM - 12:00 PM (UTC+07:00)

**Chinese Diaspora and the Religious Interactions
in Thailand**

Chair:

Guanxiong Qi, Chulalongkorn University

Organizer:

Guanxiong Qi, Chulalongkorn University

Discussant:

Paul McBain, Thammasat University

Presenter

1. The Overview of Chinese Mahayana Buddhism in Thailand and Myanmar

Tzu-lung Chiu, National Chengchi University

2. A Preliminary Study of the Mazu Temple in the Chinese Area of Bangkok

Ngar-sze Lau, Chinese University of Hong Kong

3. Intersecting Rituals and Community Cultures: The Sino-Indian Immigrant Interaction in Bangkok

Siyue Li, London School of Economics and Political Science

4. Sino-Siamese Buddhist Cultural Exchanges in the Early Twentieth Century: A Preliminary Survey

Taolin Liu, Independent Scholar

5. Sathian Phothinantha: Sino-Thai Identity and Writing Buddhism As a World Religion

Guanxiong Qi, Chulalongkorn University

2E-203-C

1:30 PM - 3:00 PM (UTC+07:00)

Origins I: History of Hip Hop in Asia

Chair:

Kai Khiun Liew, Hong Kong Metropolitan University

Organizer:

Kai Khiun Liew, Hong Kong Metropolitan University

Meicheng Sun,

Beijing Language and Culture University

Presenter

1. 1984: Chronologising Singapore's Hip Hop Historical Formations.

Kai Khiun Liew, Hong Kong Metropolitan University

2. Mapping the Trajectory of Hip Hop Studies in India: Analysis of Academic and Popular Discourses

Tanmay Singh, University of Delhi

3. Cultural Political Economy of Hip Hop in Taiwan: Discursive Trajectories of "Keeping It Real" in Black Hollywood, East Asia Hip Hop and Chinese-Black Rap

Kobe Hung-Ting Tang,

Guangdong University of Petroleum Technology

4. Polycultural Imitation: Revisiting the

Origins of Hong Kong Hip Hop

Michael Ka-chi Cheuk, Hong Kong Metropolitan University

2E-203-D

3:30 PM - 5:00 PM (UTC+07:00)

**The Bandung Conference and the Visions of
Afro-Asian Futures**

Chair:

Manjusha Nair, George Mason University

Organizer:

Manjusha Nair, George Mason University

Discussant:

Vedi Hadiz, University of Melbourne

Presenter

1. Bandung: The Life of Merdeka Building and the Museum of Asian-African Conference

Rina Priyani, University of California, Berkeley

2. Solidarity for a New World: Indonesia, Afro-Asian Movements, and the Third World Anti-Imperialism 1950s-1960s

Wildan Sena Utama, Universitas Gadjah Mada

3. Finding the "Afro" in the "Asian": The Search for African Agency in Chinese and Taiwanese Sources

James Evans, Harvard University

4. Bandung Historicism

Christopher Lee, The Africa Institute

**ROOM
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Universitas Gadjah Mada**

THURSDAY, JULY 11, 2024

INTER-AREA/BORDER CROSSING

3E-203-A

8:30 AM - 10.00 AM (UTC+07:00)

Asian Exploitation Cinema: Local and Translocal Perspectives

Chair:

Min Hui Yeo, Nanyang Technological University

Organizer:

Min Hui Yeo, Nanyang Technological University

Presenter

1. Re-Imagining Southeast Asia in Hong Kong Cinema: The Case of Hong Kong-Produced Horror Exploitation Films (1970s-1980s)

Min Hui Yeo, Nanyang Technological University

2. Transnational Exploitation Cinema, Joint-Production and Other Hong Kong-Indonesian Connections

Ekky Imanjaya, Binus University and

Thomas Barker, Australian National University

3. Exploitation and Censorship: The Influence of Hong Kong Cinema in China's Internet Movies

Enoch Yee-lok Tam, Lingnan University

4. Martial Arts on the Gambling Table: Sensationalizing the Cold War in Taiwan Gambling Films (1970s-1980s)

Ting-Wu Cho, New York University

3E-203-B

10:30 AM - 12:00 PM (UTC+07:00)

Rethinking Cold War Asia (Part 2): What Was "Anti-Communism" in Asia?

Chair:

Kisho Tsuchiya, Kyoto University

Organizer:

Hajimu Masuda,

National University of Singapore

Presenter

1. Mindanawan Commoners' Perceptions of Martial Law and Communism As Foundations for Grassroots Conservatism

Kisho Tsuchiya, Kyoto University

2. The Danger Is Internal: Filipino Soldiers' Notions of Manhood and Philippine Anti-Communism, 1948-1954

Veronica Sison, University of the Philippines, Diliman

3. A Sovereign Sultan for Singapore: A Royal Bulwark Against Communist Temptations

Muhammad Suhail Bin Mohamed Yazid,
University of Cambridge

4. Ritual Structures in Cold War Indonesia

Robert Moisa, Independent Scholars of Asia

3E-203-C

1:30 PM - 3:00 PM (UTC+07:00)

Rethinking Cold War Asia (Part 3): What Was "Communism" in Asia?

Chair:

Hajimu Masuda, National University of Singapore

Organizer:

Hajimu Masuda, National University of Singapore

Presenter

1. Female Participation in the Khmer Rouge Revolution: Women's Memories of War and Genocide in Cambodia

Savina Sirik, Uppsala University

2. Performing Gender in the Taiwan Strait: Fisherwomen, Militia-women, Actresses, and the Political Mobilization of Communism in Cold War China

Yongming Chen, South China University of Technology

3. The Militarization of Sulu during the Early Years of Martial Law in the Cold War Philippines, 1972-1976

Elgin Glenn R Salomon, University of the Philippines

4. Seven Lived Experiences of the Naxalite Movement in Kerala, India: Reconsidering Cold War Narratives of Communist Insurgencies

Mythri P U, Malayalam University

3E-203-D

3:30 PM - 5:00 PM (UTC+07:00)

(Im)Mobility in Makkah: Inter-Asian Pilgrimage Diasporas in Saudi Arabia

Chair:

Engseng Ho, Duke University

Organizer:

Janice H Jeong, Simon Fraser University

Discussant:

Mohammed Alsudairi,

Australian National University

Presenter

1. Banten's Path to Makkah: A Historical Exploration of Pilgrimage and Immigration from the 19th Century Onward

Dadi Darmadi, UIN Syarif Hidayatullah Jakarta

2. Displacement and Adaptation: Tracing the Impact of Makkah's Redevelopment on Its Residents and Forms of Resilience

Jawaher Al Sudairi, London School of Economics

3. Out of Sight, out of Mind? Fatani Migration to the Ancestral Homeland in Thailand's Far South

Muhammad Arafat, Universiti Brunei Darussalam

4. Pilgrimage Migration and Religious Diplomacy Among Chinese Muslim Diasporas in Saudi Arabia: Convergences and Breaks

Janice H Jeong, Simon Fraser University

**ROOM
204**

**2nd floor of Northside Building
Faculty of Economics and Business
Universitas Gadjah Mada**

TUESDAY, JULY 9, 2024

INTER-AREA/BORDER CROSSING

1E-204-A 9:00 AM - 10.30 AM (UTC+07:00)

**Post-Anthropological Asian Cartography:
Technologies of Gender Politics and Affective
Economies**

Chair:
Suhyun Kim, Kyoto University
Organizer:
Doohyun Kwon, Dongguk University
Discussant:
Suhyun Kim, Kyoto University

Presenter
1. Title: Dispassion and Disaffection: Asian Americans Beyond the Ivory Tower and Affective Technologies
Doohyun Kwon, Dongguk University
2. "Let's Hunt the Whale!" a Decolonial History of Male Circumcision [Pogyeongsusul] in (South) Korea from Japanese Occupation to the Present.
Cynthia Kraus, University of Lausanne
3. Genderqueer Literacy As an Alternative to Korean Literature and Science and Technology: A Study of Cyborgs in Korean Science Fiction Narratives of the 2010s
JoonHoon Pak, Dong-A University
4. Seoul As an Affective Space of Abandonment: An Adoptee's Journey in Return to Seoul
Suhyun Kim, Kyoto University

1E-204-B 11:00 AM - 12:30 PM (UTC+07:00)

Mediated Asia between Worlds

Chair:
Rosa van Hensbergen, Yale University
Organizer:
Rosa van Hensbergen, Yale University
Katherine Mezur, University of California Irvine
Discussant:
Katherine Mezur, University of California Irvine
Chee-Hann Wu, New York University

Presenter
1. Haunted Memories: Mediated Violence in the Man Who Couldn't Leave
Chee-Hann Wu, New York University
2. Ghostly Embodiment and Compositing the Layers of History in Ho Tzu Nyen's Voice of Void
Kyueun Kim, City University of New York, Graduate Center
3. A Medium for Spectral Bodies: Hijikata's Butoh Language
Rosa van Hensbergen, Yale University
4. Media's Future-Past: Global Asian Girl Pop in War-Time
Katherine Mezur, University of California, Berkeley
5. Global Viewers Votes and the Body of Mediated Street Dance
Sue In Kim, Kyung Hee University

1E-204-C 1:30 PM - 3:00 PM (UTC+07:00)

Portable Islams: Universalism and Local Expression Among Muslim-Minority Communities

Chair:
Walter N Hakala, University at Buffalo, SUNY
Organizer:
Walter N Hakala, University at Buffalo, SUNY

Presenter
1. Navigating By Simplicity: Islamic Ma'Rifa-Marifat and Maulana Wahiduddin Khan
Farhat Nasreen, Jamia Millia Islamia University
2. Diverse Identities and Characteristics of Migrant Muslim Communities in South Korea
Soojeong Yi, Sogang University
3. Muslim Inscriptions in Sri Lanka: Local Expressions, National Significance, and Global Networks
Abdul Raheem Jesmil, Department of Archaeology, Sri Lanka
4. Loss and Renewal: The Fate of South Asian Inscriptions in Globalizing Muslim Spaces
Walter N Hakala, University at Buffalo, SUNY

1E-204-D 3:30 PM - 5:00 PM (UTC+07:00)

Global Asia Port Cities: Cultures, Workers, and Supply Chains

Chair:
Lena Scheen, New York University Shanghai
Organizer:
David Ludden, New York University
Discussant:
Lena Scheen, New York University Shanghai

Presenter
1. Yushu Geng "'a Tale of Prints in Two Port Cities: Shanghai and Singapore, c. 1930s'
Yushu Geng, NYU Shanghai
2. "New York Global Asia Port City"
David Ludden, New York University
3. George Jose, "Abandoned Maritime Crew in Port Cities of Global Asia"
George Jose, New York University Abu Dhabi
4. "the Scandal of Garment Supply Chains: A Transnational Feminist Analysis of Bangladesh's Garment Industry."
Dina M Siddiqi, New York University

**ROOM
204**

**2nd floor of Northside Building
Faculty of Economics and Business
Universitas Gadjah Mada**

WEDNESDAY, JULY 10, 2024

INTER-AREA/BORDER CROSSING

2E-204-A

8:30 AM - 10.00 AM (UTC+07:00)

Urban Alibis: Global Aspirations and Local Frameworks

Chair:

Ying Zhou, University of Hong Kong

Organizer:

Ying Zhou, University of Hong Kong

Presenter

1. Planning Sponge Cities: Chinese Ecological Imaginaries and Local Improvisations

Dorothy Tang, National University of Singapore

2. Transit-Oriented Disguises: Dukuh Atas, MRT Jakarta, and the Modes of Spatial Consumption, 1985-2020

Putrikinasih R. Santoso, University of Hong Kong

3. Technoscience As Alibi: Singapore and the Jurong Town Corporation, 1968-1994

Hallam Stevens, James Cook University

4. Scientists out of Their Habitat: The Social Construction of Ecosystem Services in China's Ecological Redline Policy

Ashley Scott Kelly, University of Hong Kong and

Hoi Ying Yau, AECOM Hong Kong

2E-204-B

10:30 AM - 12:00 PM (UTC+07:00)

Transnational Political Movements in Cold War Global Asia

Chair:

Ling Zhang, State University of New York, Purchase College

Organizer:

Ling Zhang, State University of New York, Purchase College

Discussant:

Guo Quan Seng, National University of Singapore

Presenter

1. Revolutionary Women's Praxis to Bury Colonialism: Theoretical Material Please!

Elisabeth Armstrong, Smith College

2. "Covert Ops in Cold War Cambodia: Huang Shiming and Chinese Communist Intelligence Work during the Indochina Wars, 1946-1979"

Matthew Galway, Australian National University

3. Specter of Acoustic Internationalism: "Voice of Malay-an Revolution" in China, 1969-1981

Ling Zhang, State University of New York, Purchase College

2E-204-C

1:30 PM - 3:00 PM (UTC+07:00)

Unearthing the Deserted Voices of Asian Women

Chair:

Yongwoo Lee, Chinese University of Hong Kong

Organizer:

Yongwoo Lee, Chinese University of Hong Kong

Discussant:

Lusvita Fitri Nuzuliyanti, Universitas Airlangga

Presenter

1. Faciality of Dialogic Remembering: The Case of Japanese Military "Comfort Women"

Joohee Kim, Duksung Women's University

2. Witnessing and Memory Activism in "Comfort Women" Documentaries

Hunmi Lee, Hokkaido University

3. Spectral Vietnam: Postcolonial Critiques of Vietnamese Other in Korean Horror Film

Yongwoo Lee, Chinese University of Hong Kong

4. When Paintings Mediate Trauma, Invisible Wounds, & Beauty of Indonesian Irfanfu

Dewi Candraningrum,
Universitas Muhammadiyah Surakarta

2E-204-D

3:30 PM - 5:00 PM (UTC+07:00)

Art and Cold War in East Asia during the 1970s and '80s

Chair:

Jeehey Kim, University of Arizona

Organizer:

Jeehey Kim, University of Arizona

Presenter

1. A Cultural Exchange between Cambodia and North Korea Seen through Films

Boyoung Chang, Vanderbilt University

2. 1972, Vietnam in China: Rethinking Socialist Internationalism

Yi Gu, University of Toronto, Scarborough

3. The Vietnam War through the Eyes of Modern Korean Artists

Suzie Kim, University of Mary Washington

4. Photographic Cold War and in Asia

Jeehey Kim, University of Arizona

**ROOM
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**2nd floor of Northside Building
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Universitas Gadjah Mada**

THURSDAY, JULY 11, 2024

INTER-AREA/BORDER CROSSING

3E-204-A

8:30 AM - 10.00 AM (UTC+07:00)

**Postwar Transnational Projects of Construction
in Asia and Beyond**

Chair:
Pornpas Siricururatana, Kasetsart University
Organizer:
Jie Shen, University of Tokyo
Discussant:
Pornpas Siricururatana, Kasetsart University

Presenter
1. Waterworks Diplomacy: Japanese (Post)Imperial Development of Waterworks in Urban Java
Tsuguta Yamashita, Cornell University
2. Transferring Urban Planning Knowledge through Colonial Governance: British Influence to the New Town Planning in the Post-Colonial Singapore
Yu Takahara, University of Tokyo
3. The Application and Adaptation of Soviet Union's Design Standard in Chinese Workers' Housing Design, 1950s-1960s
Qi Zhao, Harbin Institute of Technology (SHENZHEN)
4. Beyond Soviet Influence: How Vernacular Knowledge Reshaped Socialist Construction
Jie Shen, University of Tokyo
5. Translations from Texts and Drawings to Japanese Modern Architecture: A Study on the Construction Process of the Japanese Pavilion at the Venice Biennale (1956)
Yi Shen, Universitat Politècnica de Catalunya

3E-204-B

10:30 AM - 12:00 PM (UTC+07:00)

Authenticity and Revival in Asia's Popular Music: Integration and Innovation in Genres Under Labels

Chair:
Ai Mei Luo, National Science and Technology Council
Organizer:
Ai Mei Luo, National Science and Technology Council
Discussant:
Tong Soon Lee, International Council for Traditional Music

Presenter
1. Style Crossover and Identity Remix in Hakka Popular Music of Taiwan
Ai Mei Luo, National Science and Technology Council
2. Breakthrough and Return: The Strategy of the Jiulian Real People
Puyol Shih, Wuhan Conservatory of Music
3. Revitalizing Musical Heritage: Singing Competitions As Catalysts for Vietnamese Bolero Renaissance
Tahsin Kuo, University of Vienna

3E-204-C

1:30 PM - 3:00 PM (UTC+07:00)

Grief and Memory in Premodern Asian Literature

Chair:
Thomas Mazanec, University of California, Santa Barbara
Organizer:
Thomas Mazanec, University of California, Santa Barbara

Presenter
1. Echoes from Mount Beimang: Poetry, Mortality, and Sacred Space in Ancient and Medieval China
Yiyi Luo, Capital Normal University
2. Grief and Desire: Reading through the Śākya Widows in the Mūlasarvāstivāda Vinaya
Annie Heckman, 84000 Project
3. Gods of Literature: On the Deification of Tang Poets
Thomas Mazanec, University of California, Santa Barbara
4. Remembered By Invitation: Sakya Pandita's Summons to His Teacher's Obsequies
Rory Lindsay, University of Toronto

3E-204-D

3:30 PM - 5:00 PM (UTC+07:00)

The Latent Pilgrimage Paths of Ancient Asia: Religious Dissemination in Archaeological Material Culture

Chair:
Michael Cavayero, Peking University
Organizer:
So Ching Wong, Durham University

Presenter
1. Vision an Image: On the Origins of the 'Buddha's Shadow' (buddhachāyā) Cave Concept in the Indic and Chinese Contexts and Its Impact on Sinitic Medieval Artistic Terminology
Michael Cavayero, Peking University
2. Religious Echoes: Origin, Diffusion and Adaptation of Human-Headed Bird Priests in Zoroastrianism in Ancient Asia
Yu Sun, Durham University
3. Artistic Inheritance and Cultural Adoption: A Study of the Art of the Wisdom Kings Shrine at Shizhongshan Grottoes in Southwest China
So Ching Wong, Durham University
4. A Study of the Theme of Child Sacrifice in Religious Literature and Iconography
Jun Wang, China Jiliang University

**ROOM
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**2nd floor of Northside Building
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Universitas Gadjah Mada**

TUESDAY, JULY 9, 2024

INTER-AREA/BORDER CROSSING

1E-212-A

9:00 AM - 10.30 AM (UTC+07:00)

Reimagining Asian Masculinities in the Regime of Global Capital

Chair:

Monica Liu, University of St. Thomas

Organizer:

Doohyun Kwon, Dongguk University

Discussant:

Ying Zhu, Hong Kong Baptist University

John Osburg, University of Rochester

Presenter

1. Suzhi as Cultural-Moral Governance: Prescribing Migrant Worker Masculinities in Chinese State Media

Jun Lei, Texas A & M University

2. The Reincarnation of Socialist Model Worker: Morality and Governance in Contemporary Chinese Television Drama

Shaohua Guo, Carleton College

3. Masculinity and Displacement: The Imaginary of Matrilocal in Chinese Digital Entertainment

Geng Song, University of Hong Kong

4. Redefining Masculinity in Thai Boys' Love Dramas

Amporn Jirattikorn, Chiang Mai University

5. Athletic Masculinities Under Transition: Understanding Leisure, Male Desire and Consumption in Neoliberal India through the Media Persona of Virat Kohli

Salman Riyas, Birla Institute of Technology & Science, Pilani

1E-212-B

11:00 AM - 12:30 PM (UTC+07:00)

Rethinking Religions Via Social Movements in Asia

Chair:

Yukun Zeng, University of Michigan

Organizer:

Rafadi Hakim, University of Chicago

Yukun Zeng, University of Michigan

Discussant:

Nur Amali Ibrahim, Yale-NUS College

Presenter

1. "Hearing the Way in the Morning, Dying in the Evening": Radical Conservative Movement of Grassroots Confucianism in Contemporary China

Yukun Zeng, University of Michigan

2. Re-Narrating Colonization and Sinicization through Indigenous Activism: The Religious Revival and Political Movement of the Makatao People in Contemporary Taiwan

Raymond Dayi Hsu, University of Michigan

3. "to Speak Well": Gendered Forms of Linguistic Authority in an Indonesian Women's Social Movement

Rafadi Hakim, University of Chicago

4. Ordering Umra Seeking for Baraka; An Indonesian Pesantren Challenge for Commodified Practice of Pilgrimage

Subkhani Kusuma Dewi, UIN Sunan Kalijaga Yogyakarta

5. Charity, Islam, and Ethical Labor in South India

Harini Kumar, Princeton University

1E-212-C

1:30 PM - 3:00 PM (UTC+07:00)

Global Pathways of Dis/Connection between Northeast Asia, Southeast Asia and the World

Chair:

Millie Creighton, University of British Columbia

Organizer:

Millie Creighton, University of British Columbia

Discussant:

Greg Poole, Doshisha University

Presenter

1. China As Mediator for African Traders: Contrasting Views of African Entrepreneurs on China and the United States As Global Powers and Societal Models.

Gordon Mathews, Chinese University of Hong Kong

2. Queerness, Heteronormativity, and Citizenship in South Korea, Contending with Potentially Ill-Fitting Western LGBTQ+ Discourses

Elias Alexander, University of British Columbia

3. Grass Roots Transnational Connections, Exchanges, and Relationship Building between People of Shikoku, Japan and Burma/Myanmar

Millie Creighton, University of British Columbia

4. The Worldly Ascetic: Japanese Shugendo and the Politics of Global Indigeneity

Shayne Dahl, University of Lethbridge

5. Historical and Contemporary Constructions of Citizenship and Statelessness in Postcolonial Malaysia, Contextualizing Historical Flows Beyond Malaysia

Jamie Liew, University of Ottawa

1E-212-D

3:30 PM - 5:00 PM (UTC+07:00)

Resilience and Adaptation to Climate Change in Asia: A Holistic and Inclusive Approach (Part 1)

Chair:

Shouraseni Sen Roy, University of Miami

Organizer:

Antonio Jr Salazar, University of the Philippines

Discussant:

Astha Chadha, Ritsumeikan Asia Pacific University

Presenter

1. Climate Entanglements: Sama-Bajaus' Ecological Knowledge, Experiences and Responses Interfacing a Changing Climate in Davao City, Philippines

A Lopez, Ateneo de Davao University

2. Land Reclamation and Water Policy Narratives in the Coastal Urban Spaces: Contested and Discursive Struggles in the Proposed Tacloban Causeway Project in Tacloban City, Philippines

Antonio Jr Salazar, University of the Philippines

3. Reconnecting with Indigenous Environmental Knowledge: An Ecocritical Analysis of the Tikum Kadlum Sugidanon of the Panay Bukidnon

Maria A Wong, University of the Philippines Diliman

**ROOM
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**2nd floor of Northside Building
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WEDNESDAY, JULY 10, 2024

INTER-AREA/BORDER CROSSING

2E-212-A

8:30 AM - 10.00 AM (UTC+07:00)

Transnational Migrants in Search of Home: Minari, Riceboy Sleeps, and New Immigrants Films

Chair:

Robin Chen-Hsing Tsai, Tamkang University

Organizer:

Pei-Ju Wu, National Yang Ming
Chiao Tung University

Presenter

1. Filmic Return to Asia: Diasporic Homecoming in Rice-boy Sleeps

Pin-chia Feng, National Yang Ming
Chiao Tung University

2. A Garden of One's Own: Immigration, Belonging, and the American Dream in Issac Chung Lee's Minari

Robin Chen-Hsing Tsai, Tamkang University

3. Migrant Cosmopolitanism of Snow-Whites' Journeys: New Immigrants Films in Taiwan

Pei-Ju Wu, National Yang Ming
Chiao Tung University

2E-212-B

10:30 AM - 12:00 PM (UTC+07:00)

Religious Fundamentalism and the Remaking of a Public Sphere: Debates in Asia

Chair:

Eunsook Jung, University of Wisconsin, Madison

Organizer:

Eunsook Jung, University of Wisconsin, Madison

Discussant:

Ernils Larsson, Kokugakuin University

Presenter

1. Make Fundamentalism Entertaining Again? the Mat Kilau Saga and Its Social and Political Afterlives

Nicholas Chan, Australian National University

2. The Changing Political Landscape of Religious Fundamentalism in Pakistan: Tehreek-e-Labbaik and the Politics of Blasphemy"

Nawfal Saleemi,
Quaid-e-Azam University Islamabad

3. Revisiting Jasarat: Partition, Property, and Religion in Public Discourse in Postcolonial Pakistan

Sadia Mahmood,
Quaid-e-Azam University Islamabad

4. The Dominance of Religious Fundamentalism in Asia

Eunsook Jung, University of Wisconsin, Madison

2E-212-C

1:30 PM - 3:00 PM (UTC+07:00)

Latent Opportunities in Urban Communities: Navigating through Social Transformations and the Governance of Places

Chair:

Longfeng Wu, Peking University

Organizer:

Xuanyi Nie, State University of New York, Buffalo

Presenter

1. Relieving the Community: Exiting from "Zero-Covid" and Buffering Effects of Green Space on Urban Residents' Well-Being

Longfeng Wu, Peking University

2. Functionalizing the Community: Implications of the Aging Population for Climate Change Adaptation in Southeast Asia

Seung Kyum Kim,
Korea Advanced Institute of Science & Technology

3. Empowering the Community: Self-Organized Urban Agriculture in Jakarta's Informal Settlements

Xuanyi Nie, State University of New York, Buffalo

4. Legitimizing the Community: Rethinking Materiality and Governmentality in Infrastructure Implementation and Citizenship in Chinese New Town

Yu Liu, National University of Singapore

5. Mobilizing the Community: Health Communication and Public Trust in Health Care Providers during the COVID-19 Lockdown in China

Zili Huang, Harvard T.H. Chan School of Public Health

2E-212-D

3:30 PM - 5:00 PM (UTC+07:00)

Community on the Fringe: Performance and Solidarity in Asia

Chair:

Yoseph Joned Suryatmoko Ndaruhadi,
City University of New York, Graduate Center

Organizer:

Yoseph Joned Suryatmoko Ndaruhadi,
City University of New York, Graduate Center

Discussant:

Deepsikha Chatterjee,
City University of New York, Hunter College

Presenter

1. Whose Dragon?: Authorship, Collaboration, and Performing with the Community

Ruijiao Dong,
City University of New York, Graduate Center

2. Towards Communal Collaboration: New Generation of Indonesian Playwrights Platform

Muhammad AB,
Indonesia Dramatic Reading Festival

4. Performing Citizenship in Indonesia: Between Community and Politics of Solidarity

Yoseph Joned Suryatmoko Ndaruhadi,
City University of New York, Graduate Center

5. Glueing Community through Ritual Materiality

Deepsikha Chatterjee,
City University of New York, Hunter College

ROOM 212	2nd floor of Northside Building Faculty of Economics and Business Universitas Gadjah Mada	THURSDAY, JULY 11, 2024 INTER-AREA/BORDER CROSSING
3E-212-A	8:30 AM - 10.00 AM (UTC+07:00)	<p>Presenter</p> <ol style="list-style-type: none"> Digital Media : A Male Dominated Sphere Nur Hasyim, State Islamic University of Walisongo The Punishment for Not Being a 'Good Girl': Gendered Harassment of Pakistani Women Public Figures on Twitter Saadia Ahmed, Curtin University Navigating the Intersection of Digital Sex Crimes and Online Sex Markets Yuna Hwang, Seoul National University Social Media As a Double-Edged Sword: Technology-Facilitated Collaboration and Gender Based Violence in Indonesia Prasakti Ramadhana Fahadi, The University of Melbourne Agency Practices Among the Indonesian Young Women in the Digitalized Patriarchal World Desintha Dwi Asriani, Universitas Gadjah Mada
3E-212-B	10:30 AM - 12:00 PM (UTC+07:00)	<p>Presenter</p> <ol style="list-style-type: none"> Emerging Complexities in the India-China Relations: Causes and Implications Nishit Kumar, Centre for Contemporary China Studies Area Studies in India: Colonial Heritage and New Changes Han Wei, Nanjing University India in Chinese Area Studies: Two Different Paths Yutao Tong, Beijing Foreign Studies University Sino-Indian Subnational Government Relations in the Context of the Belt and Road Initiative Xuejun Liu, City University of Hong Kong Navigating the Sino-Indian Nexus: Contemporary Dynamics and Philosophical Underpinnings. Shanky Chandra, Department of Chinese Studies, Doon University
3E-212-C	1:30 PM - 3:00 PM (UTC+07:00)	<p>Presenter</p> <ol style="list-style-type: none"> Sensuality in Hip Movements Is the Identity of Women, the Comparative in Understanding of Value between Ecuador and Indonesia. Cristina Duque Martinez, CID UNESCO Telegram As a Comfortable Virtual Space: A Netnographic Research in the Da'wah and K-Pop Communities Aldillah Rizky Adisti, Universitas Gadjah Mada Muslim Hardcore What We Stand for : The Struggle of Identity Politics and Redefining Punk Muhammad Fahmi Nurcahyo, Universitas Gadjah Mada Sources and Consequences of Global Warming in the Jataka Tales. Victorhugo Hidalgo, ISI Yogyakarta Understanding the Lives of Muslim Women in Different Parts of the World from Nara Ali's "Rope That Binds" and Zoufka Katouh's "As Long As the Lemon Tree Grows" Adhani Juniasyaroh Emha, International Open University
3E-212-D	3:30 PM - 5:00 PM (UTC+07:00)	<p>Presenter</p> <ol style="list-style-type: none"> Role of Religion and Humanitarianism in the Protection of People in the Ongoing Conflict on the Myanmar-India Border Areas Sanjay Valentine Gathia, Borders & Broader Conversations (B.B.C.) Initiative Religion and Humanitarianism: Protection of Civilians during Armed Conflict in Southeast Asia Budi Hernawan, Driyarkara School of Philosophy Interplay between Ihl and Islamic Law Related to Armed Conflict in the Philippines Context Sheikh Loderson Mahir Gustaham, Executive Director of Fhatwa Institute Foundation, Inc. Exploring the Intersection of Women's Advocacy, Islamic Authority, and International Humanitarian Law in Mitigating Domestic Violence in Southern Thailand's Conflict Zone Daungyewa Utarasint, New York University Abu Dhabi

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2nd floor of Northside Building
Faculty of Economics and Business
Universitas Gadjah Mada

TUESDAY, JULY 9, 2024

NORTHEAST ASIA

1E-213-A

9:00 AM - 10.30 AM (UTC+07:00)

Representations of Racial/-Ized Others in South Korean Popular Culture, Social Media, and Theater

Chair:
Sohoon Yi, Korea University
Organizer:
Sohoon Yi, Korea University
Discussant:
Jae-Hyung Kim, Korea National Open University
Yun-Jong Lee, Ewha Womans University

Presenter

1. The (re)Invention of Black Korean: How Korean Popular Culture Represents Black Korean Identities
Sojeong Park, Seoul National University

2. Online Islamophobia in South Korea
Joowon Yuk, Kyungpook National University

3. Interracial Relationships on Youtube: Examining the Idealization of the Relationships between Korean Men and White Women from an Intersectional Feminist Lens
Min Joo Lee, Occidental College

4. Racialization and Gendering of the Audience in the Korean Production of History Boys
Yujin Kim, Ewha Womans University

5. How Is Foreignness Mediated?: Yiyang-in and the Performers in Korean Historical Drama
Jiyeon Kim, University of Tokyo

1E-213-B

11:00 AM - 12:30 PM (UTC+07:00)

Destination Korea: Staking Claims, Selling Traditions

Chair:
CedarBough Saeji, Pusan National University
Organizer:
CedarBough Saeji, Pusan National University

Presenter

1. Back to the Future: Heritage Tourism Development in Contemporary South Korea
Zachary Miller Adamz, University of Mississippi

2. A Dream of Whales: Made in Japan or Made in Korea?
Bradley Tatar, Ulsan National Institute of Science and Technology

3. Feel the Rhythm of Korea: Claiming Tradition to Sell the Nation
CedarBough Saeji, Pusan National University

4. Curating Korea: Foreign Social Media Influencers and Their Role in Promoting Korea
Daisy Jemutai Rutto, Seoul National University

1E-213-D

3:30 PM - 5:00 PM (UTC+07:00)

Making of Contemporary South Korean Families

Chair:
Seung-kyung Kim, Indiana University-Bloomington
Organizer:
Chaewon Lee, University of Pennsylvania
Discussant:
Lena Scheen, New York University Shanghai

Organized Panel Session

Presenter

1. Korean ‘visitor Mothers’: Multiregional Transnational Mothering of Elite Korean Students Abroad
Juyeon Park, Yonsei University

2. When Ideology and Policy Clash: Unpacking a Perceived Mismatch between Mothering Ideology and Work-Family Policies in South Korea
Chaewon Lee, University of Pennsylvania

3. The Paradox of National Incorporation: Citizenship Capital, Ethnic Networks, and the Acculturation of Marriage Migrants in South Korea
Paul Y Chang, Harvard University

4. Imagining the Post-Patriarchal, Care-Centered South Korean Family
Seung-kyung Kim¹, John Finch¹ and Jae Kyung Lee²,
(1)Indiana University-Bloomington,
(2)Ewha Womans University

**ROOM
213**

**2nd floor of Northside Building
Faculty of Economics and Business
Universitas Gadjah Mada**

WEDNESDAY, JULY 10, 2024

NORTHEAST ASIA

2E-213-A

8:30 AM - 10.00 AM (UTC+07:00)

Memories of Wars and Colonial/Imperial Experiences in Japan and Taiwan: The Exploration of Literature, Popular Writings, and Autoethnography.

Chair:

Nobuko Yamasaki, Lehigh University

Organizer:

Akira Tomita, Tamkang University

Discussant:

Nobuko Yamasaki, Lehigh University

Presenter

1. Let Formosa Respond to the World - Reappearance of Taiwan's Forced Participation and Resistance in Transnational Events in Yao-Chang Chen's Puppet Flower

Yaru Yang, National Taiwan University

2. An Investigation of the Battlefield Memories of the Taiwanese Writers Who Served As Japanese Soldiers from the Perspective of War and Gender: Focusing on Chen Qian-Wu's Hunting Captive Women

Wenju Lee, Tamkang University

3. Intersection of the Perspective of 'Japan-China' and 'Japan-Taiwan': Analysis of Three Publications in Japan in 1961

Akira Tomita, Tamkang University

4. Autoethnography and Decolonization: A Tojisha-Kenkyu As a Descendant of Colonizer/ Returned Japanese Soldier

Taira Nakamura, Hiroshima University

2E-213-B

10:30 AM - 12:00 PM (UTC+07:00)

Governing Women's Bodies and Reproduction: The Biopolitics in China and Taiwan

Chair:

Suhyun Kim, Kyoto University

Organizer:

Yuanmeng Song, Kyoto University

Presenter

1. Discourse and Legitimacy on the Two-Child Policy in People's Daily: A Mature Form of Biopolitics in China

Yuanmeng Song, Kyoto University

2. Engendering Postpartum Care in Shanghai: The Scientification of Traditional Postpartum Practices and Women's Body Management

Aoi Saito, Hitotsubashi University

3. Taiwan's Discourse on Surrogacy and the Artificial Reproductive Technology

Xiaojia Chen, Kyoto University

2E-213-C

1:30 PM - 3:00 PM (UTC+07:00)

Unmasking Seoul: Cultural Approaches to Deconstruct Nexus of Power and Forge New Relationships

Chair:

Young A Jung, George Mason University

Organizer:

Hyun Seon Park, George Mason University

Eunyoung Song, Yonsei University

Discussant:

Jayoung Park, Hyupsung University

Hyun Seon Park, George Mason University

Presenter

1. Cultural Studies of "Gangnam": Symbolic Empowerment of Urban Space

Chang Eun Oh, Chung-Ang University

2. Mirage Home: Building New Town on Shanty Town

Eunyoung Song, Yonsei University

3. Reshaping the Home-World in South Korean Cine-Feminism: House of Hummingbird (2018) and Moving on (2020)

Hyun Seon Park, George Mason University

4. Commoning the Home-Family: Experimental Communities in 'Mullae Artist Village' and 'Dongdaemoon Rooftop Paradise'

Beom Chul Kwon, University of Seoul

2E-213-D

3:30 PM - 5:00 PM (UTC+07:00)

Unpacking Responses to Gendered Crises in Precarious Japan: Media Representations, Collective Practices, and Fandom Debates

Chair:

Kristine Michelle L Santos,
Ateneo de Manila University

Organizer:

Kristine Michelle L Santos,
Ateneo de Manila University

Presenter

1. Changing Boys' Hearts: Shifting Gender Representations within Weekly Shōnen Jump

Kristine Michelle L Santos,
Ateneo de Manila University

2. Burn It All Down? Japan's Burning Man Community and the Gendered Search for Meaning in Contemporary Life

Alexandra Hambleton, Tsuda University

3. Recentring Care: Men's Subjectivities, Spaces, and Relationships Against Sexual Violence in Japan's Flower Demonstration

Junxiao Leng, University of Tokyo

4. Dispatches from a Fandom in Crisis: Ethnographic Reflections on Female Fans of Male Idols in the Wake of the Johnnys Sexual Abuse Scandal

Thomas Baudinette, Macquarie University

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THURSDAY, JULY 11, 2024

NORTHEAST ASIA

3E-213-A

8:30 AM - 10.00 AM (UTC+07:00)

K-Pop in and out of Asia

Chair:

Colette Balmain, Kingston University, UK

Organizer:

Colette Balmain, Kingston University, UK

Presenter

1. Decolonising the Oriental and Self-Oriental Understanding of K-Pop Idol System: Localities in Exclusive Contract Disputes from Tvixq to Fifty Fifty

Dongjoon Lee, Lingnan University

2. Asian Diaspora K-Pop Fans: Between Racism and Nationalism

Hae-Young Kim, Duke University

3. Exploring the Proliferation of Hallyu in India: Fan Entrepreneurship and Institutional Collaborations

Vizokhonuo Pienyu,

Savitribai Phule Pune University, Maharashtra

4. Transcultural Rhythms: Examining Cultural Hybridity through Popular Music in the Philippines

Herb L Fondevilla, Rikkyo University

5. Removing the 'K' in K-Pop

Colette Balmain, Kingston University, UK

3E-213-B

10:30 AM - 12:00 PM (UTC+07:00)

**Demilitarizing Society: Anti-Military Base
Movements on Okinawa and Japan from the
1950s to the 2010s**

Chair:

Mitsuaki Ono, The University of Shiga Prefecture

Organizer:

Mitsuaki Ono, The University of Shiga Prefecture

Discussant:

Hiroko Matsuda, Kobe Gakuin University

Presenter

1. Land Struggle and Learning Movement for a Demilitarized Society: Ie-Shima Anti-War Peace Movement in Okinawa in the 1960s

Naomi Okamoto, National Institute of
Technology (KOSEN), Gifu College

2. Demilitarization and Women's Liberation: The Women's House Project in Okinawa in the Early 1970s

Mitsuaki Ono, The University of Shiga Prefecture

3. Constructing the Living Place: Development of the Anti-Military Exercise Movement in Hijudai, Oita Prefecture

Koji Nakashima, Kanazawa University

3E-213-C

1:30 PM - 3:00 PM (UTC+07:00)

**Animals As Historical Agents: Exploring Hu-
man-Animal Dynamics in East Asia**

Chair:

Sang-ho Ro, Ewha Womans University

Organizer:

Janet Yoon-sun Lee, Keimyung University

Presenter

1. Why Beef Matters: Religious Precepts, State Laws, Popular Taboos, and Literary Imaginings Surrounding the Slaughter of Draught Oxen during the Medieval Period of China

Hanshin Kim, Kyungnam University

2. Close Encounters of a Different Hinde: Wild Animals in Early Modern Chosŏn Korea

George Kallander, Syracuse University

3. Compassion and Conflict: Animal Cruelty Prevention in Colonial Korea

Janet Yoon-sun Lee, Keimyung University

4. Wonderland at the End of Rabbit Hole: North Korea's Rabbit Raising Campaigns in the 1960s-70s

Byungil Ahn, Saginaw Valley State University

5. Fighting Animal Infectious Diseases without Culling in Mao-Era China

Jongsik Christian Yi,

Pohang University of Science and Technology

3E-213-D

3:30 PM - 5:00 PM (UTC+07:00)

**Transnational Fashion History in
Modern East Asia**

Chair:

Ken Yoshida, University of California, Merced

Organizer:

Rika (Rihwa) Lee, Chuo University

Discussant:

Ken Yoshida, University of California, Merced

Presenter

1. Ainu Robes in North-East Asian Sartorial Culture in the Early 20th Century

Rie Mori, Japan Womens University

2. Transnational Fashion: Through the Lens of Modern Sino-Japanese Educational Exchanges

Lingfang Liu, University of Tokyo

3. Korean Traditional Dress As a Symbol of Resistance: Intersectionality and Transnationality of the Zainichi Korean Women in Japan

Rika (Rihwa) Lee, Chuo University

**ROOM
214**

**2nd floor of Northside Building
Faculty of Economics and Business
Universitas Gadjah Mada**

TUESDAY, JULY 9, 2024

NORTHEAST ASIA

1E-214-A 9:00 AM - 10.30 AM (UTC+07:00)

**Japanese-Language Poetry within and Beyond:
Composition, Translation, and Multilingual In-
terpretations in a Transnational Context**

Chair:
Linda Galvane, University of Kansas
Organizer:
Linda Galvane, University of Kansas

Presenter
1. Japanese Language Poetry Outside Japan
Yasuhiro Yotsumoto, Poet
2. Active and Latent: Japanese-Latvian Poetological
and Geopolitical Encounters
Linda Galvane, University of Kansas
3. Mad Dog Riprap and Trans-Creation of the Haiku
Keijiro Suga, Meiji University
4. Nihon/Go Goes Global
Jeffrey Angles, Western Michigan University

1E-214-B 11:00 AM - 12:30 PM (UTC+07:00)

**Many Japans, Many Internationalisms in Cold
War Asia**

Chair:
Chelsea S Schieder, Aoyama Gakuin University
Organizer:
Sayaka Chatani, National University of Singapore
Shatrunjay Mall, University of Wisconsin, Madison
Discussant:
Chelsea S Schieder, Aoyama Gakuin University

Presenter
1. Anticolonial Fascism: Japan and the Making of the Indonesian
Army
Ethan Mark, Leiden University
2. Japan and Zainichi at the Bandung Moment: A Perspective of
Leftist Korean Diaspora
Sayaka Chatani, National University of Singapore
3. Japan-India Encounters in the Nuclear Age: Pan-Asian Inter-
nationalism and the Global Cold War
Shatrunjay Mall, University of Wisconsin, Madison
4. Asian Parliamentarians Union and Japanese Internationalism
of the Right
Andrew Levidis, Australian National University

1E-214-C 1:30 PM - 3:00 PM (UTC+07:00)

**Catwalk, Avant-Garde, or Casual: Korean Fash-
ion in the 20th Century**

Chair:
Michelle Lim, Nanyang Technological University
Organizer:
Kyunghee Pyun, Fashion Institute of Technology
Discussant:
Yayoi Motohashi, Kyoto University of the Arts

1. Impact of "American Style" Fashion on South Korea: Street
Fashion from the 1950s to the 1980s
Kyunghee Pyun, Fashion Institute of Technology
2. "Hallyu" (Korean Wave) before "Hallyu": André Kim (1935-
2010) As Boundary/Gender-Crosser in Post-Colonial and Hot
War Worlds
Todd Henry, University of California, San Diego
3. Il-Gwang Sohn's Salon Avant-Garde: Non-Conformity in
South Korean Fashion/Art in the 1960s-'70s
Sooran Choi, University of Vermont
4. Ppippi Passion: The Fashion of Pagers in Korea
Roald Maliangkay, Australian National University

1E-214-D 3:30 PM - 5:00 PM (UTC+07:00)

**Depoliticize to Modernize: Public Care, Forestry,
and Design in Developmentalist South Korea**

Chair:
Seungyeon Gabrielle Jung,
University of California, Irvine
Organizer:
Seungyeon Gabrielle Jung,
University of California, Irvine
Youngeun Koo, Harvard University
Discussant:
Eleana Kim, University of California, Irvine

Presenter
1. "It Was a Kind of Women's Movement": Professional
Social Work, Unwed Mothers, the Making of a Gendered
Care System in South Korea, 1954-1975
Youngeun Koo, Harvard University
2. American Trees in Korean Forests: Empires, Scientific
Reforestation, and Arboreal (De)Politicization
Sumin Myung, Johns Hopkins University
3. "Imagine There's No Country, Imagine There's No
Market"
Seungyeon Gabrielle Jung,
University of California, Irvine

**ROOM
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**2nd floor of Northside Building
Faculty of Economics and Business
Universitas Gadjah Mada**

WEDNESDAY, JULY 10, 2024

NORTHEAST ASIA

2E-214-A 8:30 AM - 10.00 AM (UTC+07:00)

**Southern (Dis)Comforts: Japanese Imagination
of the "South" during the Cold War Era**

Chair:
Hajime Saito, University of Tsukuba
Organizer:
Hajime Saito, University of Tsukuba
Discussant:
Asako Nakai, Hitotsubashi University

Presenter
1. Home at Last: Masako Fujii's Uncanny Encounter with William Faulkner
Hajime Saito, University of Tsukuba
2. Faulkner and the Souths: Strange Career of the American "South"
Hiromi Ochi, Senshu University
3. From the Bottom of Pits to the "South": Eishin Ueno and Trajectories of His Writing Styles
Ryota Nishi, Chuo University
3. Jazzy South and Illusory North: Hachidai Nakamura and Popular Music in Postwar Japan
Hiroyo Sugimoto, Tokyo City University

2E-214-B 10:30 AM - 12:00 PM (UTC+07:00)

Cultural Representations of Urban Development: Marginalized Populations and Destruction of the Environment in Colonial Korea and Postcolonial South Korea

Chair:
Jin-kyung Lee, University of California, San Diego
Organizer:
Yun-Jong Lee, Ewha Womans University

Presenter
1. Metabolic Rifts and Environmental and Other Biophysical Devastations in Colonial Korean Literature
Jin-kyung Lee, University of California, San Diego
2. Social Hygiene in Korean Literature of the Developmental Period
Hyunjoo Kim, Yonsei University
3. South Korean Ecocinema from Its Inception to the 2020s
Yun-Jong Lee, Ewha Womans University
4. Serial Killers in South Korean Films and TV Dramas: Gender, Class, and the Geographical Imagination of (Under-)Development
Hye-ryoung Lee, Sungkyunkwan University

2E-214-C 1:30 PM - 3:00 PM (UTC+07:00)

**East Asia at a Crossroads: Understanding
U.S.-China Tensions in Asia**

Chair:
Yves Tiberghien, University of British Columbia
Organizer:
Kay Shimizu, University of Pittsburgh

Discussants:
Joo-Youn Jung, Korea University
Chaochi Lin, National Chengchi University
Worawut Smuthkalin,
Thailand Ministry of Foreign Affairs

2E-214-D 3:30 PM - 5:00 PM (UTC+07:00)

**Knowing the "Unknowable" North Korea:
Roundtable Discussion with Young Scholars of
North Korea**

Chair:
Bianca Trifoi, George Washington University
Organizer:
Bianca Trifoi, George Washington University

Discussants:
Zoe Stephens, National Cheng Kung University
Han Na Jun, Harvard University
Hannah Harris,
International Atomic Energy Agency
Elizabeth Campbell, Korea University
Jasmine Barrett, University of Melbourne

**ROOM
214**

**2nd floor of Northside Building
Faculty of Economics and Business
Universitas Gadjah Mada**

THURSDAY, JULY 11, 2024

SOUTH ASIA

3E-214-A

8:30 AM - 10.00 AM (UTC+07:00)

Postcolonial Subjects between Citizen, Individual, and Tribe: Rethinking Governance in Western South Asia.

Chair:

Ghazal Asif Farrukhi,
Lahore University of Management Sciences

Organizer:

Ahmed Khan, Balochistan University of Information
Technology, Engineering, and
Management Sciences

Presenter

1. Colonial Technologies of Control and Categorization: The Role of Population Census in Forming Contemporary Divides in Balochistan, Pakistan

Ahmed Khan, Balochistan University of Information
Technology, Engineering, and Management Sciences

2. 'so That We May be Counted': Caste, Religion, and Untimely Numbers in Pakistan's National Census

Ghazal Asif Farrukhi,
Lahore University of Management Sciences

3. Resilience of Divorced Women in Pakistani Society and Cultural Pluralism

Sara Gurchani,
National University Of Modern Languages

4. Baloch Tribal Structure and Its Dynamics of Socio-Political Inclusiveness

Jahanzeb Khan, University of Balochistan

3E-214-B

10:30 AM - 12:00 PM (UTC+07:00)

South Asian Networks of Solidarity and Exchange in the Twentieth Century Indian Ocean World

Chair:

Kanha Prasad, University of Minnesota, Twin Cities

Organizer:

Kanha Prasad, University of Minnesota, Twin Cities

Discussant:

Marisa Ramos Gonçalves,
Centro de Estudos Sociais,
Universidade de Coimbra

Presenter

1. Between Right and History: Truth and the Limits of Solidarity in the South African Indian Passive Resistance Movement, 1902-1914

Kanha Prasad, University of Minnesota, Twin Cities

2. Ghadar on the Bund: Anticolonial Networks and Policing in Inter-War Shanghai

Sahil Bhagat, London School of
Economics and Political Science

3. Indian Ocean Rice Trade: Critical History of Rice Shortage during World War 2

Vikram Vinod, London School of
Economics and Political Science

3E-214-C

1:30 PM - 3:00 PM (UTC+07:00)

Submerged: Water Ontologies of Rivers and Seas in South Asia

Chair:

Chitra Venkataramani,
National University of Singapore

Organizer:

Kamil Ahsan, Yale University

Discussant:

Tamara Fernando, Stony Brook University

Presenter

1. The Reef As Rock: Mining & Ecology in Postcolonial Sri Lanka, 1948-1977

Kamil Ahsan, Yale University

2. Restoration and Relocations: Coral Belongings at Mumbai's Coastline

Chitra Venkataramani,
National University of Singapore

3. Purification Nation: Technopolitics of Safe Drinking Water

Sarah Eleazar, University of Texas, Austin

4. "Our Reef, Our Life": 'Island Scientists' and the Practices of Coral Restoration in Lakshadweep Islands

Lakshmi Pradeep,
International Institute for Asian Studies

3E-214-D

3:30 PM - 5:00 PM (UTC+07:00)

Knowledge Production and Global Ties in British and French Colonial India, Postcolonial South Asia and Its Diaspora

Chair:

Sumathi Ramaswamy, Duke University

Organizer:

Sudipa Topdar, Illinois State University

Discussant:

Sumathi Ramaswamy, Duke University

Presenter

1. Global Connectedness and Gender: Nuns, Missionary Schools, and the Circulation of Knowledge in Late Colonial India

Sudipa Topdar, Illinois State University

2. Experiencing Islamic Education in Pakistan: Lessons from Curriculum Development and Life within a Deobandi Madrasa

Fakhar Bilal, Quaid-i-Azam University

3. Chacha Nehru: The "Father" at Home and His Global Vision of Education for Children of the New Nation

Swapna Banerjee,
City University of New York, Brooklyn College

4. Tamil Education and Pedagogical Publishing in Francophone Colonies and Diasporas

Sonia N Das, New York University, USA

5. Reconstructing "an Indian" Identity: Teaching Indian History in Schools in the United States

Deepa Nair, Carnegie Mellon University

**ROOM
303**

**3rd floor of Northside Building
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Universitas Gadjah Mada**

TUESDAY, JULY 9, 2024

INTER-AREA/BORDER CROSSING

1E-303-A 9:00 AM - 10.30 AM (UTC+07:00)

**Spatial Ordering and Imperialism in Modern
East and Southeast Asia: Coastal and
Island Perspectives**

Chair:

Paul Barclay, Lafayette College

Organizer:

Vincent Xiaoyu Liu, University of Toronto

Sabrina Teng-io Chung, University of Toronto

Discussant:

Paul Barclay, Lafayette College

Presenter

1. The Decline of Patani in the Early 17th Century: A Perspective of the Maritime Space Around the Gulf of Siam

Yancheng Zhou, Xiamen University

2. Coding the China Coast: Toponyms, International Codes of Signals, and the Colonial Remaking of Qing Coastal Spaces, 1839–1910

Vincent Xiaoyu Liu, University of Toronto

3. Growing an Island: Local Elites and the Management of Sandflat Fields on Japanese-Occupied Chongming, 1937–45

Lizhen Zhu, Chinese University of Hong Kong

4. Contested Circulations: The Counter-Sovereign Politics of Urban Master Planning in 1960s U.S.-Occupied Okinawa

Sabrina Teng-io Chung, University of Toronto

5. The Shezidao Paradox: The Politics of Being Informal

Qi Li, National Yang Ming Chiao Tung University

1E-303-B 11:00 AM - 12:30 PM (UTC+07:00)

**Transnational Networks in Asia and Transversal
Histories: Part I**

Chair:

Sourajit Ghosh, **Nalanda University**

Organizer:

Arkamitra Ghatak, University of Heidelberg

Discussant:

Madhubanti Chanda, University of Heidelberg

Arkamitra Ghatak, University of Heidelberg

Presenter

1. Afghans Vs Kushans: Contested Transcultural Pasts and Discourses on Identity Formation

Agnik Bhattacharya, University of California, Irvine

2. Decolonial Internationalism: Interwar Connections between India and Egypt in Jawaharlal Nehru's Writings

Zeba Khan, Yale University

3. Vaishnavism in Bengal: A Trans-Cultural Narrative of Nationhood in Modern South Asia

Aditi Bose, Presidency University, Kolkata

1E-303-C 1:30 PM - 3:00 PM (UTC+07:00)

**Mobilities and Immobilities in Colonial Asia,
1860–1960**

Chair:

Yin Cao, Tsinghua University

Organizer:

Mahia Bashir, Harvard University

Discussant:

Yin Cao, Tsinghua University

1. Egyptian Exiles in Ceylon: 1882–1901

Mahia Bashir, Harvard University

2. Mobilities and Colonialism in a 19th Century Hyper-Colony

Edward Yu Fan Tan, Ministry of Education, Singapore

3. 'Unapproachable' Chinese Immigrants: Programs and Discourses on Chinese Immigration to Maritime Southeast Asia, 1900–1940

Zhen Hao Liew,

London School of Economics and Political Science

4. Home Is Where Heritage Is: Banishment and Repatriation in British Malaya, 1920–1960

Sudarshana Chanda, Harvard University

1E-303-D 3:30 PM - 5:00 PM (UTC+07:00)

Gender, Work, and Family in Asia

Chair:

Yulida Pangastuti,

Universitas Gadjah Mada

Organizer:

Rachel A Rinaldo, University of Colorado

Eileen Otis, Northeastern University

Discussant:

Yulida Pangastuti,

Universitas Gadjah Mada

Presenter

1. Gender Politics in 21st Century China: Work, Family, and Activism

Eileen Otis, Northeastern University and

Yige Dong,

State University of New York, Buffalo

2. Work in the Informal Economy, and Gendered Family Life in Indonesia

Rachel A Rinaldo, University of Colorado

Boulder and Fina Itriyati,

Universitas Gadjah Mada

3. Deployment of Migrant Domestic Workers in Singapore and Indonesia

Andy Chang, Singapore Management University

4. Marriage, Love and Sexuality Among Factory Workers in the Garment Industry in Bangladesh

Lamia Karim, University of Oregon

4. Living at the Margins: Reimagining Home and Responsibility in Indonesia

Diego Garcia Rodriguez, University of Nottingham

**ROOM
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Universitas Gadjah Mada**

WEDNESDAY, JULY 10, 2024

INTER-AREA/BORDER CROSSING

2E-303-A 8:30 AM - 10.00 AM (UTC+07:00)

Bridging Horizons: Navigating China's South-west Borderlands in a Post-Covid Era

Chair:
Tianlong You, Yunnan University
Organizer:
Min Zhou, University of California, Los Angeles
Tianlong You, Yunnan University
Discussant:
Sansar Tsakhirmaa, Independent Scholar
Haijing Zhang, Shanghai University

Presenter
1. The Art of Being Governed and Cooperative: The Trajectories and Transborder Mobilization of Hmong in the Tri-State Area between China, Vietnam, and Laos
Tian Shi, Wenzhou University
2. Same Border Province, Different Development Trajectories: The Comparative Study of the Transborder Economic Development Modes on the China-Myanmar, -Laos, and -Vietnam Borderlands
Xiaoxin Zhong, Yunnan University
3. Singing without Borders: The Cultural Sharing and Co-Production over the China-Vietnam Border
Qiaoyang Peng, Sun Yat-Sen University
4. Rethinking "Global Community of Shared Future": The Case Study of a Pollution Control Project for a Border River between China and Myanmar
Ding Yuan, Shanghai Normal University

2E-303-B 10:30 AM - 12:00 PM (UTC+07:00)

Contingencies on Meta-Narrative for Asian Musical Performances Practice, Pedagogy, and Participation in the US

Chair:
Henry Spiller, University of California, Davis
Organizer:
Sunhong Kim, Asian Center

Presenter
1. The Hereness of the There: Making Sense of Gamelan in the United States
Henry Spiller, University of California, Davis
2. Pedagogy of the Master Artists: A Filipino American Approach to the Aural Transmission of Southern Philippine Kulintang Music.
Bernard Ellorin, Miramar College
3. The Nexus of Institutional Transformation and Legitimacy: Expanding World Music Ensemble to Pan-Asian Communal Music-Making Space in Ann Arbor
Sunhong Kim, Asian Center
4. Attending to Transpacific Musical Connections, Material Flows, and Labor: A Case of Shamisen Practice in San Jose
Keisuke Yamada, University of Michigan

2E-303-C 1:30 PM - 3:00 PM (UTC+07:00)

Transformations in Gender, Morality, and Media in Contemporary South and Southeast Asia

Chair:
Nancy J Smith-Hefner, Boston University
Organizer:
Amirah Fadhlina, Boston University
Pritika Sharma, Boston University
Discussant:
Nancy J Smith-Hefner, Boston University

Presenter:
1. Embodying Alternative Lifestyles: Changes in Urban Trends and Queer Aesthetics Among Youth in Yogyakarta
Amirah Fadhlina, Boston University
2. "be Your Clients' Best Friend!": Commercialized Care, Emotional Management, and Expertise Among Wedding Planners in New Delhi
Pritika Sharma, Boston University
3. 'project Budaya Bone': Dynamic of Bissu Experience and Resistance of Care
Petsy Jessy Ismoyo, Satya Wacana Christian University
4. Lactation Room: From Maternity to Morality
Anna Amalia, Gadjah Mada University

2E-303-D 3:30 PM - 5:00 PM (UTC+07:00)

China's Global Economic Footprint: The Belt and Road Initiative and Beyond

Chair:
Jean C Oi, Stanford University
Organizer:
Andrew G Walder, Stanford University
Discussant:
Cheng-Chwee Kuik, National University of Malaysia

Presenter:
1. Fortifying China's Global Expansion: A Financial Safety Net for 'China Going Abroad'
Yingjie Fan, Princeton University
2. The Emergence of Green Belt and Road: From China to the World
Min Ye, Boston University
3. China's Global Expansion: The Role of State Owned Enterprises
Andrew G Walder, Stanford University
4. Do They Always Come When You Build It? Public Reactions to Foreign Assistance from China and the U.S. in Indonesia
Naima Green-Riley, Princeton University

**ROOM
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**3rd floor of Northside Building
Faculty of Economics and Business
Universitas Gadjah Mada**

THURSDAY, JULY 11, 2024

INTER-AREA/BORDER CROSSING

3E-303-A

8:30 AM - 10.00 AM (UTC+07:00)

New Migration Trajectories and Social Integration of Migrants: Perspectives from China

Chair:

Shuzhuo Li, Xi-An Jiaotong University

Organizer:

Xiaoman Wu, Xi-An Jiaotong University

Rinko Arai, Osaka University

Discussant:

Eric Fong University of Hong Kong

Presenter

1. Socioeconomic Status and Identity Assimilation: A Study of Hong Kong Migrants in Mainland China's Greater Bay Area

Yiqing Rebecca Gan, Fudan University

2. Plan in Ambiguous Contexts but Canalized By the Migration Industry: Japanese Skilled Migrants in Greater China

Minori Matsutani, Otemon Gakuin University

3. Contingent Migratory Journeys of Chinese Students in Japan: From Internal Migration to Studying Abroad

Rinko Arai, Osaka University

4. Attitudes of Chinese Toward Immigrants from Other Countries/Regions in Mainland China during COVID-19

Xiaoman Wu, Xi-An Jiaotong University

3E-303-B

10:30 AM - 12:00 PM (UTC+07:00)

Islands, Religion and Identity in Asia

Chair:

Ernils Larsson, Kokugakuin University

Organizer:

Ernils Larsson, Kokugakuin University

Discussant:

Paulina Kolata, University of Copenhagen

Presenter

1. Intertidal Islam in Northeastern Indonesia

Elena E Burgos Martinez, Leiden University

2. Umarhdāva Universal Buddhist Village Sri Lanka: Celebrating and Connecting with the 'Other'

Anushka Kahandagamage, University of Otago

3. Imagining the Confucian 'Other': Chinese Heritage and Identity in Okinawa in a Time of Sino-Japanese Resentment

Ernils Larsson, Kokugakuin University

3E-303-C

1:30 PM - 3:00 PM (UTC+07:00)

The Latent Histories and Manifest Impacts of the Social Lives of Gods and Images: Expectations, Transformations, and Acting out of Type

Chair:

Laurel Kendall,

American Museum of Natural History

Organizer:

Laurel Kendall,

American Museum of Natural History

Discussant:

Aaron K Reich, Saint Joseph's University

Presenter

1. Goddess on the Flower Palanquin- the Ritual of the Lady of Linshui's 'Divine Seat'

Gennie Zhang, Cambridge University

2. Beyond the Sanctuary: The Production, Consecration, and Exhibition of Chinese Temple Statues in the United States

Aaron K Reich, Saint Joseph's University

3. The Variable Careers of Village Topeng Masks: A View from Mango Hill, Bali

Wayan Ariati, School for International Training (SIT)

- Indonesia and **Laurel Kendall**,
American Museum of Natural History

4. Political Ambiguities in Modern Representations of the Northern Thai Saint, Khruba Srivichai

Katherine A. Bowie, University of Wisconsin, Madison

3E-303-D

3:30 PM - 5:00 PM (UTC+07:00)

(Re)Claiming Identities through Deformed Bodies and Traumatic Memories across Asia

Chair:

Yufu Iguchi, Ritsumeikan Asia Pacific University

Organizer:

Kaori Yoshida, Ritsumeikan Asia Pacific University

Discussant:

Kae Ishii, Doshisha University

Presenter

1. An Interdisciplinary Approach to Women's Bodies and Self-Determination on Female Genital "Cutting": Cases of Genital Practices in Japan

Kaori Miyachi, Shizuoka University

2. The Experience of "Mark" and the Traumatic Memory of the Bleeding Body

Yufu Iguchi, Ritsumeikan Asia Pacific University

3. Deformed Bodies for Healing the Nation: An Analysis of Shigeru Mizuki's War Manga

Rodolfo Jose Aviles Ernult and Kaori Yoshida,
Ritsumeikan Asia Pacific University

**ROOM
304**

**3rd floor of Northside Building
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Universitas Gadjah Mada**

TUESDAY, JULY 9, 2024

INTER-AREA/BORDER CROSSING

1E-304-A

9:00 AM - 10.30 AM (UTC+07:00)

Scholars of South Asia-East Asia: Cross-Disciplinary Conversations

Chair:
Kyunghee Pyun, Fashion Institute of Technology,
State University of New York
Organizer:
Minnie Lee, Columbia University
Kyunghee Pyun, Fashion Institute of Technology,
State University of New York

Discussants:

Kyeongmi Joo, Chungnam National University
Daniel Cole, Fashion Institute of Technology
Laurel Kendall, American Museum of
Natural History

1E-304-B

11:00 AM - 12:30 PM (UTC+07:00)

**The Scholarly Contributions of Hamashita
Takeshi: Exploring Global History through Asian
Perspectives**

Chair:
Robert Hellyer, Wake Forest University
Organizer:
Robert Hellyer, Wake Forest University
Tomoko Shiroyama, University of Tokyo

Discussants:

Tomoko Shiroyama, University of Tokyo
Dan Du, University of North Carolina, Charlotte
Keng We Koh,
Nanyang Technological University
Chihyun Chang, Shanghai Jiao Tong University
Shu-min Chung, Academia Sinica

1E-304-C

1:30 PM - 3:00 PM (UTC+07:00)

Islam and the Indian Ocean in an Age of Empire

Chair:
Ayesha Jalal, Tufts University
Organizer:
Aniket De, Harvard University

Discussants:

Aniket De, Harvard University
Sugata Bose, Harvard University
Esha Meher, Yale University

1E-304-D

3:30 PM - 5:00 PM (UTC+07:00)

**Child Separation: How to Do Justice to Differ-
ent Fates and Frames**

Chair:
Geertje A. Mak, University of Amsterdam
Organizer:
Geertje A. Mak, University of Amsterdam
Maaikje M. Derksen, Radboud University

Discussants:

Lia Kent, Australian National University
Chiara Candaele, NL-Lab KNAW
Riza A. Surya, Radboud University
Amelia Fauzia, Syarif Hidayatullah
State Islamic University
Ana Dragojlovic, University of Melbourne

**ROOM
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**3rd floor of Northside Building
Faculty of Economics and Business
Universitas Gadjah Mada**

WEDNESDAY, JULY 10, 2024

INTER-AREA/BORDER CROSSING

2E-304-A

8:30 AM - 10.00 AM (UTC+07:00)

**Contesting and Commemorating Trauma in
Global Asia**

Chair:
Heonik Kwon, University of Cambridge
Organizer:
Tina Burrett, Sophia University

Discussants:

Tina Burrett, Sophia University
Megha Wadhwa, Free University
Jeff Kingston, Temple University Japan
Udan Fernando, Association of Asian Studies

2E-304-B

10:30 AM - 12:00 PM (UTC+07:00)

**New Directions of Asian Cinemas: Cine-Activ-
ism and Trans-Asian Imagination**

Chair:
Sangjoon Lee, Lingnan University
Organizer:
Intan Paramaditha, Macquarie University

Discussants:

Zhen Zhang, New York University
Alicia Izharuddin, University of Malaya
Yamini Krishna, FLAME University
Intan Paramaditha, Macquarie University
Debashree Mukherjee, Columbia University

2E-304-C

1:30 PM - 3:00 PM (UTC+07:00)

**Claims on the City: Situated Narratives of the
Urban from Asia and Beyond**

Chair:
Yamini Krishna, FLAME University
Organizer:
Yamini Krishna, FLAME University

Discussants:

Sreya Sen,
Vellore Institute of Technology, Vellore
Swathi Shivanand, Manipal Academy of
Higher Education (MAHE), Manipal, India
Indivar Jonnalagadda, Miami University in
Oxford, Ohio

2E-304-D

3:30 PM - 5:00 PM (UTC+07:00)

**Publishing for Global Asias: The Role of Aca-
demic Journals Today**

Chair:
Bettina Gramlich-Oka, Sophia University
Organizer:
Tristan R Grunow, Nagoya University

Discussants:

Matthew McMullen, Nanzan Institute for
Religion and Culture
Ellen Van Goethem, Kyushu University
Edward Boyle, International Research
Center for Japanese Studies
Tristan R Grunow, Nagoya University

**ROOM
304**

**3rd floor of Northside Building
Faculty of Economics and Business
Universitas Gadjah Mada**

THURSDAY, JULY 11, 2024

INTER-AREA/BORDER CROSSING

3E-304-A

8:30 AM - 10.00 AM (UTC+07:00)

Open Access, Artificial Intelligence, and Scholarship in Asia

Chair:
Paul H Kratoska, Malaysian Branch of the
Royal Asiatic Society
Organizer:
Paul H Kratoska, Malaysian Branch of the
Royal Asiatic Society

Discussants:

Narumi Shitara, Kyoto University Center for
Southeast Asian Studies
Peter Schoppert, National University of
Singapore Press
Michael Duckworth,
Hong Kong University Press
Agus Suwignyo, Universitas Gadjah Mada
Mark P Bradley, The University of Chicago

3E-304-B

10:30 AM - 12:00 PM (UTC+07:00)

Curating 'Asian Cinemas' in a Global Context

Chair:
How Wee Ng, University of Westminster
Organizer:
Lydia Wu, Newcastle University

Discussants:

Lydia Wu, Newcastle University
How Wee Ng, University of Westminster
Yunyun Zhou, University of Oslo
Yi Wang, Queer East

3E-304-C

1:30 PM - 3:00 PM (UTC+07:00)

Political Finance in Asia

Chair:
Ward Berenschot, University of Amsterdam
Organizer:
Ward Berenschot, University of Amsterdam
Sarthak Bagchi, Ahmedabad University

Discussants:

Adya Ama, International Idea
Mada Sukmajati, Universitas Gadjah Mada
Eswaran Shridaran, University of Pennsylvania
Institute for the Advanced Study of
India (UPIASI)
Vignesh Rajahmani
Royal Netherlands Institute of
Southeast Asian and Caribbean Studies

3E-304-D

3:30 PM - 5:00 PM (UTC+07:00)

Intervening Asian Hate: Emerging Issues in Digital Violence

Chair:
Sara Liao, Pennsylvania State University
Organizer:
Sara Liao, Pennsylvania State University

Discussants:

Altman Peng, University of Warwick
Wen Liu, Academia Sinica
Charlie Yi Zhang, University of Kentucky
Ji-Hyun Ahn,
University of Washington, Tacoma
Rose Luwei Luqiu,
Hong Kong Baptist University

**ROOM
305**

**3rd floor of Northside Building
Faculty of Economics and Business
Universitas Gadjah Mada**

TUESDAY, JULY 9, 2024

INTER-AREA/BORDER CROSSING

1E-305-A

9:00 AM - 10.30 AM (UTC+07:00)

**Teaching Global Buddhist Art: Pedagogical
Challenges for the Twenty-First Century**

Chair:

Winston Kyan, University of Utah

Organizer:

Winston Kyan, University of Utah

Discussants:

Winston Kyan, University of Utah

Akiko Walley, University of Oregon

Karil Kucera, St. Olaf College

Kathleen Ryor, Carleton College

1E-305-B

11:00 AM - 12:30 PM (UTC+07:00)

**China and India in the 1950s: Connections and
Disconnections**

Chair:

Prasenjit Duara, Duke University

Organizer:

Yin Cao, Tsinghua University

Tansen Sen, New York University Shanghai

Discussants:

Gal Gvili, McGill University

Ke Zhang, Fudan University

Adhira Mangalagiri, Queen Mary

University of London

Nianshen Song, Tsinghua University

Wenshuo Liao, Academia Historica

1E-305-C

1:30 PM - 3:00 PM (UTC+07:00)

**Rethinking Cold War Asia (Part 1): How to Ap-
proach to Cold War Asia**

Chair:

Hajimu Masuda, National

University of Singapore

Organizer:

Hajimu Masuda, National

University of Singapore

Discussants:

Hajimu Masuda, National

University of Singapore

Eno Pei-Jean Chen, National

Chengchi University

Mary Grace R. Concepcion,

University of the Philippines, Diliman

Somei Kobayashi, Nihon University

Kisho Tsuchiya, Kyoto University

1E-305-D

3:30 PM - 5:00 PM (UTC+07:00)

**Digital Collections and Community Archives:
The Modern Endangered Archives Program
across Asia**

Chair:

Elizabeth Lhost, University of California,

Los Angeles

Organizer:

Elizabeth Lhost, University of California,

Laura Brueck, Northwestern University

Discussants:

Ildefonso da Silva, Many Hands

Evi Lina Sutrisno, Universitas of Gadjah Mada

Mir Rifat us Saleheen, BRAC University

François Tainturier, Inya Institute

Shubha Chaudhuri, Archives and Research

Center for Ethnomusicology

**ROOM
305**

**3rd floor of Northside Building
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Universitas Gadjah Mada**

WEDNESDAY, JULY 10, 2024

NORTHEAST ASIA

2E-305-A

8:30 AM - 10.00 AM (UTC+07:00)

Life Under Control: Biopolitics, Gender, and Desires in Japan's Dual Colonial Experiences

Chair:

Wen-Wei Lan, University of Munich

Organizer:

An-Mei Hu, Kyoto University

Discussant:

Soyeon Ho, Kyoto University Archives

Presenter:

1. The Empowerment of Women's Health: Female Japanese Doctors and the Intersection of Modern Hygiene during Meiji Era

Wen-Wei Lan, University of Munich

2. Crossing Border of Japanese Midwives and Biopolitics in Colonial Korea

Soyeon Ho, Kyoto University Archives

3. Conflicts between Burial Rules and Infectious Disease Prevention in Colonial Taiwan: 'Funeral By the Masses' of 1931

An-Mei Hu, Kyoto University

4. Controlling Lives through Hygiene Education: Discourses in Wartime Paper Theater Public Health Campaigns

Jorinde H. L. Wels, Katholieke Universiteit Leuven

5. Becoming Colonial Bodies: Representation of Postwar Colonization in Kachikujin Yapū

Yi-fan Chen, Nagoya University

2E-305-B

10:30 AM - 12:00 PM (UTC+07:00)

Premodern Global Asias: Continental Ideals and Domestic Applications in Tokugawa Japan

Chair:

Rahaditya Puspa Kirana, Universitas Airlangga

Organizer:

Bettina Gramlich-Oka, Sophia University

Presenter:

1. The Issue of Adoption for Confucian Scholars during the Tokugawa Period

Norio Shimizu, Meiji University

2. Choosing the Right Location for Confucian Scholars' Graves

Yasuhiro Takahashi, Tama University

3. Confucian Gravesites of Scholars during the Tokugawa Period

Bettina Gramlich-Oka, Sophia University

4. The Survival of the Confucian Scholar's Household in the Tokugawa Period

Miyabi Asai, Yokkaichi University

5. Aging, Death, and Confucianism in the Tokugawa Period

Masafumi Motomura, Okayama University

2E-305-C

1:30 PM - 3:00 PM (UTC+07:00)

Envisaging and Connecting Asia from Imperial Japan: Indian Studies, Feminism, and Tourism

Chair:

Isabel Fassbender, Kansai Gaidai University

Organizer:

Andrew C Elliott, Doshisha Women's College

Discussant:

Isabel Fassbender, Kansai Gaidai University

Presenter:

1. Finding Japan in India, Projecting Empire in Asia: Literary and Aesthetic Endeavors in the 1910s-1930s

Ivan Diaz Sancho, Doshisha University

2. Japanese Feminism and Early Twentieth-Century Pan-Asianism: Maternalism, State Protection, and Pacifism

María L Correa, Doshisha Women's College

3. International Tourism in Imperial Japan: Exchange and Expansion across Asia in the 1920s-1940s

Andrew C Elliott, Doshisha Women's College

2E-305-D

3:30 PM - 5:00 PM (UTC+07:00)

Dynamic Discourses Generated By Korea's 1960s Science Fiction, Perfect Society

Chair:

Hyun Seon Park, George Mason University

Organizer:

Young A Jung, George Mason University

Presenter:

1. Feminist Discourse Created By Perfect Society

Ae-soon Choi, Keimyung University

2. A Dangerous Desire for a 'Perfect Human Being': In Search of Traces of Eugenics in Moon Yunsōng's Perfect Society

Hyeyoung Jung, Kyungbuk National University

3. Shadows of Truegenderville, Symptoms of Totalitarianism in Perfect Society

Young A Jung, George Mason University

**ROOM
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Universitas Gadjah Mada**

THURSDAY, JULY 11, 2024

INTER-AREA/BORDER CROSSING

3E-305-A

8:30 AM - 10.00 AM (UTC+07:00)

**Remapping the Cold War in Asian Cinemas: A
Roundtable Discussion**

Chair:
Darlene Machell de Leon Espena,
Singapore Management University
Organizer:
Darlene Machell de Leon Espena,
Singapore Management University

Discussants:

Sangjoon Lee, Lingnan University
Wen Qing Ngoei, Singapore
Management University
Hiroshi Kitamura, College of William & Mary
Eric Sasono, Rumah Film
Elmo Gonzaga,
Chinese University of Hong Kong

3E-305-B

10:30 AM - 12:00 PM (UTC+07:00)

**Unfinished Business: Race and the Aesthetics
of Decolonization**

Chair:
Avni Sejpal, University of Pennsylvania
Organizer:
Soumya Rachel Shailendra,
Northwestern University

Discussants:

Eileen Ying, University of Pennsylvania
Annette Damayanti Lienau,
Harvard University
Fiona Lee, University of Malaya
J. Daniel Elam, University of Hong Kong

3E-305-C

1:30 PM - 3:00 PM (UTC+07:00)

**Oral History: Changing Practices in Unsettling
Times Part I approaches, Evolution, and New
Media**

Chair:
Abdul Wahid, Universitas Gadjah Mada
Organizer:
Grace Leksana, Utrecht University

Discussants:

Fridus Steijlen, Royal Netherlands Institute of
Southeast Asian and Caribbean Studies
Rangga Purbaya, MES 56
Bambang Purwanto, Universitas Gadjah Mada

3E-305-D

3:30 PM - 5:00 PM (UTC+07:00)

**Oral History: Changing Practices in Unsettling
Times Part II education, Movement, Transfor-
mations**

Chair:
Eveline Buccheim, NIOD Institute for War,
Holocaust and Genocide Studies
Organizer:
Eveline Buccheim, NIOD Institute for War,
Holocaust and Genocide Studies

Discussants:

Galuh Ambar Sasi, Universitas Kristen
Satya Wacana (UKSW)
Indah Wahyu Puji Utami,
Universitas Negeri Malang
Aditya Nugroho Widiadi,
Universitas Negeri Malang
Diana Suhardiman, Royal Netherlands Institute
of Southeast Asian and Caribbean Studies
Ayu Ratih, Institut Sejarah Sosial Indonesia

**ROOM
312**

**3rd floor of Northside Building
Faculty of Economics and Business
Universitas Gadjah Mada**

TUESDAY, JULY 9, 2024

INTER-AREA/BORDER CROSSING

1E-312-A

9:00 AM - 10.30 AM (UTC+07:00)

**Climate Research in Land-Locked States of
Asia: Unveiling Histories or Vulnerabilities and
Impacts**

Chair:

Aireen Grace Andal, Macquarie University

Organizer:

Navchaa Tugjamba,

Mongolian National University of Education

Discussant:

Tshering Lama O'Gorman, Macquarie University

Presenter:

1. Applicability of the Ecosystem Services Approach to Adaptive Management of Dryland Pastures: A Case Study from Northeast Mongolia

Navchaa Tugjamba,

Mongolian National University of Education

2. Paper Title: Towards New Conceptualisations of Climate Change Response in Nepal

Tshering Lama O'Gorman, Macquarie University

3. Examining the Role of Power Dynamics on Climate Change Inequalities By Dibya Devi Gurun

Dibya Devi Gurung, Women Organzing for Change in Agriculture and Natural resources management

1E-312-B

11:00 AM - 12:30 PM (UTC+07:00)

Asian Cinema at the Limit of Human

Chair:

Meheli Sen, Rutgers, The State University of New Jersey

Organizer:

Suvadip Sinha, University of Minnesota, Twin Cities

Presenter:

1. 'Eat Them Alive': Indian Zombie Films As Sites of Resistance

Pritha Chakrabarti, Dr. Vishwanath Karad

MIT World Peace University

1. Djinn As Transformative Otherness: Forms of Toxic Kinship in Post-Millennial Turkish Horror Film

Cüneyt Çakırlar, Nottingham Trent University

3. "Jee Karda Dila Du Tainu Burj Khalifa": The Rise of the Non-Human Technopolis in Hindi Cinema

Rudrani Gangopadhyay, Rutgers,
The State University of New Jersey

4. Gods, Monsters, and Jungle-Dwellers: The Resurgence of Folk Horror in Asian Cinemas

Meheli Sen, Rutgers, The State University of New Jersey

5. Cinematic Reclamation of the City: A Reading of Eeb Allay Ooo!

Suvadip Sinha, University of Minnesota, Twin Cities

1E-312-C

1:30 PM - 3:00 PM (UTC+07:00)

**De-Centering Centers: The Persistent Quest for
Epistemological Symmetry in the Arts**

Chair:

Ken Ueno, University of California, Berkeley

Organizer:

Ken Ueno, University of California, Berkeley

Jocelyn C Clark, Pai Chai University

Presenter:

1. Indigenous Contemporaneity: Repositioning Positionality in the Arts and Music

Ken Ueno, University of California, Berkeley

2. When the Center Flexes: Overlaying the Aesthetics of the Capital Onto the Provinces

Jocelyn C Clark, Pai Chai University

3. "Where Has All the Real Asian Music Gone?"

Frederick Lau, Chinese University of Hong Kong

4. At the Limits of the Gong: Composition As Critique

Dion Nataraja, University of California, Berkeley

5. Sadaejui As Both Driver and Detractor in Korean Fashion

Michael Hurt, Korea National University of Arts

1E-312-D

3:30 PM - 5:00 PM (UTC+07:00)

**Lived Experiences of Transnational Genera-
tions in the Arab Gulf States and Beyond**

Chair:

Naomi Hosoda, Nagasaki University

Organizer:

Akiko Watanabe, Bunkyo University

Presenter:

1. Coping Strategies for Different Localities: Cases of Filipino Transnational Generation in the UAE

Naomi Hosoda, Nagasaki University

2. Privileged but Immobile: Citizenship and Career Paths for the Youth of Bicultural Kuwaiti-Filipino Familie

Akiko Watanabe, Bunkyo University

3. Visualising Transitional Identities of Iranian Migrants in the Gulf States

Manami Goto, Akita University

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WEDNESDAY, JULY 10, 2024

INTER-AREA/BORDER CROSSING

2E-312-A

8:30 AM - 10.00 AM (UTC+07:00)

**Choreographing Global Food Connections:
Changing Trends in Food Production and
Consumption across East and Southeast Asia**

Chair:

Wen-Wei Lan, University of Munich

Organizer:

An-Mei Hu, Kyoto University

Discussant:

Soyeon Ho, Kyoto University Archives

Presenter:

1. Brand or Identity? Poetics and Semiotics of Cultured Meat and Start-up Culture in South Korea

Dong Ju Kim, Korea Advanced
Institute of Science & Technology

2. Knowledge and Practice of Medicinal Effect of Food in North Korea: Focusing on the Chollima Magazine

Kyung Hyo Chun, Ewha Womans University

3. Tasting Milk, Tasting Modernity: An Ethnography of Dairy Consumption in Contemporary China

Wenjia Zhou, The Norwegian University of
Science and Technology

2E-312-B

10:30 AM - 12:00 PM (UTC+07:00)

**Migrations South to South, Diasporas Coast to
Coast. Debunking and Prebunking Narratives
and Discourses on Global Asian Mobilities.**

Chair:

Zakir Hossain Raju,

Independent University of Bangladesh

Organizer:

Mara Matta, Sapienza University of Rome

Habibul Haque Khondker, Zayed University

Discussant:

Bhanubhatra Kaan Jittiang

Chulalongkorn University, Bangkok, Thailand

Presenter:

1. Afro-Asian Intimacies: Cross-Pollination and the Persistence of Anti-Blackness in Asian Culture

Crystal Kwok, University of Hong Kong

2. South Asians in South Sardinia: Grassroot Solidarities and Strategies of Co-Existence between Locals (Sardus) and Indian Strangers (Strangius)

Mara Matta, Sapienza University of Rome

3. Bangladeshi Diasporas in Trans-Glocal Landscapes

Habibul Haque Khondker, Zayed University

4. Shifting Periods, Pushing Boundaries: Discussing Menstrual Taboos across India, Nepal, and Indonesia.

Valeria Giampietri, Sapienza University of Rome

5. Snakes, Milk, and Blood: Narrating Mythologies between India and Indonesia.

Ludovica Tozzi, Sapienza University of Rome

2E-312-C

1:30 PM - 3:00 PM (UTC+07:00)

**Curating the Margins of Global Asia: Responsi-
bilities When Showcasing Taboo Histories and
Peoples**

Chair:

Rebecca Ehrenwirth,

University of Applied Sciences/SDI Munich

Organizer:

Rebecca Ehrenwirth,

University of Applied Sciences/SDI Munich

Presenter:

1. Queerness As Fashionable Identity: The Curatorial Responsibilities of Nowness ASIA

Rebecca Ehrenwirth,

University of Applied Sciences/SDI Munich

2. Global Cinema As a Shield to Explore Local Taboos—Lust, Caution, the Shanghai Film Museum & Glamorous—ly Resisting the Chinese Censorship Regime

Fareed Ben-Youssef, Texas Tech University

3. The Liminal Researcher in Multiple (settler) Colonizing Empires

Dr. Roslynn Ang, PhD, Independent Scholar

2E-312-D

3:30 PM - 5:00 PM (UTC+07:00)

**Media Cultures, Transnational Flows, and Femi-
nist and Queer Politics in Globalized China**

Chair:

Jingyi Guo, Pennsylvania State University

Organizer:

Jingyi Guo, Pennsylvania State University

Discussant:

Jing Xu, Pennsylvania State University

Presenter:

1. Social Media Disconnection? Chinese Women Immigrants Negotiating Familial Relationships on Wechat

Ran Tang, University of Washington

2. Coding to Achieve Feminism? Gendered Work Practices and Intersectional Identity Negotiation Among Chinese Migrant It Women in the United States

Jing Xu, Pennsylvania State University

3. "It's All Male Gaze!": Popular Feminism and Gender Debate within Chinese Otome Gaming Communities

Chen Fan, University of Amsterdam

4. Woman Coupling with Woman: A Reimagination of Female Homoeroticism in Sisters Who Make Waves

Gelan Yin, Pennsylvania State University

5. Dressing up As Political Protests: Chinese Feminist and Queer Political Expressions at the Shanghai Halloween Party

Jingyi Guo, Pennsylvania State University

**ROOM
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Universitas Gadjah Mada**

THURSDAY, JULY 11, 2024

INTER-AREA/BORDER CROSSING

3E-312-A

8:30 AM - 10.00 AM (UTC+07:00)

Affordances of (Im)Mobility in Transregional Asia

Chair:

Jay Ke-Schutte, Zhejiang University

Organizer:

Jay Ke-Schutte, Zhejiang University

Presenter:

1. Tudi Ye on the Move: Risk Management through Worship Rites Among Chinese Miners in Mongolia

Dr. Ruiyi Zhu, PhD ,
New York University Shanghai

2. Migrant (Im)Mobilities and the Poetics of Porosity

Andrew Carruthers, University of Pennsylvania

3. Wild Mobility, Sticky Labour and Grassroots Globalization: Chinese Gold Miners in West Africa

Wei Tan, Peking University

4. Moving with the Herd

Xiao Schutte Ke, University of Pennsylvania

5. Music and/As Motion Text: Vernacular Musicology from an Afro-Chinese Perspective

Jay Ke-Schutte, Zhejiang University

3E-312-B

10:30 AM - 12:00 PM (UTC+07:00)

South - South Co-Operation: Lessons Learned for Peacebuilding in Asia

Chair:

Haruko Satoh, Osaka University

Organizer:

Jerónimo Delgado-Caicedo,
Universidad Externado de Colombia

Discussant:

Haruko Satoh, Osaka University

Presenter:

1. Korean Bridging and Betweenness As a Global "Pivot" State and Korea's "Paying Back Syndrome" in Conflict Resolution

Brendan Howe, Ewha Womans University

2. Colombia's South - South Co-Operation Program on Disarmament, Demobilization, and Reintegration with Asian Countries, (Philippines, South Korea, Sri Lanka and Timor-Leste)

Jerónimo Delgado-Caicedo,
Universidad Externado de Colombia

3. The Roles of Indonesia and Malaysia in the Peace Building Process in Muslim Mindanao

Francisco Magno, De La Salle University

4. Promoting the Work of the National Reconciliation Commission of Ghana from 2022 to 2004: An Example for Asian Countries

Juliana Appiah, University of Ghana

3E-312-C

1:30 PM - 3:00 PM (UTC+07:00)

The Traffic in Images: Media, Technology, and Political Imaginings across Asian Contexts.

Chair:

Bhoomika Joshi, Yale University

Organizer:

Tram Ngoc Luong, Fulbright University Vietnam

Presenter:

1. Hidden Desires, Damaging Women—Premonitions of Feminine Danger in the Global Image of the Vietnamese Congäi

Tram Ngoc Luong, Fulbright University Vietnam

2. Voices of Authority: The Cultural Politics of Radio Announcing across the Straits

Paulina Hartono, University of Texas, Arlington

3. Bali after Kebon Waru

Harry Burke, Yale University

4. Landscape Aesthetics of Remoteness in the Indian Himalayas

Bhoomika Joshi, Yale University

4. Beyond Occupied Visions: Visibility, Visuality, and Documentation in Kashmir

Ifsha Zehra, University of California, San Diego

3E-312-D

3:30 PM - 5:00 PM (UTC+07:00)

Senses and Environments: Exploring the Multisensory Connections between China and the Global Tropics

Chair:

Yin Cao, Tsinghua University

Organizer:

Guanmian Xu, Peking University

Discussant:

Yin Cao, Tsinghua University

Presenter:

1. Thinking with a Tropical Plant: The Agency of Bajiao in Chinese Multi-Sensory Experiences

Meimei Zhang, Occidental College

2. Carnal Connections: Cloves, Chinese Sensory Culture, and the Global Tropics, 900-1350

Guanmian Xu, Peking University

3. Sappanwood's Dual Legacy: Anchoring Thai State Building and East Asian Trade in the 18th-19th Centuries

Ziquan Zhou, Peking University

4. Peacock Dance in China: Kinesthetic Representation, Gender Dynamics, and Ecological Shifts, 1953-2012

Yu Yan, Shanghai Jiao Tong University

**ROOM
313**

**3rd floor of Northside Building
Faculty of Economics and Business
Universitas Gadjah Mada**

TUESDAY, JULY 9, 2024

INTER-AREA/BORDER CROSSING

1E-313-A

9:00 AM - 10.30 AM (UTC+07:00)

Beyond China: Long-Distance Transmission of Knowledge, Technology, and Art from the Han to the PRC

Chair:

Dongming Wu, University of Macau

Organizer:

Dongming Wu, University of Macau

Discussant:

Judith Lerner, Institute for the Study of the Ancient World

Presenter:

1. Elite Expression through Art Production: The Chaîne Opératoire of Bronze Granary Models in Hepu of Han China

Fanghan Wang, Shandong University

2. Nomads and Turquoise: The Archaeological Reality of a Long-Assumed Connection

Mariana Castro, Institute for the Study of the Ancient World

3. Encounter Islam in Daoist Eyes: Study on Travel of Changchun to the West

Bo Xie, Guangzhou Academy of Fine Arts

4. Temporary Chinese High-Skilled Labor Migrations through Health Networks in the 1960s-70s

Dongxin Zou, Hong Kong Polytechnic University,
Wei-Yun Chung, National Taiwan University and
Yahia Zoubir, KEDGE Business School

1E-313-B

11:00 AM - 12:30 PM (UTC+07:00)

East Asians and European Jews in Wartime Shanghai

Chair:

Joanne Miyang Cho, William Paterson University of New Jersey

Organizer:

Joanne Miyang Cho, William Paterson University of New Jersey

Wendy Sun, Grinnell College

Presenter:

1. Global Connections: Krechel, Poon, and Beila Narrate Shanghai

Birgit Maier-Katkin, Florida State University

2. Chinese Responses to Jewish Refugees in Shanghai

Yang Marcus Liu, Columbia University

3. From Memory to Cosmopolitanism: A Comparative Study of Animating Holocaust Legacies in a Jewish Girl in Shanghai and I Was a Child of Holocaust Survivors

Wendy Sun, Grinnell College

4. The Socially Distant Sino-Jewish Relationship in Wartime Shanghai

Joanne Miyang Cho, William Paterson University of New Jersey

5. The Revolutionary Korean Composer, Chŏng Yulsŏng, and His Russian Jewish Teacher in Wartime Shanghai

Hye Eun Choi, New York University Shanghai

1E-313-C

1:30 PM - 3:00 PM (UTC+07:00)

Women and Minority Religions of East and Southeast Asias Since the Early Globalisation Era

Chair:

Benno Weiner, Carnegie Mellon University

Organizer:

Tak Wai Hung, National Taiwan University

Discussant:

Noriko Unno, Waseda University

Presenter:

1. Defining Sojourning: The Role of Females, Marriage, and Religion Among Overseas Chinese in Nusantara before the 17th Century

Tak Wai Hung, National Taiwan University

2. Southeast Asia Chinese Female Sex Labour and Chinese Religion: A Historical Sketch of Upper Hokkien Street, Singapore, the 19th - Early 20th Century

Wee Chuen Pek, New Era University College

3. The Role of Japanese Wives in Post-War Taiwan: As Mediators between Taiwanese and Chinese Users at Christian Facilities

Yohei Fujino, Hokkaido University

4. Women's Agency in Shaping the Ethnic-Religious Identity Expression in Hui-Han Intermarried Households

Amira Jia He, Hong Kong University of Science & Technology

1E-313-D

3:30 PM - 5:00 PM (UTC+07:00)

Global East Asia: Transcultural Interactions and Literary Exchanges between Japan, China, and the World

Chair:

James Welker, Kanagawa University

Organizer:

Elsa Chanez, Washington University, St. Louis

Discussant:

James Welker, Kanagawa University

Presenter:

1. Japanese Writing on China in the 1950s: A Reflection on 'Collectivism' and 'Individualism' As Different Approaches to Development

Yingzi Feng, University of Edinburgh

2. Centering Place: A Dialogue between Ishimure Michiko's Sea and Abdel Rahman Munif's Desert

Munia Hweidi, Sophia University

3. When Western Science Met Chinese Ideograph: A Comparative Study of John Fryer and Wilhelm Lobscheid

Jin Liu, Georgia Institute of Technology

4. Japan Dreams of Poke: Things in Articulation

Taiki Sano, University of Hawai'i at Mānoa

5. Words That Cross Borders: Semi-Bilingualism in Kanehara Hitomi's "Pari Ni Kurashite"

Elsa Chanez, Washington University, St. Louis

**ROOM
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**3rd floor of Northside Building
Faculty of Economics and Business
Universitas Gadjah Mada**

WEDNESDAY, JULY 10, 2024

INTER-AREA/BORDER CROSSING

2E-313-A

8:30 AM - 10.00 AM (UTC+07:00)

The Demon Māra: Enduring Cultural Experiences across Asia

Chair:
Jinah Kim, Harvard University
Organizer:
Todd T. Lewis, College of the Holy Cross

Presenter:
1. Calling the Earth to Witness - the Victory over Māra Revisited”
Dessi Vendova, Museum of Fine Arts, Boston
2. “Māra As the Problem of Evil: East Asian Variants of the Global Indian Myth of Māra”
Zhiru Ng, Pomona College
3. “Modern Thai Representations of Māravijāya in Monastic Art”
Todd T. Lewis, College of the Holy Cross
4. “Māra Reimagined in Buddhist Film”
Gloria I-Ling Chien, Gonzaga University
5. “the Figure of Māra in the Shin Megami Tensei Video Game Series: A Postmodern and Ludic Adaptation”
Enzo Le Guiriec, University Jean Moulin

2E-313-C

1:30 PM - 3:00 PM (UTC+07:00)

Uncovering Women in Global Asian Mobility and Connection

Chair:
Fan Zhang, Tulane University
Organizer:
Jinchao Zhao, Tongji University
Discussant:
Fei Deng, Fudan University

Presenter:
1. Mobile Women: Female Identity in Early Chinese Bronze Art
Kent Cao, Duke Kunshan University
2. Patronage and Technology of Buddhist Metalwork in the Ming Dynasty
Clara Ma, Metropolitan Museum of Art
3. A Window into Women’s Histories in the Indian Ocean
Kathleen Burke, New York University Shanghai
4. Women As Patrons, Protagonists, and Producers in Tibetan Buddhist Book Networks
Jue Liang, Case Western Reserve University
5. Women in the History of the Chung Hwa Chinese School at Kalimpong, 1941-1960
Jinchao Zhao, Tongji University

2E-313-D

3:30 PM - 5:00 PM (UTC+07:00)

Asia-Africa Entanglements: Transits of Knowledge, Culture, and Solidarity across the Indian and Pacific Oceans

Chair:
Marisa Ramos Gonçalves
Centro de Estudos Sociais, Universidade de Coimbra
Organizer:
Marisa Ramos Gonçalves
Centro de Estudos Sociais, Universidade de Coimbra

Presenter:
1. Remaking a Congolese National Museum? between Domestic Projects and Congolese-Korean Collaborations
Damiana Otoiu, Political Science Department, University of Bucharest
2. African Anti-Colonial Writings and Intellectuals’ Solidarity with Timor-Leste
Nuno Miguel de Antero Rodrigues, Independent Scholars of Asia and **Marisa Ramos Gonçalves**, Centro de Estudos Sociais, Universidade de Coimbra
3. Mapping an East Asian Martial Arts Heritage in East Africa
Derek Sheridan, Institute of Ethnology at Academia Sinica
4. From Baghdad to Baghpur: Global Blackness in Medieval Arabo-Asia
Guangtian Ha, Haverford College

ROOM 313	3rd floor of Northside Building Faculty of Economics and Business Universitas Gadjah Mada	THURSDAY, JULY 11, 2024 INTER-AREA/BORDER CROSSING
3E-313-A	8:30 AM - 10.00 AM (UTC+07:00)	<p>Reimagining Global Asias in Media Art, Activism, and the Everyday</p> <p>Chair: Itty Abraham, Arizona State University</p> <p>Organizer: Kristy H. A. Kang, Arizona State University</p> <p>Presenter:</p> <ol style="list-style-type: none"> 1. Everyday Global Asias Viola Lasmana, Rutgers University 2. The Digital World of the Goddess: Gender, Fantasy, and Chinese Online Streaming Jia Tan, Chinese University of Hong Kong 3. Manifest Differently from Seagoing Manifest Destiny to Archipelagic Arts and Activism in Asia Pacific Anita Wen-Shin Chang, California State University, East Bay 4. City Stories: Digital Placemaking and Public History in Singapore Kristy H. A. Kang, Arizona State University
3E-313-B	10:30 AM - 12:00 PM (UTC+07:00)	<p>Transcending Colonial Legacies: Representation of Objects in Motion in (Ongoing) Post-Colonial Times and the Shaping of Contemporary Societies</p> <p>Chair: Xinwei Zhang, University of Helsinki</p> <p>Organizer: Lu Zhang, University of Nottingham</p> <p>Discussant: Dyna Suwanto, University of Nottingham</p> <p>Presenter:</p> <ol style="list-style-type: none"> 1. The "Journey" of the Landscape: British Missionary Edward Selby Little and "Guling Style" of Architecture and Plant in Lushan Mountain Yifei Luo, Shanghai Normal University 2. A Tale of Two Cities 1935 from Shanghai to London, the International Exhibition of Chinese Art As a Trans-cultural Intellectual Transmission Lu Zhang, University of Nottingham 3. Tea, Sugar, Dairy and Tapioca:How Colonial 'Leftover' be Created into a New Product By Local People Xinwei Zhang, University of Helsinki
3E-313-C	1:30 PM - 3:00 PM (UTC+07:00)	<p>Trans-Asian Hostility and Solidarity: Border Crossing Memories, Images, and Ideas</p> <p>Chair: Imsoon Kong, Sogang University</p> <p>Organizer: Eunae Cho, Dongguk University</p> <p>Discussant: Sangmi Bae, Korea University</p> <p>Presenter:</p> <ol style="list-style-type: none"> 1. Trans-Asian and Memory Politics of Anti-Japanese Partisans in Korea Imsoon Kong, Sogang University 2. The Moving Asian Cold War and the Cultural Politics of Anti-Communist Orientalism: Representations of Backwardness in North Korea (Military) Film Footage Archived By Nara and North Korea Studies By the Asiatic Research Institute Yeonhee Park, Yonsei University 3. Archiving Memories of Exile: A Study of Memoirs on the Japanese-Korean Solidarity Activities of the 1970s Eunae Cho, Dongguk University 4. Exile As an Ideology: The New Birth Philosophy of Yun No-Bin, a South Korean Philosopher Who Defected to the North Chul-ho Lee, Daegu National University of Education
3E-313-D	3:30 PM - 5:00 PM (UTC+07:00)	<p>Of Heaven and Earth: Nature, Technology, and Statecraft in East Asian History</p> <p>Chair: Lorenzo Andolfatto, University of Fribourg</p> <p>Discussant: Chun Xu, Max Planck Institute for the History of Science</p> <p>Presenter:</p> <ol style="list-style-type: none"> 1. Grounding the Nation: On the Institution of National Parks in the ROC between 1949 and 1972 Lorenzo Andolfatto, University of Fribourg 2. Shifting Concepts of Nature in Eleventh Century China Chun Xu, Max Planck Institute for the History of Science 3. A Historical Epistemology of Weather in Late Chosŏn Korean Farming Progress Dispatches Kyonghee Lee, Max Planck Institute for the History of Science 4. Trafficking in Particulars: Records of Anomalies in the Notes on the Principles of Things (Wuli Xiaoshi) Emily Tsui, University of Heidelberg 5. Introduction and Dissemination of Waterwheel at Royal Tombs in Late Chosŏn Period Jungrim Lee, Seoul National University

**ROOM
314**

**3rd floor of Northside Building
Faculty of Economics and Business
Universitas Gadjah Mada**

TUESDAY, JULY 9, 2024

INTER-AREA/BORDER CROSSING

1E-314-A

9:00 AM - 10.30 AM (UTC+07:00)

**Archive-Hopping: Methods and Strategies for
Reading Island Practices**

Chair:
Travis Seifman, Ritsumeikan University
Organizer:
Lisa Onaga, Max Planck Institute for the
History of Science
Thomas N Monaghan, Yale University
Discussant:
Tze Loo, University of Richmond

Presenter:
1. Interstitiality and/of the Southern Islands in Singapore
Hamzah Muzaini, National University of Singa-
pore
2. From Sap to Ware: The Making of Ryukyu Lacquer
BuYun Chen, Swarthmore College
3. Confecting a Sugar Island Archive: Furrows, Fields,
and Forks
Thomas N Monaghan, Yale University
4. Weaving a Means of Existence on Amami Ōshima
Lisa Onaga, Max Planck Institute for the
History of Science

1E-314-B

11:00 AM - 12:30 PM (UTC+07:00)

**Object Journeys: The Evolving Narratives of
Material Culture in Asia**

Chair:
Youn-mi Kim, Ewha Womans University
Organizer:
Yifan Cao, Sichuan University
Discussant:
Ran Ma, Nagoya University

Presenter:
1. From Object to Aesthetics: The Transformation of Artifacts into
Indian Art History
Yifan Cao, Sichuan University
2. The Traces of Lidai Fabao Ji: From Manuscript to the Story of
Keyou
Chenyang Li, Harvard University
3. The before- and after-Lives of Truyen Kieu
Jacqueline Jingyi Yu, Harvard University
4. The Journey of Buddhist Talismans from Medieval Dunhuang to
Chosŏn Korea
Youn-mi Kim, Ewha Womans University
5. The Weight of a Hoe: Tracing Mental Afflictions of Japanese
Agrarian Settlers in Manchuria (1932-1945)
Zelin Wang, Harvard University

1E-314-D

3:30 PM - 5:00 PM (UTC+07:00)

**Empires and Individuals: Navigating Legal Fron-
tiers in "Global Asias"**

Chair:
Yehong Qiu, City University of Hong Kong
Organizer:
Yehong Qiu, City University of Hong Kong
Discussant:
Jin Peng, City University of Hong Kong
Dien Min Loong, University of Cambridge

Presenter:
1. Under the Veil of Diplomacy and Local Complicity:
Unraveling the Illicit Brick Tea Production By Russian
Entrepreneurs in Central China, 1861-1873
Jin Peng, City University of Hong Kong
2. Legal Trade or Smuggling?: Intermediators in the
Sino-Spanish Commercial Interactions in the Late Six-
teenth Century
Yehong Qiu, City University of Hong Kong
3. Constructing an 'unnatural Offence': Legal Pluralism,
Modernity and Sexual Morality in Interwar British Malaya
Dien Min Loong, University of Cambridge

ROOM 314	3rd floor of Northside Building Faculty of Economics and Business Universitas Gadjah Mada	WEDNESDAY, JULY 10, 2024 INTER-AREA/BORDER CROSSING
2E-314-A	8:30 AM - 10.00 AM (UTC+07:00)	<p>Presenter:</p> <ol style="list-style-type: none"> 1. Rethinking Colonial Exploitation of Sex Work and Resistance: Javanese Women's Experiences on Tobacco Plantations in Colonial Sumatra (1880-1930) Alexander Silaen, University of Vienna 2. Finding 'home': Examining the Personal Experiences of Return Migration for the Surinamese Javanese Diaspora Ulima N Adinta, Gadjah Mada University 3. Better Left Unsaid: An Ethnography on the Parent-Child Communication Dynamic of Javanese Technical Interns in Japan Filipus A Wicaksana and Haruka Aoki, Gadjah Mada University 4. The Dynamics of Enjoyment of Javanese Muslim Workers in Bali's Entertainment Hub Scene Ni Putu Dessy P Sari and Desis Plantina H Mautuka, Udayana University
2E-314-B	10:30 AM - 12:00 PM (UTC+07:00)	<p>Presenter:</p> <ol style="list-style-type: none"> 1. Open Secrets: Archival Encounters in Contemporary Historical Fiction Nienke Boer, University of Sydney 2. From Paper to Digital and Back Again: Cartographic Control in India Chitra Venkataramani, National University of Singapore 3. Known Geography: The Making of a Geographical Fact in Nineteenth-Century India Tapsi Mathur, Nanyang Technological University 4. Hidden Affinities: The Philippine Revolution in the Latin American Imaginary Kevin Goldstein, University of Sydney
2E-314-C	1:30 PM - 3:00 PM (UTC+07:00)	<p>Presenter:</p> <ol style="list-style-type: none"> 1. Tabulating Everything or Not: Historical Tables of Spring and Autumn Period Yixuan Cai, Randolph-Macon College 2. Translating Astrology in the Multilingual Empire of the Qing Yirui Ma, University of Wisconsin, Madison 3. "Where Were Those New Schools?" Understanding Early and Middle Ming Government Schools from a Digital Humanities Perspective Wenxin Xiao, Harvard University 4. In the Dilemma of Preservation and Utilization: A Comparative Study of Archive Management in China and France Lasen Ga, Renmin University of China
2E-314-D	3:30 PM - 5:00 PM (UTC+07:00)	<p>Presenter:</p> <ol style="list-style-type: none"> 1. An Eclectic Society Hidden in Plain Sight: Lessons from Molla Nasraddin Serkan Yolacan, Stanford University 2. Universal Currency or 'culture Sponge': An Inter-Asian Connectivity for Gold's Sake Nisha Mathew, Mahindra University 3. Conquerors Who Do Not Rule: Motifs As Medium for Diasporic Baloch Ameem Lutfi, Lahore University of Management Sciences

ROOM 314	3rd floor of Northside Building Faculty of Economics and Business Universitas Gadjah Mada	THURSDAY, JULY 11, 2024 INTER-AREA/BORDER CROSS-
3E-314-A	8:30 AM - 10.00 AM (UTC+07:00)	<p>Reimagining Cities in Global Asia: Ruins, Utopias, and Dystopias</p> <p>Chair: Lorenzo Amato, University of Tokyo</p> <p>Organizer: Yu Yang, Kyushu University</p> <p>Presenter:</p> <ol style="list-style-type: none"> 1. Imagery of Ruins in Japanese Empire: Historical and Comparative Study Yu Yang, Kyushu University 2. Heterotopies and Interzones: The Sakariba of Tokyo Federico Farnè, Ritsumeikan University 3. Japanese 'Ruinism' and the Death of Western Utopias Lorenzo Amato, University of Tokyo
3E-314-B	10:30 AM - 12:00 PM (UTC+07:00)	<p>Transnational Networks in Asia and Transversal Histories: Part II</p> <p>Chair: Agnik Bhattacharya, University of California, Irvine</p> <p>Organizer: Arkamitra Ghatak, University of Heidelberg</p> <p>Discussant: Zeba Khan, Yale University Aditi Bose, Presidency University, Kolkata</p> <p>Presenter:</p> <ol style="list-style-type: none"> 1. Generating a Pan-Asian Space through a Pan-Islamic Narrative: Women's Political Resistance As an Islamic Religious Duty in a Sileti Text Madhubanti Chanda, University of Heidelberg 2. Śakyadhītā: Buddhist Female Monasticism across Asia and Rise of Contemporary Gender Inclusive Peace Movements Sourajit Ghosh, Nalanda University 3. Indo-Chinese Culture Contact and the Making of a Female Guru As Universal Mother in 20th c. India Arkamitra Ghatak, University of Heidelberg
3E-314-C	1:30 PM - 3:00 PM (UTC+07:00)	<p>New Asian Connectivities</p> <p>Chair: James A. Cook, University of Pittsburgh</p> <p>Organizer: Joseph S Alter, University of Pittsburgh</p> <p>Discussant: James A. Cook, University of Pittsburgh</p> <p>Presenter:</p> <ol style="list-style-type: none"> 1. The Discovery of Yoga in the Himalaya: Swami Sivananda, New Asian Connectivities and the Mythos of Orientalism Joseph S Alter, University of Pittsburgh 2. Of Bananas and Minerals: Strategic Development Considerations in Philippines-China Relations Tina S Clemente, University of the Philippines Diliman 3. Major Marginalities and Innate Sense of Selves: Sama Bajau Discourses on Identity in Two Sangbay-Igal Songs for the Dance Matthew CM Santamaria, University of Philippines 4. Anti-Corruption, Good Governance, Capitalism and the Moral Economy of Care: Reexamining Indonesian Passports Nicole Constable, University of Pittsburgh
3E-314-D	3:30 PM - 5:00 PM (UTC+07:00)	<p>Representing the Second World War in Asia: Trauma and Posthumanism As Contentious Narrativization</p> <p>Chair: Leong Yew, National University of Singapore</p> <p>Organizer: Leong Yew, National University of Singapore</p> <p>Presenter:</p> <ol style="list-style-type: none"> 1. Exhibitions of Anguish: A Comparative Study of Memorials at Nanjing, Auschwitz, and Hiroshima Clayton D Brown, Utah State University 2. Bearing Witness to Global Traumatic Memory: An Ethical Approach to Ken Liu's "the Man Who Ended History – a Documentary" (2011) Meng Xia, University of New South Wales 3. Canopy (2013) and the Econarration of War Memory in the Battle of Singapore Leong Yew, National University of Singapore



CHAPTER

KEYNOTE ADDRESS

REVISITING FREEDOM VS HARMONY DEBATE **147**
: FROM ASIAN VALUES TO DECOLONIZATION

SPECIAL SESSIONS

TANG PRIZE **148**
JAPAN FOUNDATION SPECIAL PANEL **149**

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KEYNOTE ADDRESS

Grha Sabha Pramana (GSP)
2nd Floor
Wed, July 10 6:00 pm – 7:00 pm



Revisiting Freedom vs Harmony Debate: From Asian Values to Decolonization

LECTURE:

Zainal Abidin Bagir

Indonesian Consortium for Religious Studies (ICRS)

Zainal Abidin Bagir is the current director of the Indonesian Consortium for Inter-religious Studies, Yogyakarta, a consortium of Universitas Gadjah Mada, State Islamic University Sunan Kalijaga, and Duta Wacana Christian University. His two main interests relate to the issue of democratic management of religious diversity and religion and ecology. With Robert W. Hefner, he co-edited a book titled *Indonesian Pluralities: Islam, Citizenship and Democracy* (University of Notre Dame Press, 2021) and co-produced a series of documentary films with the same title (2019–2023) in the collaboration between the Center for Religious and Cross-cultural Studies – UGM, Boston University, and Watchdoc Documentary. Two recent books in Bahasa Indonesia he co-edited are *Politik Moderasi dan Kebebasan Beragama* (2022) and *Mengelola Konflik, Memajukan Kebebasan Beragama* (2024). On religion and ecology, he co-edited (with Michael Northcott and Frans Wijzen) a book titled *Varieties of Religion and Ecology: Dispatches from Indonesia* (LIT Verlag, 2021).

ABSTRACT

The debate of freedom versus harmony is decades-old and remains a contested issue in the literature on human rights in general, especially in relation to (individual) freedom of expression, assembly, thought, conscience, and religion. Aspiration for harmony, couched in the notions of peace, social cohesion, and public order, is understood to require certain limitations of freedom, and as such is bound to always be controversial.

My presentation will take a look at how this debate, prominent in the context of Asian Values discourse (of the 1990s), has found its more recent manifestations in newly established laws that aim to create harmony by limiting freedom. Starting with a focus on Southeast Asia, and more specifically Indonesia, I will then look at the deep polarization accompanying a new UN Human Rights Council Resolution (2023) entitled “Countering religious hatred constituting incitement to discrimination, hostility or violence” (in which all Western country members of the Council voted against), and the enactment of new laws restricting freedom in Europe (e.g. in Denmark in 2023 and Scotland in 2024). Despite the polarization, I argue that the new debate points to possible convergences of the “East and West” on new terms, without necessarily defusing freedom-harmony tension.

In my presentation, I will relate this issue of legal restrictions of freedom with the recent discourse on decolonization of human rights, which is critical of the legal (state-centric) discourse, and propose a shift to a people-centric approach for (individual) rights as well as (social) harmony. Decolonization of human rights does not have to be understood as rejecting universalism but, through unsettling the existing order, preparing a better ground for more equal conversations, reflecting the diverse experiences of the participants. In line with the theme of this conference, “Global Asias”, I intend to show how Asian experiences, in all its diversity, may contribute to the global conversation meaningfully.

JAPAN FOUNDATION SPECIAL PANEL

Faculty of Philosophy
Wed, July 10
01:30 pm – 03:30 pm

Persatuan Room 3rd Floor,
Notonagoro Building



Associate or Perish: How Networking Builds Your Career as an Area Researcher – A Case of Japanese Studies

In this panel, representatives of Japanese Studies regional networks around the world will share their means and insights in order to encourage and support junior scholars and researchers. The discussion that ensues should focus on how those networks can collectively maximize opportunities for career development across regions and disciplines.

MODERATOR

Professor Tsutomu Tomotsune

Director of the International Center for Japanese Studies, Institute of Japan Studies, Tokyo University of Foreign Studies. His research fields are area studies and the history of thought. He specializes in Japanese intellectual history, the modern history of buraku, and religion and traditional performances. He hosted the annual conference of the East Asian Consortium of Japanese Studies at the Tokyo University of Foreign Studies in 2023, with the aim of providing a forum for scholars in East Asia and other countries to discuss Japanese studies, and to contribute to the development of Japanese studies and international exchange among Japanese-studies scholars.

PANELIST

Professor Andrej Bekeš

Born in Celje, Slovenia. He holds a Master's in Japanese linguistics (Osaka University of Foreign Studies, 1981), and a PhD in linguistics (University of Tsukuba, 1986). After researching and teaching in Slovenia and Japan (1986–95), founded Japanese Studies at the University of Ljubljana (1995), was Professor there. He taught as a Professor at the University of Tsukuba (2010–13) and served as president of the EAJIS (2017–20).



Kitti Prasirtsuk (Ph.D. UC Berkeley; M.A. Keio)

Professor of Political Science at Thammasat University and a steering committee at the Japanese Studies Association of Southeast Asia (JSA-ASEAN). His writings include Japan-Southeast Asia relations, soft power, US–Thai security alliance, and ASEAN. He is a non-resident fellow at the Center on Public Diplomacy, University of Southern California, and serves as editorial board of Global Studies Quarterly.



Associate Professor Thang Leng Leng

socio-cultural anthropologist with the Department of Japanese Studies at the National University of Singapore. She is the former head of the department, and is actively involved with the development of Japanese Studies in Southeast Asia. She obtained a PhD in Anthropology from the University of Illinois at Urbana-Champaign and has research interests in aging, intergenerational approaches, family, migration, and gender.



China's Great Tombs and the Treasures They Have Revealed

Soegondo Building, 7th Floor,
Faculty of Cultural Sciences,
Universitas Gadjah Mada
Thu, July 11, 10:30 am – 12:00 pm



PRESENTER:

Professor Dame Jessica Rawson

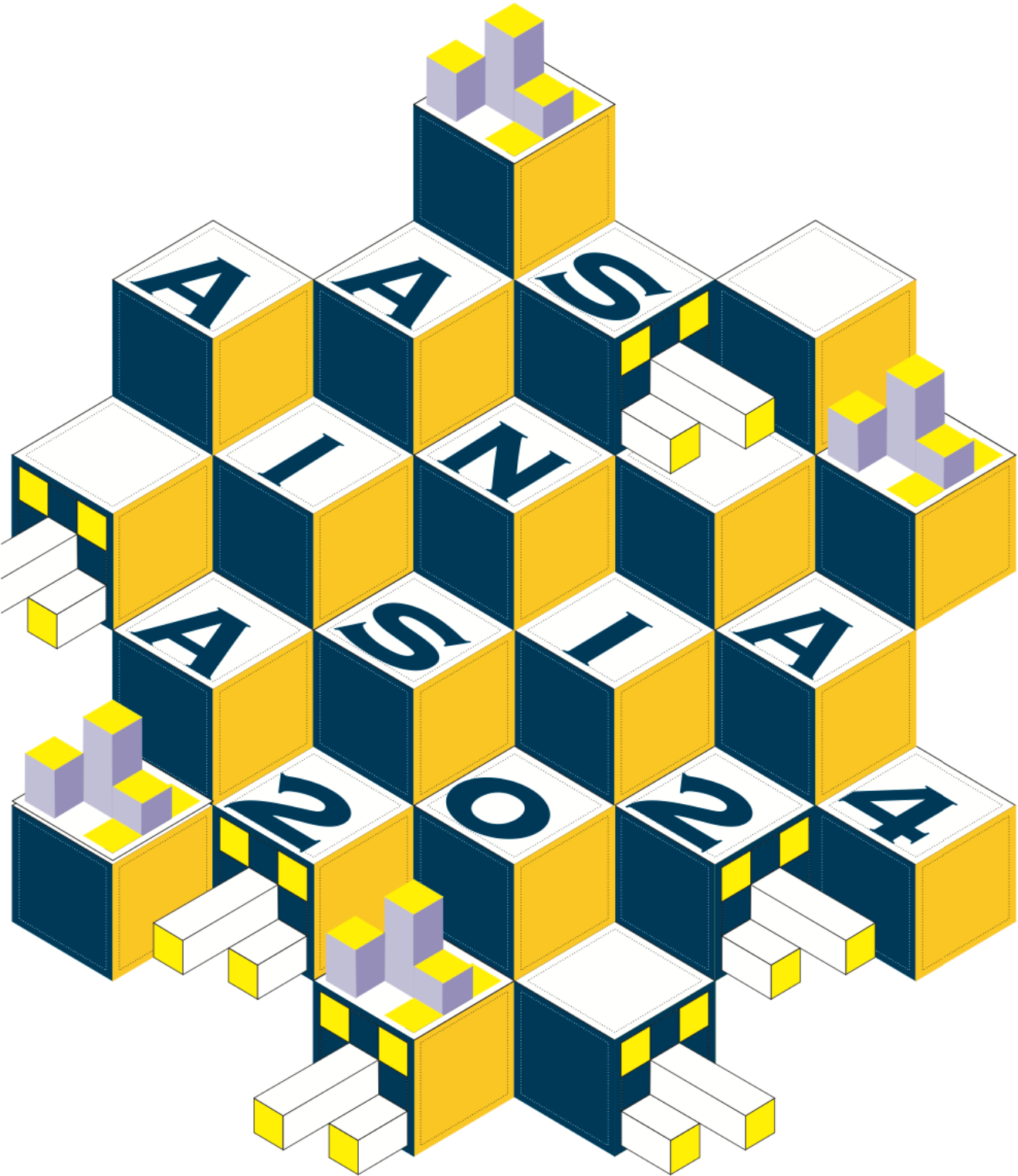
ABOUT PRESENTER:

Professor Dame Jessica Rawson is the 2022 Tang Prize Laureate in Sinology. Specializing in Chinese bronzes and jades, she is a Professor of Chinese Art and Archaeology at the University of Oxford. Professor Rawson believes that objects have a language of their own, which can give insights into ancient Chinese society and the transmission of culture. She has published a study of China's early tombs in *Life and Afterlife in Ancient China*, Allen Lane 2023.

While the ancient world is often represented by the pyramids of Egypt, China's longer, remarkable tomb tradition should have a much more prominent place. All the fine bronzes, jades, and ceramics in our museums, which tell us about China's past—at least down to the Tang dynasty (618–906 AD), come from these tombs. These riches were essential provisions for the afterlife of emperors and lords, the result of a long-established respect for the powers of the ancestors in the lives of their descendants. The talk will illustrate the early stages of this central Chinese tradition from the Neolithic (c. 3000 BC) to the tomb of the First Emperor in the third century BC. His immense tomb lies more than thirty metres below ground and was a triumph of engineering; his Terracotta Warriors are famous, of course. There are also remarkable splendours in the tombs of his successors, the Han (206 BC–AD 220), with jade suits for the Imperial Princes and fine silver and glass imported from Western Asia. We can follow later developments in the immense underground structures for the emperors of the Ming (1368–1644) and Qing (1644–1911) dynasties near Beijing.

ABOUT TANG PRIZE

The Tang Prize, established by Dr. Samuel Yin in 2012, recognizes individuals with significant contributions to Sustainable Development, Biopharmaceutical Science, Sinology, and the Rule of Law. Awarded every two years, each category receives a cash prize of NT\$50 million (approx. US\$1.7 million), with NT\$10 million (approx. US\$ 0.35 million) designated as a research grant. The laureates are chosen by independent selection committees of international experts and scholars, including Nobel laureates.





CHAPTER

SPECIAL EVENTS

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and Interconnectivity in the Global South **153**

Workshop on
Timor Leste – Indonesia Reconciliation **154**

Film Screening and Discussion:
“Documenting Differences, Voicing Hopes” **155**

Cathay Play Film Screening “Golden Gate Girls” **156**

Calligraphies Workshop Of Divine Eloquence:
Intertwined Conversations In The Languages of
Islamic, Chinese, And Korean Calligraphies **157**

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Belajar Bersama Inculs: Bahasa Indonesia
& GETSEA Program **159**

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The Future of the Study of Religion
in Indonesia: Opportunities and Challenges **161**
Roundtable UGM **162**

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WORKSHOP ON MIGRATION AND INTERCONNECTIVITY IN THE GLOBAL SOUTH

Migration and Interconnectivity in the Global South

Soegondo Building 7th Floor
Faculty of Cultural Sciences (FIB)
Mon, July 8 9:30 am – 17:30 pm



OVERVIEW

Migration is a distinctive behavior that affects all living creatures. Remains of homo sapiens dating back more than 200,000 years demonstrate that modern humans were already actively engaged in expansive travels across various parts of Africa. Whether caused by seasonal changes, food supply or various threats and predations, causes for human movements across various landscapes have increased throughout the centuries and have assumed greater complexity.

While nomadism, commuting and tourism are transitory in nature, human migration is often defined as the permanent change of residence by an individual or a group of individuals. Nowadays, such spatial mobility can be internal or international, voluntary or involuntary, caused by armed conflict or non-anthropogenic factors. Mobility through land, sea and air are additional circumstances that provide further insight into the ways in which human mobility takes place. In addition, their legality or clandestine nature offers a spectrum of cases that include border-crossing, economic migrants, trafficking, forced migrations with major implications in terms of human rights, change of identity, dispossession, state violence etc. By way of example, the partition of India in 1947 resulted in more than 14 million displaced Muslims, Hindus, and Sikhs making this particular event one of the largest and most brutal mass migration in human history with long-lasting impact across Asia, Europe and North America.

Special Event

Workshop
Migration and Interconnectivity
in the **Global South**

Mon, July 8, 2024 @9:30 am – 5:30 pm

Soegondo Building 7th Floor, Faculty of Cultural Sciences, Universitas Gadjah Mada

UNIVERSITAS GADJAH MADA

Association for Asian Studies

AIIITS

Sweden Sverige

Scan QR Location

Hosted by Department of Anthropology
Universitas Gadjah Mada, Yogyakarta, Indonesia

WORKSHOP ON TIMOR LESTE – INDONESIA RECONCILIATION

Auditorium Building B,
Faculty of Law
Mon. July 8 9.30 am – 4.30 pm



SESSION 1

Start at 09:30 am

SESSION 2

Start at 12:30 pm

SESSION 3

Start at 01:30 pm

The one-day workshop would address two main themes. First, the memory and role of young Timorese who studied in Indonesia in the 1990s, including at UGM, as a way to deepen historical understanding and promote human rights awareness, as well as increasing understanding of past Timorese-Indonesian relations. Second, a panel on Timor-Indonesia reconciliation will advance understanding and rights awareness, as mandated in the Chega and CTF reports. A middle panel will consist of a round table on a new book that proposes a changed understanding of Timor-Leste history and thus of the field of Timor-Leste studies.

The intent is not for formal papers, but rather for a conversation involving leading experts and practitioners in the topics addressed. Panelists may prepare short remarks of up to 5 minutes and circulate written materials in advance, but the time in the sessions is intended for dialogue, conversation and mutual learning, rather than formal paper presentations.

SESSION 1

Remembering Renetil And Timorese Students In 1990s Indonesia

SPEAKER:

Joaquim da Fonseca (Rental)

Nuno Rodrigues Tchailoro (independent researcher, Timor-Leste)

Rogério Savio (independent researcher, Timor-Leste)

Takihiro Kamisuna (Cambridge),

Laurentina (mica) Barreto Soares (Universidade Nacional Timor Lorosa'e).

SESSION 2

Round Table On Tsuchiya, Emplacing East Timor

SPEAKER:

Marisa Ramos Gonsalves (University of Coimbra)

Vannessa Hearman (Curtin University)

Josh Trindade (University of Melbourne)

David Webster (Bishop's University)

Ivo Gonsalves (Australian National University)

Kisho Tsuchiya (University of Kyoto)

SESSION 3

Timor-indonesia Reconciliation Panel

SPEAKER:

Hugo Fernandes (Centro Nacional Chega)

Berta Antonieta Tilman (Timor-Leste)

Yoseph Yapi Taum (Universitas Sanata Dharma)

Fidelis Magalhães (Oxford)

Ehito Kimura (University of Hawai'i)

Muhadi Sugiyono (Universitas Gadjah Mada)

Made Supriatna (Universitas Gadjah Mada)

FILM SCREENING AND DISCUSSION: “DOCUMENTING DIFFERENCES,
VOICING HOPES”

Djarum Auditorium,
Pertamina Tower Building 6th Floor
Faculty of Economics and Business
Thu, July 11 1:30 pm – 3:30 pm



Pada Suatu Hari Nanti (2021)

Someday

DIRECTOR:
Tonny Trimarsanto

Movie Duration: 30 Min

The film narrates the experiences of Farah, a 40-year-old transwoman from Bandung, West Java, who is living with HIV/AIDS and faces physical disabilities. Despite her numerous vulnerabilities, Farah actively participates in social initiatives and supports others in the Bandung community who are living with HIV/AIDS. This film has been recognized for its excellence and has been nominated for the Best Short Documentary Film category in the esteemed 2022 Melbourne Short Film Festival.

Annah La Javanaise (2020)

Annah the Javanese Girl

DIRECTOR:
Prof. Fatimah Tobing Rony

Movie Duration: 6 Min



This is an animated documentary film about Annah, a young girl from Java, who falls victim to child trafficking. Sold by her own family, she was taken to France in 1893. Once there, Annah was exploited as a maid and became a muse for the renowned French artist Paul Gauguin. This film sheds light on the issue of child exploitation in the context of colonialism. By reframing the perspective of the painting, the film presents a possible version of this young girl's experience as a trafficked maid and model from Java. The simple and colorful visuals used to tell this story to embody a child's eye and strike a balance between the subject matter and serious themes of exploitation.

MODERATOR:



Suzie Handajani (*Lecturer at UGM*)

SPEAKERS:



Tonny Trimarsanto (*Indonesian Film Director and Documentary Workshop Facilitator at Rumah Dokumenter*)



Nia Dinata (*Indonesian Film Director, Producer, and Screenwriter*)



Budi Irawanto (*Associate Professor at UGM and Film Academician*)

FILM SCREENING AND DISCUSSION: "PIONEERING VOICES: WOMEN AND WRITERS OF ASIAN HERITAGE"

Djarum Auditorium,
Pertamina Tower Building 6th Floor
Faculty of Economics and Business
Wed, July 10 1:30 pm – 3:30 pm



Golden Gate Girls (2014)

Someday

DIRECTOR:
S. Louisa Wei

Movie Duration: 01 Hour 30 Min

Hong Kong’s first “directress” was a San Francisco native and an female chinese film maker. Esther Eng (1914-1970) was a true pioneer in many senses. She made 11 Cantonese language films—one in Hollywood, five in Hong Kong, three in California, one in Hawaii, and one in New York—all for Chinese audiences before, during and after WWII. She gave Bruce Lee his screen debut in his role as a baby girl in her 1941 film Golden Gate Girl. When production slowed in the 30s and 40s, she helped her father with his Chinese film import business and, later, ran theatres in New York that screened Chinese movies. While in New York City, she also opened at least four restaurants, including the Esther Eng Restaurant, a fine dining establishment frequented by celebrities like Malcom X and Tennessee Williams. Following her death in 1970, her obituary appeared in both Variety magazine and the New York Times.

DISCUSSANTS:



S. Louisa Wei (Documentary filmmaker and member of Hong Kong Director’s Guild)



CALLIGRAPHIES WORKSHOP

A SPECIAL ROUNDTABLE SPONSORED BY SIDA

Of Divine Eloquence: Intertwined conversations in the languages of Islamic, Chinese, and Korean Calligraphies

Building B, Faculty of Philosophy
Wed, 10 July

10:30 to 12:00 roundtable session
13:00 to 15:00 2-hour workshop calligraphy

ROUNDTABLE CHAIR:
Hyaeweol Choi (AAS Vice-President)

SPEAKERS:
Noman Baig (Associate Professor in Social Development and Policy, Lecturer in calligraphy and Islamic Aesthetics, Habib University, Pakistan)
Kashif Khan (Sufi calligraphy master. Pakistan)
Mansheng Wang (Chinese calligrapher and painter)
Kim Jang Hyun (Korean calligrapher)
Wahono Simbah (Javanese calligrapher)



In traditional Muslim art, calligraphy is believed to embody divine beauty. It is a medium that harmonizes the self and the universe thereby creating a profound singular experience. Each character is imbued with distinctive personality, symbolic significance, mathematical weight, ecological reference, physiological attributes, and esoteric meanings. Drawing letters shapes the artist’s perceptions, emotions, thoughts, and subjectivity, making calligraphy a dialogical act where drawing and the crafting of the self happen simultaneously.

Historically, flows of artistic knowledge and letters transcended national borders, making Asia one of the most cosmopolitan regions in the world. This special roundtable is a Pan Asia conversation between calligraphers from Indonesia, Pakistan, China and South Korea. Its aim is to discuss and illuminate the aesthetic sensibilities of each tradition while exploring and comparing syncretic paths of knowledge.


Drawing on a combined format of direct exchange, technical demonstrations and a workshop to engage the audience in the techniques, dispositions, and expertise that breathe life into the script, the artists will explain how this form of writing circulates and how it is shared by calligraphers across Asia. They will delve into calligraphy’s spiritual, ethical, and historical dimensions while addressing its challenges as we enter the age of artificial intelligence.


SPEAKERS:

 Noman Baig (Associate Professor in Social Development and Policy, Lecturer in calligraphy and Islamic Aesthetics, Habib University, Pakistan)

 Kashif Khan (Sufi calligraphy master, PakistanAAS-in-Asia Conference 2024)

 Mansheng Wang (Chinese calligrapher and painter)

 Kim Jang Hyun (Korean calligrapher)

 Wahono Simbah (Javanese calligrapher)

"GLOBAL CHINA" DISSERTATION WORKSHOP

Global China: China's Interactions Across and Beyond Asia.

R.M. Margono Djojohadikusumo
Building Room 306
Faculty of Cultural Sciences
Thu - Fri, July 11-12



Thanks to funding from the Henry Luce Foundation, the Association for Asian Studies is pleased to announce that we will host a dissertation workshop for Ph.D. students currently enrolled in higher education institutions in Asia. The workshop, sponsored by the AAS East and Inner Asia Council (EIAC), will take place July 11-12, 2024, immediately following the summer 2024 AAS-in-Asia conference in Yogyakarta, Indonesia.

The workshop theme will be "Global China: China's Interactions Across and Beyond Asia." The dissertation workshop will provide students, especially those based in less-resourced countries of Asia, with mentorship from leading scholars and to help them develop networks to navigate the challenging process of developing a strong prospectus, accomplishing the necessary research, and writing a good dissertation.

To ensure effectiveness, participation is limited to 10 students. Mentors will be Dr. Jean Oi (Stanford University, AAS president 2023-2024) and Dr. Prasenjit Duara (Duke University, AAS president 2019-2020), with a third mentor selected after the submission deadline. Mentors will lead discussions in seminar style, providing feedback on each student's work, and also opening a space for students to comment on peers' works while responding to critique on their own work. During the day and a half workshop, time will be set aside for informal meetings and discussions, as well as group dinners and social gatherings. To help ensure the best possible use of this valuable face-to-face time, the workshop will meet virtually one month prior to the in-person meeting, when each student will circulate a draft of their work to be discussed at the in-person meeting. The workshop will be limited to students who have defended their dissertation prospectus. EIAC encourages students across disciplines to apply for the workshop. We extend a special invitation to those in the underrepresented disciplines in the AAS, including sociology, economics, and political science, to apply.

WORKSHOP GAMELAN AT THE 2024 AAS-IN-ASIA

Hall Faculty of Philosophy,
Building B, 1st Floor
Faculty of Philosophy
July 9, 2024
10:00 am – 11:30 am (Session 1)
1:30 am – 3:00 pm (Session 2)



Gamelan is a traditional musical ensemble from Indonesia, predominantly found on the islands of Java and Bali. It primarily consists of various percussion instruments and features unique musical scales in the tuning systems of slendro (pentatonic) and pelog (heptatonic). Gamelan plays an integral role in Indonesian cultural and ceremonial events, often accompanying traditional dances, wayang (shadow puppet) performances, and rituals. In this workshop, you will learn about gamelan in depth and have a chance to try it.

**VISITING STUDENT COMMUNITY SERVICE
COMMUNITY EMPOWERMENT LEARNING PROGRAMME OF UGM**

Sumberadi, Mlati,
Kab. Sleman, DI Yogyakarta
*Assembly point at GSP UGM
July 10 2024
8:30 am – 11:30 am



As a University of Pancasila, University of Culture, National University, and University of Democracy, it is important for UGM to strengthen its identity by implementing community service. One of the steps taken is through the Student Community Service – Community Empowerment Learning Program (SCS-CEL). The goal of the SCS-CEL is to conduct activities that encourage sustainable independence and welfare of the people.

Theme:

- Agribusiness
- Institutional Support for Tourist Village Management
- Poverty Alleviation
- Branding of Traditional Woven Fabric (ATBM)
- Integrated Farming
- Assistance for Small and Medium Enterprises

s.id/AASkkn



*registration closed on July 9,
2024 @3:00 pm

BELAJAR BERSAMA INCULS: BAHASA INDONESIA

R.M. Margono Djojohadikusumo
Building Room 204 & 303
Faculty of Cultural Sciences
Tuesday July 9, 2024
9.00 am – 11.00 am



The Indonesian Language and Culture Learning Service (INCULS) at Faculty of Cultural Sciences, Universitas Gadjah Mada was established in 2000 as a substitute of what was formerly known as Pusat Studi Indonesia (PSI) from 1987, then Learning Bahasa Indonesia as A Foreign Language (LBIFL) from 1992 and Non Aligned Government (NAG) in 1993. Its aim is to provide courses and workshops for foreigners who are interested in Indonesian, Indonesian Culture and local languages. The language teachers and tutors are trained in both the Natural Approach and the Communicative Teaching Method, in which direct pertinence to real life situation and constant interaction are emphasized. The culture teachers are all qualified faculty members of various departments at Universitas Gadjah Mada.

*Available for only 40 seats, Free limited for AAS-in-Asia participants

Get to know us more closely at:
inculs.fib.ugm.ac.id

GRADUATE EDUCATION AND TRAINING IN SOUTHEAST ASIAN STUDIES

Room 204, R.M Margono
Djojohadikusumo ,
Faculty of Cultural Sciences
Wed, July 10 2024
10.30 am – 12.00 pm

Graduate Education and Training in Southeast Asian Studies (GETSEA) University of Wisconsin-Madison

SPEAKER:



Chris Hulshof (*Director of Community Engagement*)

CRCS & ICRS TALKSHOW

Graduate School Building, UGM
5th Floor (Jl. Teknik Utara, Pogung).
Monday July 8, 2024
5:30 pm – 8:30 pm

**The Future of the Study of Religion in Indonesia:
Opportunities and Challenges**

The Center for Religious and Cross-cultural Studies (CRCS) and the Indonesian Consortium for Religious Studies (ICRS) are excited to host an enlightening talk show titled “The Future of the Study of Religion in Indonesia: Opportunities and Challenges.” This side event of the 2024 AAS-in-Asia, set to delve into the complexities and rich tapestry of religious practices and studies in Indonesia, will take place on July 8, at the Graduate School of Universitas Gadjah Mada. This is an informal event, held outdoor in the area of the Graduate School (Jl. Teknik Utara, Pogung), with snacks provided, and enlivened by a performance.

The discussion will be moderated by Prof. Dr. Fatimah Husein, Associate Director of ICRS and a distinguished scholar renowned for her expertise in Islamic studies and interfaith dialogue.

DISCUSSANTS:



Robert Hefner (*Boston University*)

a prominent anthropologist who has done extensive research on religions in Indonesia and Southeast Asia for more than four decades, will provide his assessment and identify patterns in the development of studies of religion in Indonesia.



Greg Fealy (*Australian National University*)

an expert in Indonesian politics and Muslim civil society groups, will discuss trends and challenges in contemporary studies of Muslim politics, the continuities and the changes in the dynamic context of changing political orders.



Lena Larsen (*University of Oslo*)

noted for her research on Sharia, gender equality and freedom of religion or belief, will provide insights into the emerging academic research on the topic and what Indonesia may contribute to the global academic studies of freedom of religion or belief.



Nelly van Doorn-Harder (*Wake Forest University*)

a respected scholar specializing in Christian-Muslim relations and women’s roles in religious communities in Indonesia, offers her perspective on studies of religious diversity and gender issues in Indonesia and their place in (inter-)religious studies.

Roundtable Schedule

TIME	TITLE	SPEAKER	LOCATION
09:00 am – 10:30 pm	Interdisciplinary thinking and approaches to energy and environmental challenges: issues, best practices, and future direction	Prof. Sarjiya (<i>Centre for Energy Studies UGM</i>) Prof. Djati Mardiatno (<i>Centre of Environment Studies UGM</i>) Dr. Anto Mohsin (<i>Northwestern University Qatar</i>)	Multimedia 2 Room R.M Margono Djojohadikusumo Building, Faculty of Cultural Science (FIB)
10:45 am – 12:15 pm	Introduction to IDAS (International Doctoral Program in Asia-Pasific Studies), NCCU, Taiwan	Prof. Chao-Chi Lin (<i>National Chengchi University, Taiwan</i>)	
13:00 pm – 14:15 pm	The Interplay of Smart Cities, Social Transformation, and Identity Politics in Southeast Asia	Prof. Dr. Rini Rachmawati, S.Si., M.T., (<i>Center for Southeast Asian Social Studies UGM</i>) Dr. Jalaluddin Abdul Malek (<i>Universiti Kebangsaan Malaysia</i>) Dr. M. Falikul Isbah, G.D.Soc., M.A., (<i>Universitas Gadjah Mada</i>) Lidwina Mutia Sadasri, SIP., M.A., (<i>Universitas Gadjah Mada</i>)	
14:30 pm – 16:15 pm	Reinventing Economic Globalization in Asia	Laksmi Yustika Devi, S.P., M.Si., Ph.D. (<i>Center for Asia Pacific Studies UGM</i>) Ratih Pratiwi Anwar, Msi. (<i>Center for Asia Pacific Studies UGM</i>) Ronald Eberhard Tundang, S.H., L.L.M. (<i>Center for World Trade Studies UGM</i>) Angelina Chiquita Kurnia Putri, S.I.P. (<i>Center for World Trade Studies UGM</i>)	

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CHAPTER

GENERAL INFORMATION

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Grha Sabha Pramana (**GSP**) 2nd Floor
08:00am–08:40am Thursday, 9th July

1st OPENING CEREMONY AAS-In-ASIA 2024

1. Video Safety briefing
2. Video UGM for AAS-in-Asia
3. Opening by MC
4. Dance Performance Epic Medley of Indonesian Dance by Sastra Oebah
5. Welcome Speech by Rector Prof. dr. Ova Emilia
6. Closing by MC

SASTRA OEBAH: EPIC MEDLEY OF INDONESIA DANCE: “TARI LINTAS NEGERIKU”

Diversity, as a beautiful color, will induce a great amount of strength, with customs and culture being a part of it. Come together! Strengthen your grips! Face the differences and transform them into empowering diversity! Long live my Indonesia, dance in Lintas Negeriku (across my country). “Tari Lintas Negeriku” (My Cross-Country Dance) represents 7 widespread cultures across Indonesia, particularly Melayu, Betawi, Jaipong, D. I. Yogyakarta, East Java, Bali, and Papua.

Choreographer: Tri Anggoro, S. Sn
Music composer: Boedhie Pramono
Costume designer: Anisa Pratiwi, S. Pd

Grha Sabha Pramana (**GSP**) 2nd Floor
05:30pm–08:00pm Thursday, 9th July

2nd OPENING CEREMONY AAS-In-ASIA 2024

1. Video profile UGM
2. Video UGM for AAS-in-Asia
3. Opening by MC
4. Speech by AAS President Hyaeweol Choi
5. Dance Performance Cipat Cipit Banyumasan
6. Closing by MC
7. Dinner and Networking

Grha Sabha Pramana (**GSP**) 2nd Floor
06:00pm–08:00pm Thursday, 9th July
Please bring your conference ID Card as proof of registration.

YOGYAKARTA TRADITIONAL FOOD, AND CULTURAL SYMBOLS

We invite all participants to enjoy traditional Yogyakarta dishes at the Welcome Dinner. Here, all participants of 2024 AAS-in-Asia can enjoy main courses such as Javanese noodles (bakmi jawa) cooked live, meatballs (bakso), and satay. In addition, to accompany a warm evening in Yogyakarta, traditional drinks such as ginger tea (wedhang jahe) and wedang ronde will also be available.



- *All food served is halal food, does not contain pork and lard, does not serve alcoholic drinks.
- *If you are allergic to certain food ingredients, please contact our staff.

TRADITIONAL DANCE, TARI CAPAT CIPIT BANYUMASAN

The Capat Cipit dance is a Banyumasan dance. Like the name of the dance, this dance comes from Banyumas, Central Java. The Capat Cipit dance is generally performed during cleansing rituals villages, harvest rituals, or other events. This dance is a creative dance and is included in dance social or together performed in pairs by a man and Woman. The big picture of the dance tells the story of friendly interactions familiar, cheerful and happy between young people. Accompanied by gending eling eling music banyumasan, with a fast tempo that shows a happy and cheerful atmosphere.

Dancers:

Tunggal Wibowo
Rizqi Zahroh Nurjannah

Grha Sabha Pramana (**GSP**) 2nd Floor
05:30pm-06:30pm Thursday, 11th July

CLOSING CEREMONY AAS-In-ASIA 2024

1. Video Bumper AAS
2. Video UGM for AAS-in-Asia
3. Opening by MC
4. Closing by Prof Wening Udasmoro
5. Dance performance Beksan Wanara
6. Closing by MC

TRADITIONAL DANCE, TARI BEKSAN WANARA

"Beksan" in the Javanese language means dance, while "Wanara" in Sanskrit translates to monkey-tailed human. The dance of Beksan Wanara narrates the duel between Sugriwa and Subali from the Ramayana epic. This confrontation unfolds in front of the Kiskendo Cave, stemming from a misunderstanding. The story portrayed in the Beksan Wanara dance revolves around Subali and Sugriwa, who are half-monkey warriors sent by the gods to rescue Goddess Tara from the clutches of the demons Mahesasura and Lembusura. Subali and Sugriwa are the demi-god sons of a divine lineage, while Goddess Tara is the daughter of Lord Indra. To combat the mighty demons Mahesasura and Lembusura, renowned for their magical powers, the gods bestow the Aji Pancasona—a mystical weapon—upon Subali to aid in the rescue of Goddess Tara. With this divine weapon, Subali and Sugriwa set forth to Kiskendo, a cavernous realm ruled by Mahesasura and Lembusura.

Only Subali, wielding the power of Aji Pancasona, ventures into the cave, instructing his brother Sugriwa to wait outside. Subali cautions Sugriwa that if red blood flows from the cave, it signifies his victory over their foes. However, if white blood emerges, it means Subali has been defeated, and Sugriwa must seal the cave's entrance with a stone. After a grueling wait of 30 days, overwhelmed by the pungent smell of blood, Sugriwa presumes Subali dead and seals the cave with a boulder, then returns to their kingdom, Kiskindha. Upon his return, the monkey court elects Sugriwa as the new king, assuming Subali's demise. Unexpectedly, Subali survives and, feeling betrayed, refuses to hear Sugriwa's explanations, leading to a fierce battle between the brothers. Defeated, Sugriwa flees. Those among the monkey people who refuse Subali's rule are exiled, and Sugriwa's wife is forcibly taken as Subali's spouse, further deepening the strife within the kingdom. This tale, depicted in the Beksan Wanara dance, illustrates themes of misunderstanding, betrayal, and the pursuit of power within a mythological context.

JAVA EXOTIC TOUR

For Booking Please Whatsapp: +628 122 713 386

Email: info@javaexotictour.com

*This tour exclude in your AAS-In-Asia 2024 registration fee, There will be an additional fee for this tour if you sign the tour

*AAS-In-Asia 2024 committee is not responsible for disaster damage during the tour

1. BOROBUDUR & PRAMBANAN TEMPLE TOUR

TOUR CODE: **YOGYA BP**

Duration: Fullday (10 Hour)

Date: 12 & 13 July

Time: 07:00 am - 05:00 pm

English-speaking tour guide

Price: 135 USD/Person

Meeting point at Grha Sabha Pramana at 07.00.

In this tour we will visit the Borobudur temple, the biggest temple in the world and a UNESCO World Heritage Site. The temple is one of the most visited temples in Indonesia. Composed in 10 terraces: 7 levels as rectangular decorated by 2.000 of the reliefs and 3 circulars levels contained 72 of Bouddha statues describe a bouddha's life reaching the Nirwana. A big stupa was built on the top of the temple, where You can enjoy the amazing panorama around the temple.

*Since the Covid-19 pandemic, access to the temple structure has been limited for 1.200 visitors/day and 150 visitors/hour. So for group tour, We will only tour the temple's ground and will not go up the temple's structure. If the quota permited, You can go to the temple structure. After visit the temple, we will have lunch in BS Restaurant or Sekarke daton Restaurant with Indonesian and Javanese food. And You will visit the Silver work shop. Yogyakarta is known as city of Silver specialty the city of Kota Gede. Afternoon, We will visit Prambanan temple. Composed by 240 temples, Prambanan is considered as the largest Hindu temple in Indonesia, with 3 main temples dedicated to the trinity for Gods of Brahma, Wisnu and Shiva. The temples are decorated by hundred of panels of the relief describe the story of Ramayana, Kresnayana. With all detail of the relief, Prambanan is also considered as the finest temple in Indonesia. Back to Grha Sabha Pramana UGM

Include in tour:

1. Transportation (car, driver, parking, gasoline)
2. Entrance ticket to Borobudur Temple (ground level only)
3. Bottled water
4. Dinner

Exclude in tour:

1. Accomodation
2. Personal expenses
3. Tip for tour guide and bus driver
4. Insurance

JAVA EXOTIC TOUR

For Booking Please Whatsapp: +628 122 713 386

Email: info@javaexotictour.com

*This tour exclude in your AAS-In-Asia 2024 registration fee, There will be an additional fee for this tour if you sign the tour

*AAS-In-Asia 2024 committee is not responsible for disaster damage during the tour

2. MERAPI LAVA TOUR & CITY TOUR

TOUR CODE: **YOGYA MP**

Duration: Fullday (10 Hour)

Time: 07:00 am – 04:00 pm

English-speaking tour guide

Price: 75 USD/Person

Meeting Point at 07.00 at Grha Sabha Pramana UGM.

We will leave for kaliadem village for 45 minuts, on the slope of Mount Merapi where You can enjoy the beautiful sceneries of Merapi Volcano. From kaliadem village, We will ride an open Jeep to visit the Village, Museum of Sisa Hartaku and to go near the peak of the Volcano. Please note that Merapi is an active. Kaliadem is the nearest village from the Merapi. Please follow the rull and ask your Guide if you will leave the group.

After visiting Mount Merapi, we will visit the Kraton (palace) of the Sultan of Yogyakarta, which is considered the center of Javanese culture. Here you can explore the Javanese culture, music, philosophy, and architecture. At the Kraton we will see hundreds of the batik-clad royal household servants also known as abdi dalem.

Lunch will be provided in Ndalem Ngabean Restaurant or Sekar Kedaton Restaurant serve various of Indonesian and Javanese food.

In the afternoon we will visit the batik home industry to see how batik clothes are made. Indonesian batik was recognized as UNESCO's Intangible Cultural Heritage of Humanity in 2009. Many Indonesians wear batik clothes on daily basis for ceremonial purposes Back to Grha Sabha Pramana UGM

Include in tour:

1. Transportation (car, driver, parking, gasoline)
2. Entrance ticket
3. Bottled water
4. Dinner
5. Jeep Tour

Exclude in tour:

1. Accomodation
2. Personal expenses
3. Tip for tour guide and bus driver
4. Insurance

JAVA EXOTIC TOUR

For Booking Please Whatsapp: +628 122 713 386

Email: info@javaexotictour.com

*This tour exclude in your AAS-In-Asia 2024 registration fee, There will be an additional fee for this tour if you sign the tour

*AAS-In-Asia 2024 committee is not responsible for disaster damage during the tour

3. RAMAYANA DANCE AND BUFFET DINER

TOUR CODE: **YOGYA DP**

Duration: 5 Hour

Date: 12 & 13 July

Time: 04:30 om - 10:00 pm

English-speaking tour guide

Price: 75 USD/Person

Meeting point at Graha Sabha Pramana UGM at 16.30

From here we will go to the Rama Shinta restaurant, a garden restaurant near the Prambanan Temple to have a buffet-style dinner. You will enjoy a spectacular nighttime view of the Prambanan Temple complex being bathed in light from the restaurant.

After dinner, we will watch the open-air Ramayana Ballet performance on the stage just next to the restaurant. The show will start at 19.30. The Ramayana Ballet is a Javanese dance performance based on the Hindu epic Ramayana adapted to Javanese culture. The Ramayana recounts the story of Rama's journey to save his wife Sita (Sinta in Javanese) who was kidnapped by the king of Alengka Rawana. More than 100 professional dancers and musicians participated in this ballet performance.

Back to Grha Sabha Pramana UGM

Include in tour:

1. Transportation (car, driver, parking, gasoline)
2. Entrance ticket Entrance ticket to the Ramayana Ballet performance
3. Bottled water
4. Dinner

Exclude in tour:

1. Accomodation
2. Personal expenses
3. Tip for tour guide and bus driver
4. Insurance

JAVA EXOTIC TOUR

For Booking Please Whatsapp: +628 122 713 386

Email: info@javaexotictour.com

*This tour exclude in your AAS-In-Asia 2024 registration fee, There will be an additional fee for this tour if you sign the tour

*AAS-In-Asia 2024 committee is not responsible for disaster damage during the tour

4. BOROBUDUR & LUNCH

TOUR CODE: **YOGYA BB**

Duration: 6 Hour

Date: 12 & 13 July

Time: 07:00 am - 01:00 pm

English-speaking tour guide

Price: 75 USD/Person

The tour will start after breakfast at 07.00 and you will be picked up at Graha saba Pramaria UGM. In this tour we will visit the Borobudur temple, the biggest temple in the world and a UNESCO World Heritage Site. The temple is one of the most visited temples in Indonesia. Composed in 10 terraces: 7 levels as rectangular decorated by 2.000 of the reliefs and 3 circulars levels contained 72 of Buddha statues describe a buddha's life reaching the Nirvana. A big stupa was built on the top of the temple where you can enjoy the amazing panorama around the temple. Since the Covid-19 pandernic, access to the temple structure has been limited for 1.200 visitors/day and 150 visitors/hour. So for group tour, We will only tour the temple's ground and will not go up the temple's structure. If the quota permeted, You can go to the temple structure.

After visiting the temple, we will have lunch in a local restaurant Sekar Kedaton and BS Restaurant, provide the various Indonesia and Javanese food. Afterward, we will visit a silver workshop since Yogyakarta is known as city of silver especially the area of Kota Gede At around 13.00 we will return to your Hotel/Graha Saba Pramana UGM.

Include in tour:

1. Transportation (car, driver, parking, gasoline)
2. Entrance ticket to Borobudur Temple (ground level only)
3. Bottled water
4. Dinner

Exclude in tour:

1. Accomodation
2. Personal expenses
3. Tip for tour guide and bus driver
4. Insurance

BAHASA INDONESIA

ENGLISH

INDONESIAN SPELLING

1. Halo	1. Hello	1. Ha-lo
2. Makan	2. Eat	2. Ma-kan
3. Minum	3. Drink	3. Mi-num
4. Toilet	4. Toilet	4. Toi-let
5. Gedung	5. Building	5. Ge-dung
6. Konferensi	6. Conference	6. Kon-fe-ren-si
7. Keamanan	7. Security	7. Kea-ma-nan
8. Darurat	8. Emergency	8. Da-ru-rat
9. Permisi	9. Excuse me	9. Per-mi-si
10. Terima kasih	10. Thank you	10. Ter-i-ma-ka-sih
11. Maaf	11. Excuse me	11. Ma-af
12. Tolong	12. Please	12. To-long
13. Ya	13. Yes	13. Ya
14. Tidak	14. No	14. Ti-dak
15. Bisa	15. Can	15. Bi-sa
16. Tidak bisa	16. Cannot	16. Ti-dak bi-sa
17. Boleh	17. May	17. Bo-leh
18. Tidak boleh	18. May Not	18. Ti-dak bo-leh
19. Selamat datang	19. Welcome	19. Se-la-mat da-tang
20. Sampai jumpa lagi	20. Goodbye	20. Sam-pai jum-pa la-gi
21. Nama	21. Name	21. Na-ma
22. Senang bertemu dengan Anda	22. Nice to meet you	22. Se-nang ber-te-mu de-ngan An-da
23. Dari mana Anda berasal?	23. Where are you from?	23. Da-rima-na An-da ber-a-sal?
24. Saya dari...	24. I am from...	24. Sa-ya da-ri...
25. Senang berbicara dengan Anda	25. It was nice talking to you	25. -
26. Utara	26. North	26. u-ta-ra
27. Timur	27. East	27. ti-mur
28. Selatan	28. South	28. se-la-tan
29. Barat	29. West	29. ba-rat
30. Selamat Pagi	30. Good Morning	30. se-la-mat pa-gi
31. Selamat Siang	31. Good Afternoon	31. se-la-mat siang
32. Selamat Sore	32. Good Evening	32. se-la-mat so-re

CHILDCARE SERVICES

AAS-in-Asia 2024 is delighted to announce that it will provide comprehensive, professionally operated childcare services throughout the duration of the AAS-in-Asia Conference 2024 in Yogyakarta, Indonesia. Here is the information regarding childcare services located around the conference venue.



FAMILY WELLNESS

Family Wellness is a childcare service located at the Faculty of Social and Political Science, Universitas Gadjah Mada. They offer childcare for children aged 3 months to 5 years, operating from 07:00 to 16:00 local time. Their facilities include experienced educators, nutritious snacks, nap times, CCTV surveillance, and more. You have the option to settle the payment either in cash or via transfer once the childcare services have been concluded.

For further details and to register for childcare services, please feel free to contact the administrator via WhatsApp at:
+628 820 027 696 38



TPA INDRYA PARAMARTHA

TPA Indrya Paramartha offers childcare for children aged 3 months to 9 years, operating from 6.30 to 17.30 local time. At a rate of IDR 100,000 per day, their offerings consist of experienced and proficient educators, educational game equipment suitable for indoor and outdoor play, educational resources, warm bathing amenities, air-conditioned environments, provision of one snack and lunch, engagement in age-appropriate play and learning activities, and provision of stationery suitable for school purposes.

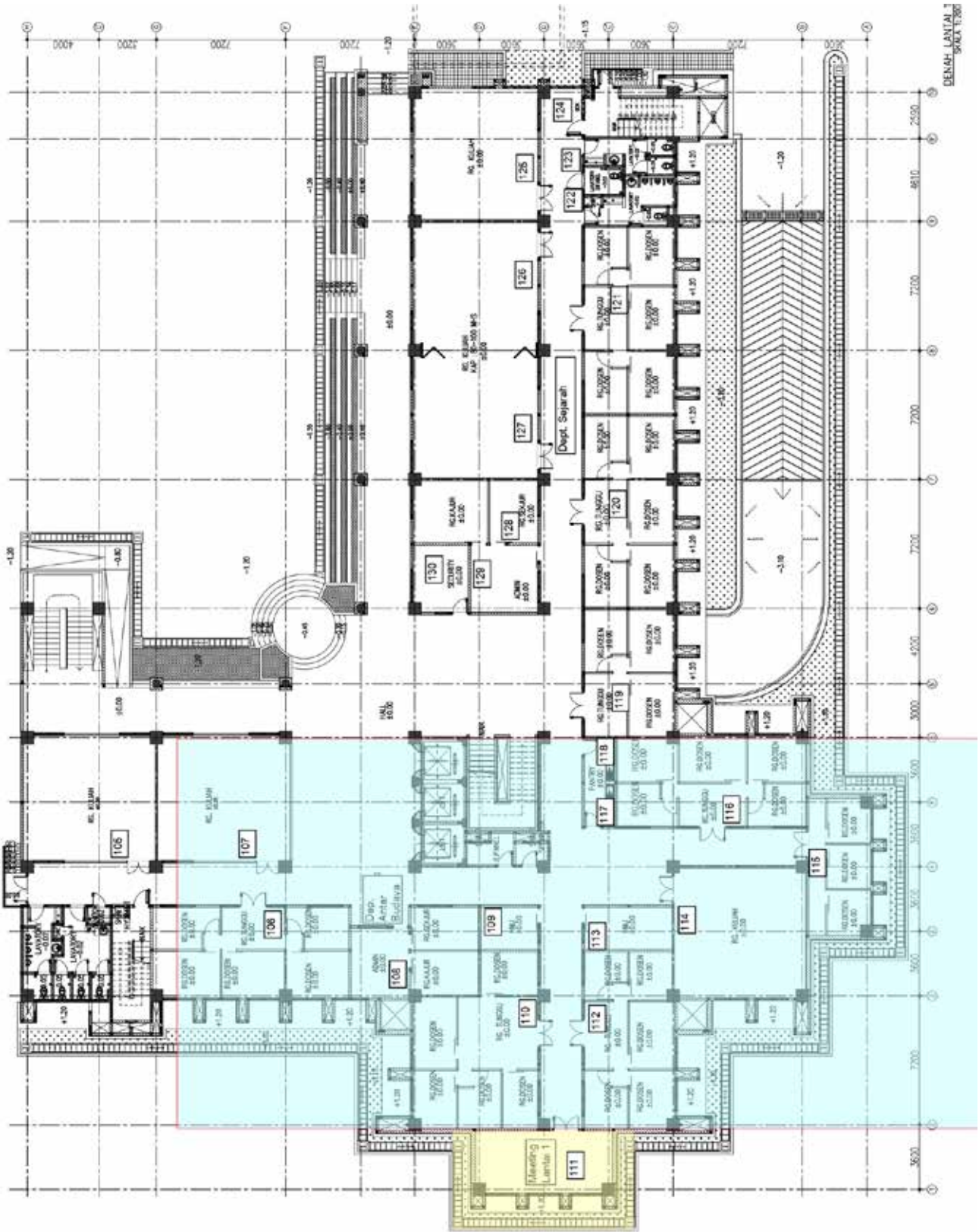
For further details and to register for childcare services, please feel free to contact the administrator via WhatsApp at:
+628 783 857 7249 or +6281 776 998 840

HEALTH AND EMERGENCY SERVICES

1st Floor Pertamina Tower Building Economy and Business Faculty
July 8th-11th
(08:00 am – 08:00 pm)

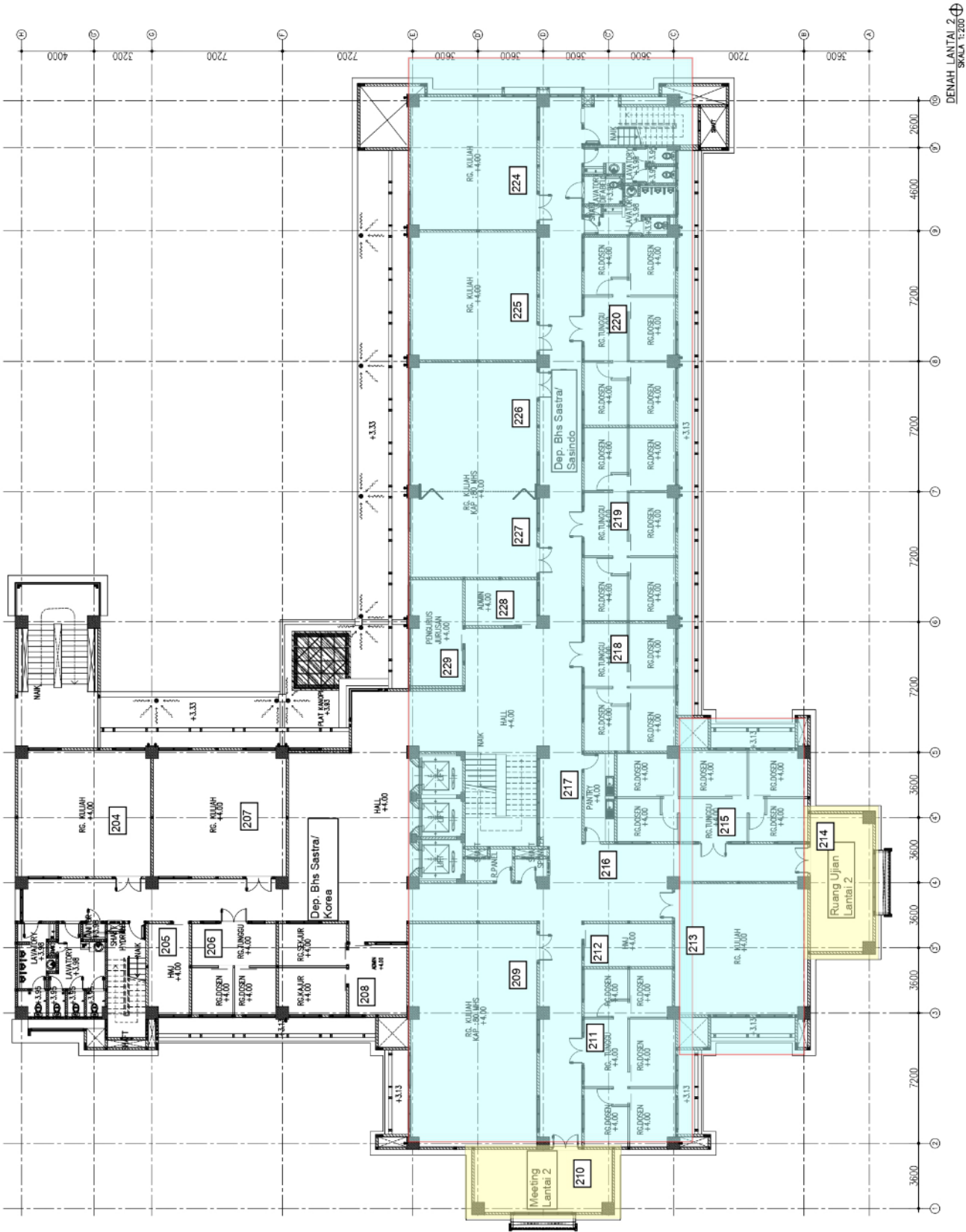


R. SOEGONDO BUILDING FLOOR 1 (FIB)

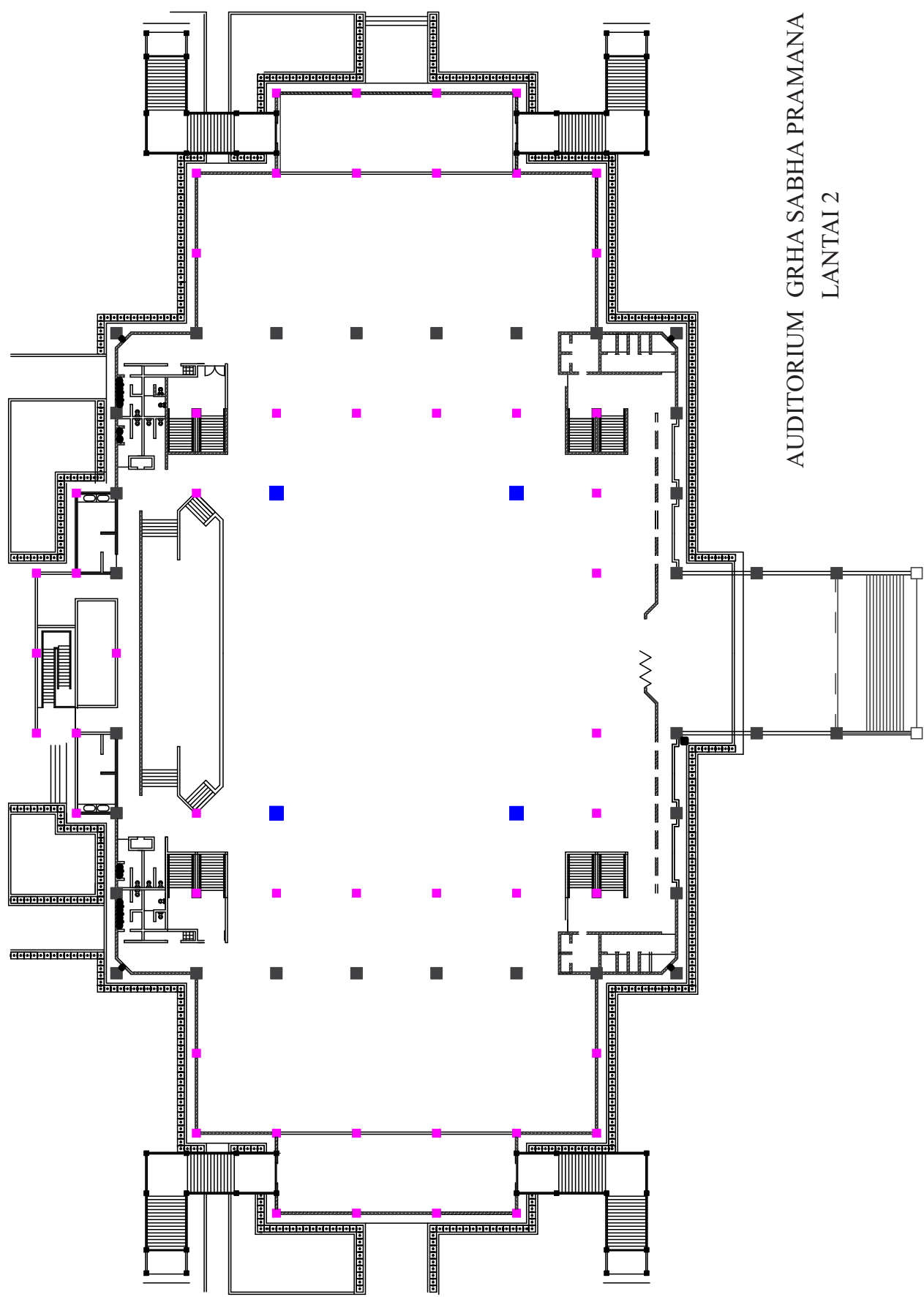




R. SOEGONDO BUILDING FLOOR 2 (FIB)



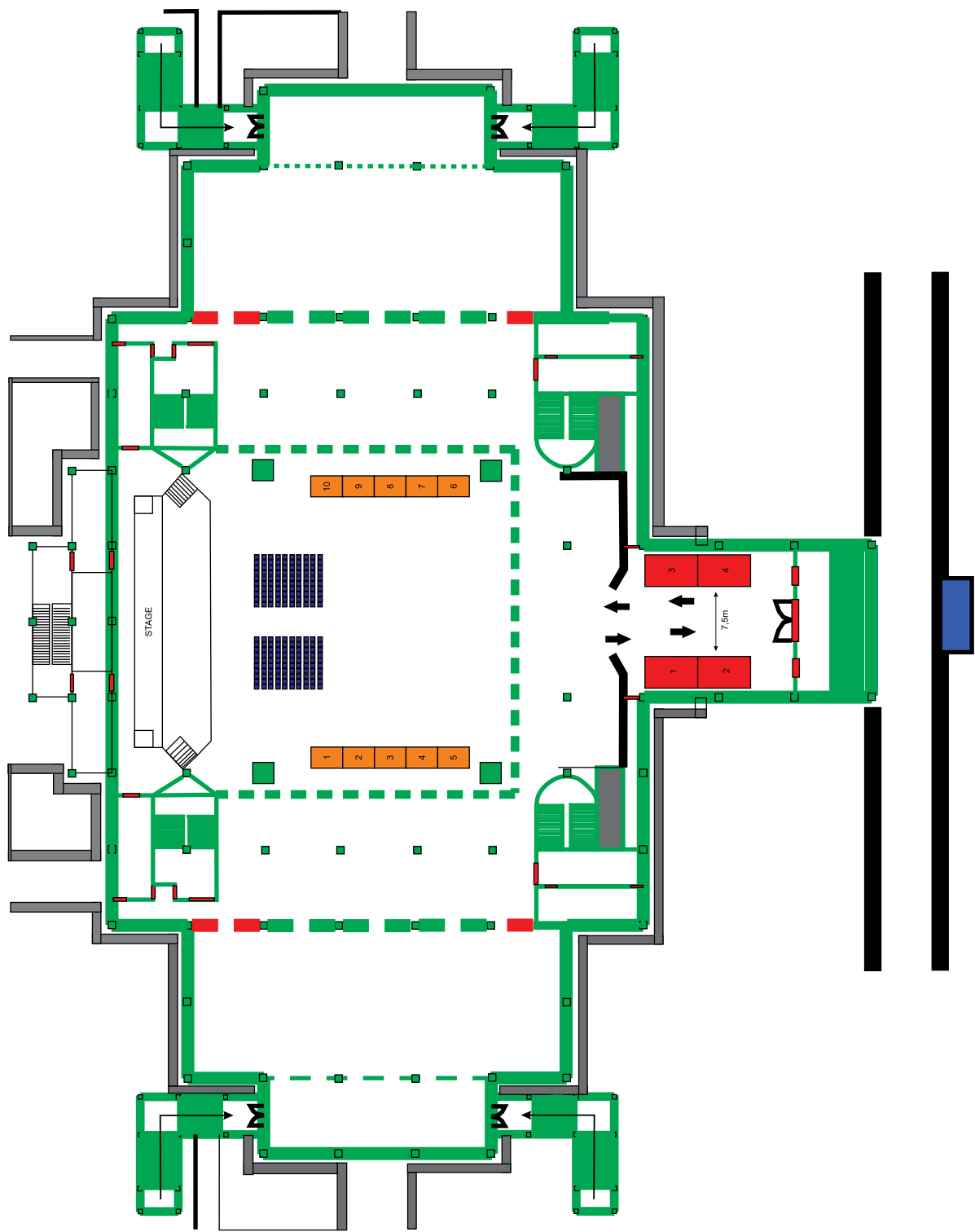




AUDITORIUM GRHA SABHA PRAMANA
LANTAI 2



EXHIBITION FLOOR PLAN



- Bronze Booth (5x3m):**
- 1. AAS
 - 2. UGM
 - 3. Gale
 - 4. Cornell SEAP, Cornell University



- Exhibition Booth (3x2m):**
- 1. Brill Asian Studies
 - 2. Hong Kong University Press
 - 3. NUS Press
 - 4. Springer Nature
 - 5. Cathay Play
 - 6. United Digital Publications Co., Ltd. (UDP) Taiwan
 - 7. GETSEA University of Wisconsin-Madison
 - 8. Unesco
 - 9. Aminef

